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IN THE SPRING-TIME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

The rapture of the Spring-time on the hills
Lingers in lines of light;
Laughs in the laughter of the running rills
From morn till night.

The woods, that erst in Winter's garments clad,
Seemed sad and chill,
Break into beauty, as the Spring-time's glad
Warm showers distill.

And earth is happy—land and sea are bright,
No longer drear;
They catch the radiant dawning of this light,
Glad time of year.

The yellow buttercup and crocus peep
Above the sod,
And to the breezes, waking from their sleep,
They gently nod.

The Spring-time calls to Nature: "Sleeper, wake!"
By water-fall,
By dim-aisled forest and by dimpled lake
It hears the call.

The bluebird, answering to the summons, sings,
And, sweet and clear,
The murmur of a thousand happy things
Salutes the ear.

The robin twitters from the leafless spray,
Where shall be seen,
Beneath the breath of mild and balmy May,
The waves of green,

Rippling and dancing to the happy breeze,
And running o'er
With beauty from the Spring-time's spicy seas
To Summer's shore.

Oh, not alone glad Spring-time wakes the flowers
From out their sleep;
We, too, have treasures which the Winter hours
Have buried deep!

Speak to these troubled hearts, which wait and weep
In doubt and pain,
That we may know they are not dead, but sleep
To wake again.

THE PRIDE OF PIUTE;

OR,

THE LOVE THAT WAS LOST.

A Story of the Sierras.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARTLEY CAMPBELL.

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CHAPTER XV.

WEDDING BELLS.

Ruben Craig was married on the following day at the house of Mabel's mother. There were a great many present, for Ruben was well known and had many friends, and Mrs. Blake had a large "set" as well, many of whom she could not afford to slight.

Pet stood well in the background when the ceremony was in progress, and close by her side stood Joe, as if to give her the moral support of his presence. It was needed, too; for, when Ruben's voice solemnly responded for the first time, she placed her hand over her mouth to prevent the wail that almost burst forth, and staggered feebly back until she felt Joe's arm about her, and Joe's voice whispering in her ear.

"Don't give up! I know what you're sufferin'; but don't give up now—it will soon be over."

She caught his hand, and held it tightly until the last response was given, and then she escaped into an inner room, and was lost in the drapery of a western window. But she did not cry. The shaft had struck deeper than the font of tears; it had pierced her heart, and she could only press her burning brow to the cold window-pane, and close her lips firmly to keep back an audible expression of her grief. In all her life she had never felt so utterly alone, she had never before experienced such an utter sense of desolation.

She knew that Joe had suffered, but she could not bring herself to believe that he had ever known such pain as this. Still, she had never felt keenly for Joe until now; and this, perhaps, prompted her to seek him out at last, and speak to him kindly—so kindly that Joe was filled with glad surprise.

To a man heart-hungry, a kind word is a precious thing, and to Joe it came as living waters to the parched traveler, rare and sweet, for Joe had been in the desert a long time.

Mrs. Overton was there, and the General, looking very unhappy in his rusty Chepultepec suit, and long sword that clicked upon the floor wherever he went, being many inches too long, or the belt being too loose; but, from whatever cause, it certainly beat a tattoo upon the carpet, and made everyone nervous except his wife, who seemed to be very proud of the noise he was creating.

Mrs. Craig tripped upon the sabre once, and was almost sent sprawling into Mrs. Blake's lap, whereupon she kicked it between the General's legs, and called the General—in a very low voice, of course—"a fool!" and demanded to know why he had come there with a weapon as large as that, and twice as large as himself, and if he expected the affair was going to break up in a row, that he must come there armed to the teeth?

Mrs. Overton interfered in her husband's behalf, and was set back with the admonition to mind her own business, and with the further information that she had better take that weapon off that man at once, for if she tripped on it again she would have her Sandy "take that little man out into the yard and bang the life out of him."

The General, really alarmed, got up to apologize; but Mrs. Overton pulled him violently into his seat again, and asked him for gracious' sake to remember he had a wife present.

An hour after the ceremony George Silsby presented himself, and, having come on Mrs. Blake's invitation, was cordially welcomed, even by Ruben.

He congratulated the happy pair, complimented Mabel upon her freshness, and altogether made a favorable impression upon all with whom he came in contact.

To Pet he was exceedingly gracious, Mabel having introduced them, and in a lively, almost brilliant manner talked to her for a long while. But after all she was not enchanted. She thought she could see through all this ease and polish an insincerity that stifled her admiration.

And so, when Mabel asked her later in the day how she liked Mr. Silsby, she merely replied:

"He seems to be a nice man; but he's a stranger to me, and of course first impressions are nothing."

"Why, how coldly you speak! When I first met him I thought he was just grand. I couldn't get him out of my head for several days, and I was in love at the time, too, with Ruben, while you, who don't love anyone, can find nothing better than nice for him. I'm afraid the snows of the Sierras have chilled that little heart of yours, my friend. Now confess; don't you?"

Mr. Silsby joined them before she could reply, and Pet, making the necessity of hunting up Joe a pretext, escaped.

"And this was the woman to whom Ruben had given his heart," she murmered—"a vain, foolish girl, who cannot detect the genuine gleam of the gem from the false glitter of the paste." And then, as a terrible thought flashed into her mind, she added beneath her breath, but oh, how reverently: "God give her strength to prize the priceless love that is so wholly hers for his sake, for his sake, who ——"

She could not finish that appeal; her heart was sinking like a weight of lead in her breast, and once more she sought refuge in the drapery of the window.

The daylight was fading out of the sky, and across the street the wind was whirling, hither and thither, a lot of dead leaves. As the day drifted westward, so she felt, in a like manner, hope was drifting out of her heart, and soon she feared the night—the deep, dark, joyless night of despair would be upon her.

In the privacy of her bedroom at the hotel that night she prayed long and earnestly for strength to take up her cross and bear it in silence; and when she awoke on the following morning, and bathed her tear-stained face, she felt stronger and braver than she had felt at any time the night Ruben had first told her of his love for Mabel. She dreaded the journey home. The way was so long, and they would be sure to talk a great deal of Ruben and his wife, and these—especially the last—she wanted to forget.

But all things of a disagreeable nature seem worst in anticipation, and so it proved in this case.

To be sure, Sarah had something to say of her son, and of how handsome he looked, and of the beauty of his bride; but Sandy and Joe were inclined to be reticent and subdued, neither inclined to listen or to speak much, and of a necessity Sarah had to keep her peace the greater part of the way.

Throughout all that dreary journey home Joe was exceedingly kind to Pet, losing no opportunity to add to her comfort, to speak a cheerful word, while all the time she was conscious of the fact that his great, hungry eyes were upon her face. He seemed to regard their return as the coming-back to an empty house of a funeral cortege, in which Pet was the chief mourner, and so it became his duty to minister to her comfort and to sympathize with her sorrow.

Had he said this in so many words, no doubt Pet would have resented it as an intrusion upon her trouble, which had been always so sacred; but this silent sympathy, this unobtrusive, worshipful care, this dumb adoration, was very grateful.

When they at last reached Piute, and they were about to part, she gave Joe her hand, and said in a low voice, that neither Sandy nor Sarah might overhear:

"You must not stay away, Joe, as you did at first. I need your friendship so much now; it is very lonely, with no one but the old folks."

"I'll drop down often," he replied, "an' you keep up your heart; it won't be always so lonely; an' if any time you want to go down to Frisco an' see the folks, why, just let me know, will you?"

Yes, she would let him know; but there was not much likelihood of her going there soon, yet she thanked him all the same.

Joe did come quite frequently after that; for the next three months scarcely an evening found him out of Sandy Craig's little sitting-room, and Pet began to look for his coming with something approaching eagerness.

They never spoke of Ruben, unless Sarah brought his name up; and Joe, knowing so little of women's ways, began to fancy that the old love was surely dead at last, and that perhaps the time would come when he could speak again with a different result.

But Spring came, fluttering in on the wings of the birds, into the heart of the Sierras, and the warm winds came up from the South and kissed the snow from the breast of the valley, and the fervid Summer came, and the trees waved it a leafy welcome, and then the streams sang it to sleep, while Autumn swept down in its glorious mantle of purple mists; and yet Joe, waiting and watching, knew by the tender sadness in her face that the time to speak had not yet come.

CHAPTER XVI.

WEDDED BLISS.

Ruben Craig was a busy man. He evidently believed that only through patient, never-ending effort, success could be reached, and so, early and late, he toiled in his office, in the court-room, in his library.

His wife, with all her young blood bounding in her, craved excitement, panted for the pleasures of the dance, the excitement of the drive, and, these being denied her, yearned for a quiet evening all alone with her husband, free from all thought of business cark or care.

But he cared nothing for dancing, and could not find time to drive, and when she invaded the library he threw aside his work for a few minutes, and tried to enter into the spirit of her pursuit by listening quietly, and sometimes kissing her, as he would a child, and then turning to his work again with the exclamation:

"Excuse me, my dear, this evening. I've got a knotty point I want to look up," or "I'm sorry I can't give you more of my time, but, my precious, I'm very busy just now."

Mabel could not appreciate the labor that she said was making a blank of her life, and so she told Ruben one night when he had repeated the well-worn apology.

"But it is all for your good. If I succeed, and I can't succeed without giving my profession my attention," he said, "you will reap a full half of whatever reward comes of it."

"But when we are young we should enjoy life. What good is a lot of money and honors when we are too old to realize their existence? For my part, I would never have married at all if I thought I was going to be locked up in this fashion, and become an old woman at twenty."

He laid down the pen he held in his hand, and, catching her hand, said earnestly:

"These are terrible words, Mabel—terrible words to come from a wife's lips in the first year of her wedded life. Do you mean them?"

She did not reply. She had turned away her face, and was looking into the fire.

There was a long pause. The ticking of Ruben's watch could be distinctly heard.

"If I thought you meant what you have said," he began, "if I thought for a moment my little girl regretted giving her life into my hands; if I thought she would, if she could, dissolve the tie that binds us together, why, then I would say ——"

She turned toward him impulsively. The light from the lamp on the desk revealed the fact that her blue eyes were swimming in tears. There was nothing of rebellion in her face now.

"Ruben!" she exclaimed, "forgive me."

"And you are not sorry, sweetheart?"

His voice was very grave.

"No, I'm not sorry, Ruben; you know I'm not."

He drew her gently down upon his knee, and, smoothing back the golden threads from her brow with a kindly touch, imprinted a kiss there.

He did not take up his pen again that night, and Mabel was happy.

This was their first serious disagreement since their marriage, and it amounted to very little, as you have seen, but it left a deep impression upon Ruben's mind. Was he not just a trifle selfish in pursuit of success, and was it quite fair to Mabel that he shut her out from all the innocent enjoyments of life, simply because he had neither time nor inclination to share them with her? No; he would adopt a new system, a system through which Mabel should see more of the world, and she would love him better than ever for the new lease of liberty that would be hers. Yes, he was determined on this.

But it took three weeks to arrive at a conclusion, and meanwhile Mabel had time to brood over what she had learned to call her "fate." The happiness she had imagined would fill her married life had not come to her in the fullness she had expected, and day by day she felt she was growing away from Ruben, he becoming less and less necessary to her happiness, while he seemed to care more and more for his duty to the world, and less of his duty to his wife. To be sure, he was always kind enough when he deigned to notice her, but to a woman who had a morbid craving for admiration, to a woman who had been fed on flattery and petted by mother and lover and friends, this was not at all satisfying.

At length she confided the secret of her unhappiness to her mother, who treated it as a childish whim, and, finding no comfort in that quarter, and feeling she could no longer live without sympathy, carried it to Mrs. Orpheus Overton.

That latter gave it a fearful welcome. It was all very sad, and she was so sorry for her dear friend, "but"—and this was said with a strong emphasis upon the personal pronoun, "*I* would not submit to such treatment; *I* would not bury myself alive with any man. He has had his day of pleasure and freedom, and, grown tired or sated, is unwilling that his wife should have a like experience."

"But he works very hard," ventured Mabel, who was not prepared to go into a wholesale denunciation yet.

"That may be all true enough; but if he thinks more of his work than his wife, he should not have married at all. I don't see what such men want with wives, anyhow. It's a piece of downright impudence for them to ask girls to marry them under such circumstances."

This seemed very logical; but Mabel felt that to listen to it longer would be disloyalty to Ruben, and so she said:

"I think it is thoughtlessness upon his part, more than studied or premeditated neglect. I think he would be glad to see me happy—in fact, I know he would."

"Oh, well, in that case, my dear, you have only yourself to blame. You should not permit yourself to be a prisoner; you should go out into the world with your friends; I'm sure nothing would give me more happiness than have you with us every where we go."

Mabel thanked Mrs. Overton kindly, and said:

"I'll speak to Ruben, and hear what he says about it."

"We are going to have a few friends to-morrow evening; now, if you could only come, I know you would pass a delightful evening."

"I don't think I could get off to-morrow evening; but after that ——"

"Why do you want to tug at the chain longer? Why not snap the links at once? Say to-morrow."

"Well, then, I'll speak to Ruben to-night."

"Don't be foolish. Say you're going to your mother's, and he will not object, and need never know better. Women are so foolish in telling their husbands everything. The confidence is all on one side, be sure of that; it is never reciprocated, never!"

When Ruben came home that same afternoon, and threw himself at full length upon the lounge in the library for a few moments of rest before tea, Mabel opened fire by remarking how quiet it had been all day.

"I really believe this sort of thing will make me stupid, shortly—nobody but the servants to talk to from morning till night; it's awful."

This was not said in an angry tone; had it been, Ruben possibly would not have spokon so softly in reply, saying:

"It must be very dull, darling, and I have been thinking of some way to lighten the burden. You must go out more. You are not calculated for the conservatory; no, you need the open air and the fresh winds to preserve the bloom upon the blossom in your cheeks; and you shall have them."

Her heart gave a great, glad bound. She went over to the lounge and kissed him. The old lover Ruben had come back to her. He made room for her on the lounge, where she could look down into his face.

"Where would you like to go?"

"Nowhere. I'd just like to stay here with you all the time, if you would talk to me so."

"But, my dear, my work, you know, must not be neglected. I'm struggling against older heads and well-disciplined minds, and therefore, if I would earn the prize, I must be up and doing."

It was the same old story, that had grown so distasteful to her during the past six months. She had no reply to make.

"Now, where would you like to go?"

She thought of what Mrs. Overton said about spending the evening at her mother's, but, looking into his frank, manly eyes, she could not bring herself to tell him a lie.

"I would like to go over to Overtons' to-morrow evening. They are going to have company, and they are anxious that I should be there."

He knit his brows. He had an instinctive dislike for Mrs. Overton, and a contempt for the General, but he could not refuse her the first favor under the new regime, and so he said:

"Well, I can see no reason why you shouldn't go; but you had better have your mother go along, and return early."

It was arranged as he had suggested, and the next evening he sat at home and looked up the authorities upon an important point, while Mabel and her mother set off for Overton's.

There were quite a number present, among them George Silsby, who claimed the privilege of dancing the first set with Mabel; and as the evening wore away he managed to be in her company a great deal; so much so she suggested that perhaps she was robbing the young ladies of his society, he replied:

"There are very few women I admire, and I can't talk to anyone in whom I feel no interest."

She hardly knew whether he meant this seriously or not; but poor, foolish woman, she secretly enjoyed it. She liked so to air her wings in the sunshine of compliments. Besides, he was so handsome and manly, and the thought that other women envied her the attention she had done nothing yet to merit pleased her beyond measure.

With all this, he was a man to shine in fashionable society, and had a relish for gayety and pleasure—just the reverse of Ruben in almost every particular.

"Ah, if only Ruben was like Mr. Silsby, how happy ——"

She checked herself. She was wronging Ruben, and she wanted to be a good and true and honest wife, and keep her faith with him unsullied.

CHAPTER XVII.

INTO TEMPTATION.

The ice once broken, Mabel went out very often; at first always in company with her mother, but the latter grew tired of driving to Cliff Cottage twice a week, and of course there was nothing left for Mabel to do then but to accept a seat in Overton's stylish turnout. After a time George Silsby found it convenient to join in these harmless excursions, generally occupying a seat along side of the General and immediately opposite to Mabel.

Knowing her husband disliked him, she never permitted his name to cross her lips within his hearing, and, although this secrecy, as it may be called, was unpleasant to bear, she preferred it to an open rupture of her friendship with Silsby, which she knew or feared Ruben would insist on, were he cognizant of what was going on.

One thing, however, she began to realize, and that was that Ruben was becoming less important to her existence, and that when Silsby would absent himself from the semi-weekly excursions or the card-parties, which Mrs. Overton gave quite frequently, a sense of *ennui* would possess her, and neither the changing landscape nor the excitement of whist could prevent her from experiencing something akin to despondency.

She tried to fight this down, tried to feel that George Silsby's coming or going was nothing to her, and sometimes was foolish enough to believe that she had demonstrated this beyond any possibility of doubt; but the sound of his voice dispelled this allusion, and when he pressed her hand, as it lay in his for an instant, she felt her whole being thrill.

And all this time Ruben Craig was working away among his writs and pleas and books, never dreaming that his wife's heart was drifting away from him, never dreaming that a cloud was gathering over his household, and that soon the lightning would descend—the cruel flash of shame which was to work him so much of ill, which was to bring him so much of desolation and heartache.

Some thought of this came into Mabel's mind once, when she came home and found him asleep in his chair before the writing-desk, one tired hand hanging limp by his side, the pen upon the floor, while the other was bent over his head in a weary fashion, as she had often seen it before when his work had been oppressive.

Her conscience stung her, and the old love, which had lain dormant so long, crept up into her eyes, and fashioned tears there, and these, warm from the heart, fell upon his upturned face, and awoke him with a start.

"Why Mabel, what's the matter?"

"Nothing, only you looked so tired and lonesome."

How precious were those tears to him! far beyond the price of pearls; and he almost cried for joy as he drew her closer and kissed her again and again.

In her night-clothes that night, with her long, golden hair falling like a veil around her, she knelt and prayed for strength, to enter into his quiet, work-a-day life—for courage to resist the fascinating wiles of the tempter.

While she prayed, her guardian angel must have slept; for surely such prayers would have been answered, had they been carried up to the mercy-seat fresh from her lips.

When the November days were growing short, and the hectic blush of decay blazed in the wooded depths of the Sierras, Ruben received a long letter from Pet, the burden of which was that Sarah Craig was very ill—perhaps dying, and she wanted to see her boy—he was never a man to poor Sarah—once more, before she would go to that distant home from which there is no path way back to earth.

He lost no time in obeying that summons, and on the same day on which he had received Pet's letter he was on the boat which was to carry him to Sacramento.

Mabel had desired to go with him—had, in fact, pleaded earnestly to make the trip—but he put her off with the remark that the journey was very tedious and fatiguing, and that in all probability his mother was not so far gone as Pet's letter would seem to imply.

"But I won't mind the fatigue," she persisted, "and I'll be company for you on the way."

She was going to add "I'm afraid to be left here alone, I'm afraid of myself, afraid I am not strong enough to meet temptation," but she repressed herself. He must not know of the demon that pursued her, with which she was contending in a life and death struggle, beset with the thought that day by day she was growing weaker and more unfit for the conflict.

Therefore, not knowing anything of this, he only smiled at her vehemence and said:

"You will be much better here at home, and your being here will be a great incentive to a speedy return on my part, don't you see?"

He loosed her fingers from about his neck and said:

"Good-bye, Mabel, my own; it's only for a few days, remember."

He was gone. The house was silent. The carriage rolled away.

"Only for a few days," she murmured, gazing down the empty street, "only for a few days."

And then she thought that, after all, he was right; life was only a few days at the best.

It was not in Mabel's nature to sorrow long. The greatest grief could be overcome in a brief time, and this, I am sure, did not prevent her from feeling intensely for the time being. Her troubles were like Summer showers—fierce, terrific, while they lasted—but the blue came back as suddenly as it was blotted out, and the smiles often chased the tears. The next day an invitation from Mrs. Overton to drive out to North Beach with her brother and the General made her forget the pain Ruben's departure cost her, and, alas! made her also forget the many good resolutions she had formed to evade George Silsby in the future.

It was a beautiful day, the sun being low in the heavens, and where the sea laid its white palms upon the shore it shone warmly, making the sands gleam like powdered silver.

George Silsby was at his best too. He never looked handsomer, never talked better, and in his gallantry, which Mabel imagined so much a part of himself, there was—at least to her—a dash of the old-time chivalry, when men were wont to live only for love, and to die for it if necessary.

The moon was up before they turned their faces homeward, flooding the bay and the mountain-peaks with white light, and an amber mist was rising up slowly from the face of the waters.

The hour was suited to George Silsby's purpose, and he was a man skilled enough in the ways of the world never to lose an opportunity.

CHAPTER XVIII.

SARAH JOURNEYS HOME.

Sarah Craig was even worse than Pet thought, and when the latter told her that she had written to Ruben, asking him to come home for a few days, she did not even commend her for her promptness in the premises. But, although her lips gave forth no sound, they moved silently, as if in prayer, and her eyes were eloquent with gratitude; and when Pet laid her cold hand upon Sarah's burning brow, a few moments after, it was caught and held by the invalid, and held for a half moment between her burning palms, and Pet had no difficulty in interpreting the meaning of that pressure.

In the two weeks during which she had lain in that darkened room a great change had come over Sarah Craig. She had grown wonderfully gentle. All the old antagonism in her nature had faded out. Pain had made her patient, so patient that even Sandy noticed it, and said, shaking his head sadly:

"It's a bad sign when a person isn't a bit like themselves. Now, if she'd only jaw a little."

At first she was quite content to lay among the pillows, and say nothing for hours and hours; but, after the letter had been sent to Ruben, her face wore an expectant look, and she would sit up and listen for the opening of the door below, and bend over to catch the sound of the newcomer's voice with an eagerness almost painful to witness.

The exertion consequent upon these efforts was a great strain upon her vital forces, and Pet, seeing this, said:

"You must wait a few days yet; it isn't time, you know."

"But if he shouldn't come?"

The thin lips twitched painfully.

"He wouldn't remain away for worlds," replied Pet: "he loves you too well for that."

"Yes, I know; but he may be busy, and may think there is plenty of time—and ——"

"There is plenty of time," interrupted Pet gently; "you may be up again in a few days—at least, before Spring. Don't give up yet."

But Sarah Craig could not be made to believe this. She felt her time had come, and that when the Spring came around again, as come round again it would, the grasses would grow and the blossoms bloom upon her grave.

A week had passed, and yet there was no word from Ruben, and Sarah was fading faster and faster every day. Sandy had closed up the bar, and had taken a position at the foot of her bed, which he rarely left, except to go for drugs or perform some other errand. He slept very little, and when admonished to do so by Pet he replied, in a choking voice: "She's only going to be here for a few days longer, and after she's gone there will be lots of time to sleep—lots of time."

Ill as she was, Sarah noticed his devotion, and was touched by it too; and one night, when Pet had fallen asleep in the great splint-bottomed chair before the fire, she called him to her, and drew his head down upon her breast, and whispered:

"I'm sorry, Sandy, I wasn't better to you, for you was always good to me; but, Sandy, I always loved you, if I didn't show it—always, always, from I was a little girl."

"Oh, Sallie!"—he had not called her Sallie for years—"do you think it all over with us? Do you think you're goin' so soon?"

"Yes, I feel it here," and she laid her hand upon her heart, "as it seems like peace."

"I wish I could go too," he said; "I wish I could go, for what will Sandy Craig be without his dear old gal?"

She put one wasted arm about his neck. It was the first tender words that passed between them for years.

The next evening Sarah heard the door below open, and a step, a quick, nervous step, sounded on the stairs. She opened her arms wide. She knew who was coming. She had waited for him so long, and so patiently, and now, now he was coming at last, her boy—her Ruben, whom she had warmed in her breast, who had been the light of her life—and he was coming to close her eyes and see her laid away forever.

A dark shadow came up from the rude stairway; it came on tiptoe toward her.

"Mother!"

A glad, faint cry of joy. His warm lips were upon her wrinkled cheek. She could not speak, but she could feel that she was happy.

But her happiness did not bring her health—indeed, it seemed to have a contrary effect—for when the excitement Ruben's coming had occasioned had entirely subsided she was much worse. Her joy had carried her out of her present pain, but it had carried her nearer, much nearer, the gates of death. Her face had already caught the reflection of their pallor.

The next ten days were days of waiting, but to Ruben and Sandy and Pet they were not weary.

At last the great change came. It had been snowing all day, but now the moon was drifting westward above the tree-tops, and the wind was sighing softly among the naked branches.

She held Sandy's hand, as if she would fain have its aid to guide her through the dark valley, the coldness of which her tired feet had almost reached.

She could not see their faces, but she knew they were all there—those three whom she loved so dearly, those three who had come with her to the bank of the mystic river, but from whom she must part now—they could go no farther—into the illimitable she must go out alone.

Her lips moved, and Ruben bent over to catch her words.

"Love one another, an' be kind to Pet, an' ——"

That was all he heard, although her lips continued to move for some time after, and they were all silent as so many shadows. By-and-bye her eyes grew fixed in a steady stare, and then, gradually, a sweet light came into her face and shone in her eyes.

Perhaps it was a ray of light from the open gates of the great city which the Angel of Mercy had swung back to admit a new soul. If so, they closed the next instant, for the light had vanished and Sarah Craig had gone; the gates had closed softly behind her.

The next day they carried a long coffin through the sunny backyard, and under the shadow of Bottle Mountain they made a grave, and returned sadly homeward.

But not until they had all reached the house, and sat down before the blazing fire, did they fully realize that they had left someone behind in that narrow house under the snow.

TO BE CONTINUED.

THE CIRCUS IS COMING TO TOWN.

WRITTEN FOR THE NEW YORK CLIPPER.

What mean these sounds on the morning air—
These brassy strains, and this blatant blare?
These banners, these clicks of horses' hoofs,
These crowds at the windows and on the roofs?
These hurryings-up and these scurryings-down?
They mean that the circus is coming to town!

The maiden forsakes her looking-glass
To see the gorgeous pageant pass;
And the weary scholar throws down his book,
At the brilliant cavalcade to look;
And the deacon puts on his sternest frown
Because the circus is coming to town!

And see, in a row on yonder fence,
The boys who for weeks have saved their pence;
Their fair cheeks glow and their eyes grow bright
As they gaze on this ever-welcome sight;
"Hi!" cries Bob Jenkins to Billy Brown—
"Hurrah! the circus is coming to town!"

During the past week, you may bet,
Billy's thrown many a somerset;
He had taught Bob Jenkins the "crab" to bend,
And they both have tumbled end-over-end;
He has stood, with his heels in the air, on his crown;
Aint they glad that the circus is coming to town!

Yes; herp it comes! with the band ahead
In a chariot gold and green and red,
And a long and dazzling retinue
Of spotted horses and ponies too,
And wagons and riders of great renown;
Ah! yes! the circus is coming to town!

Yes; hurrah for the circus! Hurrah! I say;
O Deacon! cast your frowns away;
Don't you remember when you and I
Hooked Jack" for a fortnight, and on the sly
Played circus? Tumbled, and you was the clown!
Deacon! the circus is coming to town!

Put up your shutters and close your store;
Go to the show—be a boy once more!
Our cares are many—our lives are short;
Two hours of fun can be easily bought;
Go and laugh, and your troubles and sorrows drown;
Deacon! the circus is coming to town!

J. H. B.

SHAKESPEARE'S CHARACTERS.

The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;
And, as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name.

MIDSUMMER NIGHT'S DREAM, *Act V., Scene I.*

April 23 being the anniversary of Shakespeare's birth and death, the present is a fitting occasion to pay a tribute of respect to the immortal poet's memory, and this we do by publishing an engraving of an allegorical procession of the principal characters depicted in his plays.

Were all Shakespeare's plays to be acted at once, there would require upwards of seven hundred performers besides suites and crowds. Yet of all these personages not one in the least resembles another; there is no repetition; this variety, coupled with the perfect truth to nature in each case, is marvelous, one is almost tempted to say miraculous. Moreover, each of these lives and moves has his being in the climate, the country, and the age which would produce such a character. Prospero, remote from the haunts of men, pursues in his rocky cell those studies which give him the mastery of his foes, and place the royal diadem on Miranda's pure brow; old Shylock may be seen on the Rialto; there, where merchants most do congregate, does he feed fat the passions of his soul—avarice and revenge. Macbeth passes across the blasted heath, towards his gloomy castle where the raven croaks and the owl cries, and turns to bay in the fortress of Dunsinane, when the moving horror of Birnam Wood presages his approaching ruin. Hamlet, beneath a bitter sky, by fitful glimpses of the moon, on the ramparts of Elsinore, meets the spirit of his father, and hears that which poisons every after moment of his life, and conducts him to an early death. Lear disposes of a kingdom at once recognized as England—

With shadowy forests, and with champagnes rich'd,
With plenteous rivers and wide-skirted mead,"

and all the flowers or weeds with which he garlands his discrowned head—"rank fumiter and furrow weeds—with burdocks, hemlock, nettle, cuckoo-flowers, darnel, and all the idle weeds that grow in our sustaining corn." Imogen gazes from the mountain-brow on that same blessed haven of Milford, straining her eyes to catch the expected sail of her husband—and is carried in seeming death to a grave where primrose, harebell, and eglantine will bloom, and the ruddock bring turred moss, when flowers are none, to Winter-ground her corse. Juliet, on the contrary, sleeps in the marble monument of the Capulets, where the dark cypresses point to the blue vault above, and an Italian sun glitters on the golden effigies, placed side by side, of herself and Romeo. The tawny-fronted Cleopatra wears the circle of the Ptolemies, and with the Egyptian magic charms her Roman lover to his death; then comes to her the basket of figs with "the pretty worm of Nilus that kills and palns not," and she sleeps forever in one of her country's pyramids.

There is the same harmony between scenery and character in the supernatural creations of Shakespeare. The Weird Sisters "hover through the fog and filthy air;" Titania and Oberon—beautiful, capricious and powerful—haunt the moonlight woods of Attica, and by the glimmering light the palace of Theseus and Hippolita; in the slumbrous warmth of an Italian night, Queen Mab, the spirit no bigger than an agate stone on the forefinger of an alderman, is "drawn by a team of little atomies athwart men's noses as they lie asleep, and then they dream;" Sycorax, the African sorceress, banished from Tunis to "the ever-vexed Bermoother," there ends her wicked life; and there the delicate Ariel, compelled by Prospero to fly, to swim, to dive into the fire, to ride on the curled clouds, to make the bold Caliban tremble with sight outrunning light, at last by his long-wished-for liberty, and henceforth will live a life of dainty delight, lurking in blossoms that hang on the bough, or on the bat's back will fly after Summer merrily. How different is this self-centred, lonely, dainty Ariel from Puck, the spirit of practical jokes; and how different Puck from Moth, Mustard Seed and Peaseblossom, whose rigid salutations betray their high disdain of the poor monster for whom their Queen commands their homage.

SOMETHING WAGGISH.—A San Francisco paper says: An interesting rhino-plastic operation, which cannot fail to edify the medical fraternity, is reported from Silver City in the case of a man who, some time ago, had his nose bitten off in a rough-and-tumble encounter. Dr. Kirby being called upon to attend the unfortunate, and conceiving of nothing better with which to mend the mutilated proboscis, at the suggestion of the victim cut off the tip of a pointer dog's tail and transplanted it to the man's face as the finishing point of the deformed nose. All worked well in healing, and the man has a fine-looking nasal organ. But here is the difficulty. The fresh nose is of a canine type, and the acquaintances of the man mostly so acquainted are disposed to found nose stories in which wiglies him off the sidewalk before he can shake hands.

THE UTILITY PEOPLE.—Some persons call the utility "supernumeraries," and when they have not time for to pronounce so many syllables, "supes." A large amount of undeveloped genius is to be found in this department of the profession, which does not always get the praise which is its due. The utility shows up strongest in the country, where a large piece is being played by a limited company, and two or three utility double everything to a considerable extent. I have known a man stabbed, poisoned, and shot dead several times during the evening, and come on again in the same clothes pretending to be someone else. The amount of imagination that is required to keep time with this kind of thing you would hardly believe till you try it.

NEW YORK CLIPPER.

SATURDAY, APRIL 29, 1876.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

W. M. R., Brooklyn.—"1. A, B and C are playing cassino. There are a king and a nine on board; A holds a king, B a nine-spot. Now, if A picks up the king, that will leave the nine for B, who could make a sweep. To prevent this, A purposely threw his king on the table. B claimed that A is obliged to pick up the king. What do you say about it? 2. Can C, after B has, say, built a seven, pick a tray from the table and put it on B's seven and call it ten? 3. At sixty-six, A deals, B closes. Can A pick up the deckhead with his nine-spot after B had closed? Will you please publish the questions and answers? I always cut them out and paste them in a scrap-book. This book is known in this vicinity as THE CLIPPER authority on all subjects."....1. A need not take in the king. 2. C cannot. 3. A can make the exchange at any time before playing another card. The closing affects only the cards that are not visible. Should A play after B has closed, he will forfeit the right to exchange.

G. L. AND D. N. R., Boston.—The train spoken of was a regular one, designed to be permanent. The only obstacle to its establishment was that no engine could carry water enough to pull a train on so long a run; and, to overcome this, tanks were at great expense laid down at intervals along the route. The engine takes water as it flies. G. L. can see by the time made, which averages as high as thirty-three miles an hour on one of the three runs, that there are no stops for any purpose. There is no doubt about the trains having so run, and we think they are so running yet. The latter point is not in question, however. G. L. loses.

J. B. B., Chicago.—1. Write to Col. Church, *Army and Navy Journal*, this city. 2. The American Rifle-team who shot matches with Irish teams here and at Dublin, Ireland, did not contend with an English team, the Americans being denied admittance as competitors for the Elcho Shield last year. 3. The double victory did not make them champions of the world, the match being simply one between America and Ireland. 4. As a team, they did not take part in any of the competitions at Wimbledon, but individual members won prizes there.

DARIUS.—The name of the first comedian who acted in America is not known. There was a dramatic company performing in this city as early as 1733, but no record has been preserved giving the names of the proprietors or performers, or of the play performed. In 1750 Murray & Kean's Company performed here. Although the names of the performers have been preserved, it is impossible to judge from the meagre records what line of business each one played.

F. A. R., Portland.—1. Certainly; you must specify the name of the town or village on Staten Island in which the party resides to whom you wish to send a letter. 2. We never heard of a wooden-legged tight-rope walker named Dehonne. 3. It was an error. A should take six points for sequence of 4, ace, 6, 2, 5, 3, and one for "last card." 4. Signor Germani has juggled five balls with one hand in a private exhibition.

J. M. C., St. John.—1. Both the called player and the caller must show their hands. 2. Straights count only by agreement, and then it is sometimes agreed that they shall beat but two pair, and at others that they shall beat three of a kind. 3. The going blind and straddling do not change the order of betting. The straddle has to be filled before cards are drawn; and after it is filled, the situation is the same as if there had been no blind or straddle.

C. L. C., Gloversville.—Mr. C., who works in a flour store, will pay the bet. In point of fact, he never weighs or determines the weight of anything, though his bodily weight, as determined by the scales, has necessarily to be so much. It was the bodily weight of three individuals that formed the basis of the bet, and not that one man dumped more flour into a scales than another, in the course of twenty-four hours.

PETE.—1, 2, 3, 4. Tripler Hall, as it was first called, and Metropolitan Hall, as it was afterwards called, on Broadway, nearly opposite Bond street in this city, was destroyed by fire on Jan. 8, 1854. The theatre now known as the Olympic was originally built for the late Laura Keene, and was first opened under her name and management Nov. 18, 1856. It was a first-class dramatic theatre.

ROSE MICHEL, Brooklyn.—1. A person can learn grammar without a teacher. 2. "Charlemagne" is usually pronounced *Shar-le-marne*; but, as it is a proper name, it may pardonably be pronounced in a hundred different ways, or as its owner sees fit. 3. "Profile" is variously pronounced *pro-fil*, *pro-feel*, and *pro-file*, the last being the least justifiable of all.

SAM JOHNSON.—There is little difference in the lines of business. Select whichever you can excel in. Show a manager what you can do, and ask his permission to appear one night in public. If you succeed, then ask him for an engagement. Take any salary that may be offered at first, and as you gain a reputation then ask an advance of terms.

THEATRE-GOER.—1. Niblo's Garden has been leased for a term of years. Mr. Page is said to be the lessee. 2. The frescoing, which was not entirely completed, has recently been finished. Cannot say whether any gas-fixtures have been placed around the two circles recently or not. 3. We prefer not to express any conjecture as to the future success of the new management.

COCK PIT.—1. It appeared in last week's issue, in connection with the notice of Joe Goss' arrival. That is the only time that his name has been printed in the ring column since Jan. 3, 1874, when it appeared in the record of the P. R. for 1873. 2. Bill Hayes beat Mike Madden, £100 a side, 185 rounds, 6 hours 3 minutes, at Edenbridge, Eng., July 17, 1849.

W. G. M., Cleveland.—1. A one-legged song-and-dance man who had made a successful appearance in public could command from $25 per week upward, according to merit and reputation. If you like the business, we would advise you to learn it. 2. The salary would range the same for "a musical moke." 3. A flute-harmonica is concealed within the tea-kettle.

T. L. B., Indianapolis.—1. We are not so deciding. The joker can be used at euchre, but not in the original or legitimate game. 2. When the joker is turned up, the dealer, if not ordered up, can either take it up or turn it down. If he concludes to take it up, or if he is ordered up, he can look at his hand and make any suit trump.

C. W. Y., Stratford.—"The game is two-handed cribbage. My opponent plays a 4, I play a 4 and score 2 points for the pair; he a 3, I a 2 and take a sequence of 2, 3, 4; he a 5 and takes 4 for 2, 3, 4, 5; I a 4 and pegs 4 for the 2, 3, 4, 5; he a 5 and wishes to count 4 again, and which I dispute. Who is right?"...You are right.

CENTENNIAL VISITOR, Erie.—We cannot advise you. This is a city about fifteen miles long, and we have no idea as to about where you wish to locate. After arriving here, you can find such a hotel inside of half an hour. If you come via Erie road, inquire for Earle's or French's Hotel, both down town.

E. B. G., Boston.—1. Don't be too sure. Works published before Dickens wrote, and works published since, give 1779 as the year. 2. All the preliminary betting must be done before anybody draws a card. After that betting is over, the cards are served to all the players in their proper order.

SATISFIED.—Certainly, B can demand to see both hands. Either may have six cards, or but four; or either may have two jacks of hearts, for example. You are in error in supposing that a player who does not bet is an outsider. His interest is in the ante, which may become a double-header, or for which he stands a change to get another hand.

E. D. K.—We never state what salary any particular performer receives. Similar performers receive from $50 to $100 per week, depending on the reputation and merit of the performer and the length of time for which he may be engaged.

FRISCO.—1. The latest advices concerning George L. Fox are that he may possibly be restored to partially good health in the future. 2. Such a report has gained circulation; but it is denied by those who are best informed upon the subject.

PAT.—"A bets that in playing your last card, at cribbage, and it makes 15, you only count 2 points; while B contends that you count 3 points, viz., 2 for 15 and one for last card. Which is right, A or B?"....B. That is, if you are playing six-card cribbage.

GREGORY & CO.—1. "A and B are playing a game of cribbage. In counting up, A holds four trays; and there is a nine-spot turned up. A claims 24, B allows but 18. Which is correct, or what is the count?"....24 is right. 2. Both buildings are iron.

C. F. HOLYOKE.—E. L. Davenport was born in Boston, Mass., in 1816. Lawrence Barrett, in 1836. F. C. Bangs was born in 1837. Milnes Levick was born in 1830. We cannot give you the correct date of the birth of Miss Fanny Davenport.

BRYDEN.—The entire proceedings were irregular and void. In dealing, without saying what was trump, B forfeited his right to make the trump; and A, in playing to the cards, forfeited his right to make trump. Bunch the cards.

G. W. S., St. Johns.—The statement is not clear. If A had three of a kind, and B four deuces, B wins. But if the bet was that B had threes in his hand, then A wins; for "threes" in that case means that or better, which covers the four deuces.

AN OLD READER, Chicago.—"The following dispute in a game of cribbage occurred between A and B. A played an 8, B a 7, B a 6, and took a run of three; B then follows with an 8, and also claims a run of three. A won't allow the claim. Who is right?"....B.

MISS MINNIE PERKINS, St. Joseph.—You are too old to learn the circus business. You would have to apprentice yourself to some performer, and they take only children as apprentices.

S. P.—1. When the census was taken in 1871 the population of England and Wales was 22,712,266. 2. Cannot say what were the lowest quotations *in the newspapers*. It would take years to search for the information.

AN OLD SUBSCRIBER, Seymour.—D having bought the right to pitch, and tied A for game, the latter counts the game, and B goes up two points. The buyer, like the dealer at seven-up, can never count the game in the event of a tie.

C. W. A., Delavan.—A loses pool for having bursted. A player who is bursted at whiskey pool is worse off than one who has not, no matter what is the number of their private balls.

[illegible]UNT, Brooklyn.—1. P had to get twenty-seven cards before he could call out on cards. 2. It is not necessary to wait until all the cards have been played. 3. You have to have whatever number of points has been agreed upon.

DON PEDRO.—The game counts in this order—high, low, jack, game, pedro, and sancho. Any two of the first four points will put the maker out before either pedro or sancho, no matter when the latter are made.

C. C., Detroit.—No answers by mail. We do not procure engagements for people. Either advertise for a situation, or put your business in the hands of some dramatic agent.

HUMBOLDT HALL, Jersey City.—1. There can be but one lone hand at a time at regular euchre. 2. Hoyle never wrote a line about euchre. 3. In cutting for deal, the highest euchre card deals, and that is jack.

BANJO.—We would consider a teacher necessary in each case to properly master the instrument, and dance referred to. The books would, no doubt, be valuable aids to a teacher's instruction.

BERNARDO, Baltimore.—1. Miss Jeffreys Lewis is English, and unmarried. 2. She is engaged for what is technically called the second business. 3. We cannot give you the lady's age.

POWELL MARTIN, Toronto.—You are laboring under a delusion, as no such statement ever appeared in THE CLIPPER, and we have no knowledge that such a tournament is projected.

CYRUS.—1. It was rejected because we believed that it would not be of interest to the general reader. 2. We have not changed the original title. 3. You can decline answering such questions, unless the Court direct otherwise.

SPARTA.—1. Having once called the pile "nine," A never could change it except to "nines." 2. The highest euchre card is the best in cutting for deal at euchre, and that card is jack.

LOUIS SCHLECKER.—"In a recent game of cribbage, A played a 2, B a 5, A a 1, B a 4, A a 3 and claims 5 holes for a sequence of 3, 4, 1, 5, 2, besides his 15-2. No other counts had been claimed. Is A's claim right?"......Yes.

T. G. M., Newport.—1. Sam Hurst became champion of England by defeating Tom Paddock Nov. 5, 1860. He did not fight Sayers. 2. He has not said so. 3. No answers by mail.

G. J., Minonk.—General "Stonewall" Jackson is dead. He got his sobriquet in battle in Virginia, his troops having stood their ground as immovably as a stone wall. 3. Watch our baseball columns.

A CONSTANT READER, Washington, D. C.—There is no reliable record of E. P. Weston having walked 500 miles in six days.

T. J.—A child born abroad of American parents is eligible to the Presidency of the United States, provided the parents are American citizens temporarily residing abroad.

A. E. R., Cardington.—Consult the Congressional Representative of your district, as his aid will have to be invoked in any event.

R. B., Wilmington.—If there are an ace, a deuce, and an eight on the board, you cannot by any possibility make a sweep by merely playing a ten spot.

J. H. G. Jr., Baltimore.—We think that Sherry's Dramatic Company is not traveling at present. We have heard nothing of the party for some weeks.

J. G. B., St. Joseph.—B must take the three cards he laid off; and unless he discards three, his hand will be foul, and A will be entitled to the money.

J. D. AND E. R., Wheeling.—Business men do not make their wealth known, and it is a waste of time to enter into an argument about such matters.

C. R. R., Montreal.—We don't keep a record of English cricket matches, and our latest London files fail to mention date.

PITTENGER, Shelby.—1. Address F. Grote & Co., E. Fourteenth street, this city. 2. There is no one recognized as such.

TYLER, Ames.—Pierre Bernard is living, and now traveling and performing with Caroline Richings-Bernard's Operatic Company.

F. P., Fort Macon.—We do not answer questions by mail. Write again, giving a name to which you desire our reply addressed, and we will answer you here.

"CRAZY HORSE," Fort Fetterman.—The first number of *The Graphic* of this city was issued on March 3, 1873.

JAMES.—When not otherwise stipulated, the highest euchre card wins the cut for deal, and that card is jack.

JOLLY ROVER, Detroit.—You could be sued for breach of promise.

A. AND B., Corsicana.—We do not know enough about the English-sauce trade to answer your question.

A READER, Cornwall.—We cannot undertake to read up the history of Fall River, Mass., to answer that question.

J. H. J.—It is impossible to say who is the richest woman in the world.

MORRIS, Boston.—High deals at seven-up, unless otherwise agreed upon, and the ace is high.

J. C.—Nothing will remove it, except pulling it out by the roots.

K. W. C., Genoa.—Thank you; but we already have more than we can use.

T. J. O'C., Philadelphia.—We cannot inform you who makes the best wooden shell drum in this country.

DISPUTE, Corry.—1. Maud Wallace is living. 2. Minnie is the elder.

PUSS, So. Bend.—1. See our advertising columns. 2. Salary would depend entirely upon reputation and ability.

INVISIBLE FRIEND, Detroit.—1. Mrs. E. L. Davenport and Mrs. John Wood are not sisters, but are remotely related to each other. 2. Thanks for bills. They shall have space shortly.

ACROBAT, Albany.—We could not advise you to leave a comfortable situation to become an acrobat. Engagements for circuses for this season are already made.

B. C. D.—It would have given weight to the card had you affixed your name and address thereto. It is inadmissible without them.

TENOR, Camden.—Falsetto notes are oftener the rule than the exception with professional tenors, a pure tenor voice in the upper register being rarely met with.

BALLANTINE.—We never publish the amount of salary any particular professional receives. 2. E. L. Davenport is the father of Miss Fanny Davenport.

A BEWILDERED MOTHER, San Francisco.—Consult some professional lady in your city as to the best course for your daughter to pursue.

HENRICO, Louisville.—1. Not married. 2. Born Nov. 7, 1847. 3. Since she was six years of age. 4. The one we have gives satisfaction.

J. W. B., Boston.—1. Your question was answered in the issue of THE CLIPPER succeeding the receipt of your letter. 2. Mutual 38, to Chicago 1, played June 18, 1874.

J. T. M., Atlanta.—De Witt of 33 Rose street, New York, publishes "The American Cricketer's Guide," by Chadwick, price 25c.

A SUBSCRIBER, Virginia City.—The Thos. Beales referred to is the old left-fielder of the Union Club of Morrisania, who has played ball for years, always in first-class style.

BOB B.—If you want the quoiting rules, you will find them in Ed. James' Manual of Sporting Rules. See advertisement.

ENTRY CLERK, Cincinnati.—Bets on horses being placed are off. Bets on the race taking place must stand, and are determined by the fact.

L. N., Pittsburg.—It was published two or three months ago.

M. R. W., Grand Rapids.—They were published in THE CLIPPER of April 8 last.

W. G., Montreal.—You can probably get the books by writing to D. Appleton & Co., publishers, this city.

J. F. J., Overton.—Write to R. M. De Witt, 33 Rose street, this city, for catalogue of plays.

J. K., Rochester.—A is out $45, as a matter of course, besides the cigars.

G. M., Uniontown.—No answers by mail. Edward Eddy died in Kingston, Jamaica, Dec. 18, 1875.

F. W., Greencastle.—See answer to "Inquirer, Boston." in our issue of Jan. 29, 1876.

J. S. L., Reynoldsburg.—Joe Start played first base with the Mutuals last season.

P. X. G., Chicago.—Not that we know of. It was against the rules of the club then.

BORDEN, Red Bank.—Any player of the nine can wear gloves if he chooses.

J. W., Chicago.—No. Coburn and Mace fought near Bay St. Louis, Miss.

J. E. J.—William Thompson, alias Bendigo, is living, and resides in England.

JOHN JACKSON, Cicero.—Bill Lang was born at Middlesborough, Eng., we believe.

URBANE, Friedensville.—1. Mace's height is 5 feet 8½ inches. 2. Jim Mace. 3. Name the distance.

J. L., Memphis.—The man who did not make the trump could not go alone.

DON PEDRO, Rochester.—If B sold to A, B has the game. If B did not sell, A has the game.

HEWMAY, Philadelphia.—1. Four trays and a nine count 24 at cribbage. 2. Four 7's and an ace also count 24.

C. B. W., Northampton.—Papers containing a report of that fight are out of print; so we cannot send you any.

G. H. S., Columbus.—Post-office order was acknowledged by mail.

J. F.—1. Connecticut has now but one capital. 2. Virginia and West Virginia are separate States.

J. L. F., Franklin.—We plead ignorance as to the origin of "Pull down your vest."

P. C., Palatka.—We do not decide bets as to the wealth of individuals.

THOS. LEAHEY, Richmond.—The late Ed. Searles made the best standing jump on record in this country—13ft. 5⅜in.

PINPOOL, Delavan.—The new ball is no part of his score.

S. H. P.—Your card will cost 45 cents for each insertion.

READER OF THE CLIPPER, Lapier.—See Ed. James' card.

J. CARMAN.—Barney Williams was born in the year 1823.

M. G. D., Erie.—We have a correspondent in your city.

JOCKEY.—You can buy as many pools as you please.

H. M., Ithaca.—Thank you. Send along the items.

W. L., Pittsburg.—We shall not need the sketches.

J. B., New Orleans.—The jack of hearts counts.

PUGILIST.—Bendigo the pugilist is not dead.

H. B., Phila.—Inquire at a drug-store.

SUMARI.—We know of no such map.

THE NEW DRAMATIST, Brother Wheeler, has cause to exclaim: "Save me from my friends!" His first-born—"Twins"—was conceived in the innocence of his confiding nature, and he proposed to continue the good work he had entered upon, should his bantling meet with public approval and the friendly recognition of his critical brethren. With overweening confidence in the strength of his position and the friendship of his friends, he cast his offspring upon the waters, believing that it would return to him after many days in the full fruition of his hopes, and with all the modern conveniences appended thereto. But the dear brother "reckoned without his host," you will soon perceive; he leant upon a tender reed when he relied upon the full strength of the company that ushered "it" into existence; and he overrated his own powers when he sought to leave the ranks of journalism and to become a playwright. The very first sight of his "Twins" was the signal for an assault along the whole line. First, his collaborateur had a hack at it, and cut and slashed away like a butcher; then his dear friend the manager suggested that a limb might be cut off here, an eye gouged out there, and that the thing should be put through a regular course of training. Then, on the evening of its presentation to the notice of the public, the actors and actresses went to work to finish the amputation; and the way they mutilated the helpless "Twins" was a caution to students over their maiden subject. When the author saw the remains of "it," he failed to recognize his own offspring, and asked the manager why he didn't publicly announce that the "Twins" presentation had been postponed. "Fact! I assure you!" When he occasionally caught a glimpse of something that resembled his handiwork, and his brain was distraught with conflicting emotions, he inwardly longed for some sweet haven of rest where he might die. The audience did not take to the "Twins" with that love and adoration which had been predicted by the overzealous workers in the field of literature; and when the leading nurse trod upon "it," and helped to knock the life out of "it," there were sounds of faint praise that foretold the deep damnation of "its" taking off. We do not imagine that Brother Wheeler slept upon a bed of down that night, or that his feet walked a mid fragrant flowers and emerald verdure. His thoughts were of the morrow—what would the papers say? "Aye, there's the rub." The critics were of diversified opinions—some let "it" down mildly; some made an alleged attempt to bolster "it" up, while others again—those who had long had a rod in pickle for this auspicious occasion—laid it on thick and heavy, and rubbed salt and pepper into the ghastly and painful wounds. And then the funny writers pinned "it" against the wall, and made faces at it. Ah! it was terrible for the Wheeler man! Could he have retraced his steps, could he have once again sat in his quiet sanctum, as he sat ere the cares of dramatic paternity obtruded themselves upon him, he might have been happy; but he had crossed the rubicon, he had gone too far to recede with any self-respect, and hereafter he must sink or swim, live or die—with his "Twins."

WITH ALL DUE RESPECT to Father Manning, and for that religion with which his name is so closely connected, we cannot refrain from giving expression to the opinion that, in attacking the Drama, in reviling the profession, and in stigmatizing the theatre as one vast scale of corruption, his eminence has stepped beyond the bounds of his sacred calling; has lost sight of that cardinal virtue charity, which religion should serve to inculcate; and has descended from his lofty position, and placed himself on a level with those hired defamers of the Drama whose periodical assaults accomplish no good purpose, but, on the contrary, array one class of people against another, and bring the Church into disrepute. Cardinal Manning has helped neither himself nor his cause by his wholesale assault upon a profession from whose ranks have emanated many giant minds of their day. We find vice and virtue in every class of society, and the pulpit, both here and in England, is not free from the taint of corruption in all its hideous phases, as recent events have made plainly manifest. Soft words and kindly advice are far better than bitter invective and insult; and Cardinal Manning will learn, sooner or later, that he has grievously erred in this matter, and that he has been shorn of his strength by the recoil of his unprovoked attacks.

IT IS TO BE HOPED that those gentlemen who, at the critical moment of the impending crisis that hung over the head of Dolan, were anxious to acknowledge themselves as the *real* murderers of Mr. Noe, will be looked after by the District-attorney, and requested to step up to the captain's office and settle for the same. It is in direct contravention of our laws that these self-accusing parties should be compelled to walk the streets as innocent men when they publish their own sinfulness, and calmly ask to be arrested and tried for their crimes. The prosecuting attorney owes a duty to the public, second only to that which he owes to these misguided but penitent men; and the law will not hold *him* guiltless until he brings the self-accused ones to speedy trial and execution.

THESE ARE THE TIMES that try men's souls. We are moved to these remarks by recurrence of that annual custom of changing a good and tried home for an untried one. The first of May is almost upon us, and the note of preparation for removal is heard on every hand; the domestic hearth is all upset, the family circle is in a demoralized condition, while the whole house is turned upside down. When we leave home in the morning, we cannot tell where we shall be likely to find the family in the evening. Eating and lodging houses profit by this general discomfort, and rapacious landlords and grasping capitalists revel in the May-day miseries of their fellow-creatures. If the first of May could be blotted from the calendar, what a happy people we should be!

PRESIDENT GRANT vetoed the bill cutting down the next President's salary from fifty thousand to twenty-five thousand dollars. And, strange as it may appear, the papers have nothing to say about a "third term."

IN THESE Centennial days, when April showers prevail, and the weather is otherwise problematical, it is well to remember that there is one continent that is always certain of having *Asia* skies!

SOME of the papers want to know whether Abdul Azis, when he dies, will be Abdul as was. We hasten to reply that he will then be Abdul Azis'nt.

GENTS' FURNISHING GOODS—Our merchants. Likewise the "counters of a store" are its bookkeepers!

"FINE BREAKFAST TEAS"—Your mother-in-law.

THE HIPPODROME has been vacated by Moody and Sankey, who, during the past ten weeks, have drawn immense crowds, to the detriment, it is said, of the theatres. Soon will be heard the blast and blare of the brass band where but recently the sweet and tender tones of Brother Sankey's voice held the audience captive, and where the thunder of Moody's simple arguments sent them home all of aglow.

AFTER LISTENING to the closing remarks of Moody and Sankey, we were puzzled at one thing—it is this: How can you follow the scriptural advice to "not let your right hand know what your left hand doeth," when, as a general thing, your hands "*correspond*?"

OUR JIM, who has been on the grand promenade, says that occasionally a fashionable lady is like himself, because she doesn't like her *pelisse*. We fear James has good reasons for disliking the "knights of the locust."

"QUICK SALES and small profits" must have been the motto of Mrs. Stewart when she transferred all her interest in the drygoods business to Judge Hilton for one million of dollars. *Any* of us would have given two!

IT MAY be well to remark, in justice to both parties, that the Bryant who is making efforts to organize a new political party is not the proprietor of Bryant's Minstrels. Neither is he from the *original* "dirty-Schurz party."

MANY PEOPLE labor under "impressions," but pressmen labor *over* them.

THE UNKINDEST "CUT" OF ALL—That of A. T. Stewart in a recent number of one of our illustrated papers.

NEWS OF THE WEEK BOILED DOWN.

*** On April 17: The U. S. Senate met as a Court of Impeachment for the trial of ex-Secretary Belknap, who pleaded the non-jurisdiction of the court, and an adjournment until the 19th was taken......The Sergeant-at-arms of the U. S. House of Representatives was ordered to obey the writ of habeas-corpus issued at the application of Hallet Kilbourn......The towboat Dictator was wrecked by colliding with the bridge at Hannibal, Mo., Clerk Harry Young, Engineer Wm. Foster, and seven others being drowned......It was reported that the breaking of a levee on the Mississippi River, in Bolivar County, Miss., caused considerable damage......President Grant signed the silver-coin act......The steamer Legal Tender, from Memphis, Tenn., from Little Rock, Ark., struck a snag and sank. ......Francisco Vincenti was stated to have been shot, probably fatally, by Pasenio Cararina, at Providence, R. I.........Foreign telegrams announced that there was a large demonstration in Hyde Park, London, Eng., in favor of the release of the Tichborne claimant; that the Porte has again called the attention of the Powers to the attitude of Serbia, claiming that the insurgents receive their supplies thence; that, in a riot at Limerick, Ireland, caused by the discontent of the Nationalists, who form a remnant of the Fenian party, at what they call the utter neglect of the Home-rule question by the so-called Home-rule leaders during the recent session of Parliament, the Nationalists were beaten, over one hundred persons being wounded, forty seriously, and six perhaps fatally; that the Spanish Government has announced that it will accept the Concordat of 1851, except the clause decreeing religious unity, and negotiations with the Vatican had been suspended; that several villages had been depopulated by an epidemic which broke out near Soochow, and which causes death almost immediately; that two formidable insurrections are disturbing the peace of China—one at Kivor-ying and the other in Shan-see; that Russia supports the demands of the Herzegovinian insurgents, but the other Powers approve the Porte's action in refusing to discuss them; and that the finding of the body of Captain Jones, and a quantity of wreckage, off Spreen Head, Eng., left no doubt of the loss of the Victory......Losses by fire: Welbourne's store-rooms, and other property, at Milford, Ind.—loss, $80,000, lightly insured; A. K. Collins' hotel, the County jail, and other buildings, Danville, Ky.—loss $75,000, one-third insured; Diland's drug-store, Morrey's grocery and adjoining property, Cambridge City, Ind.—loss, $60,000, insured for $22,000; A. A. Keene & Co.'s store, Clark's Island, Me.—loss $15,000, insured for $8,000; W. S. Green's printing office, Kelton's machine shop, etc., this city—loss, $16,000, partly insured; D. Felsenthal & Co.'s drygoods store, Camden, Ark.—loss, $15,000; Penny's College, Mobile, Ala.—loss, $4,000......James Murphy, aged 41, died in this city from the effects of a pistol-shot wound, self-inflicted, while temporarily insane.

*** April 18: It was cabled that a severe battle had taken place at Presjeka, north of Nicsic, in which the Turks were defeated, the losses being heavy on both sides; that Moukhtar Pasha's forces having been surrounded after the two days' battle mentioned, and a sortie from Nicsic affording no relief, it was expected that he would be compelled to surrender; that, in consequence of the continued warlike preparations in Serbia, the Porte has resolved to send an ultimatum to said Government, and then cross the Serbian frontier, but it was thought that he lacks the power to achieve success; that the Russian and German Ambassadors at Constantinople will support a fresh note, to be sent by Count Andrassy to the Porte, advocating the claims of the insurgents; that the truce between the Egyptians and Abyssinians had been broken, and the Egyptian army is in great difficulties; that the Austrian Emperor, at a conference of the Austrian and Hungarian Ministers, declares that he would decide the compromise questions between those countries; that the Carlists who have returned home are recommencing agitation, with the object of resuscitating unjustifiable and dangerous hopes; that the Bonapartists will not oppose the growing influence of Prince Napoleon, and his success as a candidate for the French Assembly from Ajaccio seems to be considered certain; and that one thousand cavalry had arrived at Havana, Cuba, from Cadiz, Spain......Over one thousand more coolies arrived at San Francisco, Cal., from Hong Kong, China.......Edward Murphy was probably fatally injured by falling from a scaffold in Brooklyn, N. Y......Col. A. A. Spencer was assassinated in the court-room at Chamois, Mo., by a man named Jeffries......President Grant sent to the Senate his veto of the bill reducing the President's salary, giving good reasons therefor......The dwelling-house and all the outbuildings on the estate of the late Samuel Austin, in Suffield, Ct., were burned—insurance $46,300, only partly covering the loss.

*** April 19: Governor Tilden finally decided not to interfere in the case of John Dolan of this city......The United States Treasury at Washington, D. C., disbursed about $35,000 in silver coin in exchange for fractional currency......The trial of ex-Secretary Belknap was adjourned, to give the defendant time to enter a rejoinder......Dispatches from abroad were to the effect that thirteen of the crew of the British ship Cortsburn, who alleged that the vessel was undermanned, were sentenced to twelve weeks' imprisonment each at Plymouth, Eng., for refractory conduct; that President Dominique had fled from Hayti before the victorious revolutionists, who shot Vice-president Rameau and General Lorquet, and Biron Canal, who was exiled from the country, will probably take charge of the Government; that it was rumored in London that the United States contemplated the annexation of Hayti; that a barber named Fisk confessed to having outraged and murdered a seven-year-old girl named Emily Holland, whose mutilated body was found in Blackburn, Eng., March 30; that a Mrs. Porter was murdered in Chelsea, Eng., on the 13th inst., and suspicion pointed to William Wallace and his wife, Americans, as the perpetrators of the crime; that the Russian Government, though bent upon preventing the immediate dismemberment of Turkey, is too much influenced by the Sclav party to allow Austria to restore peace; that Moukhtar Pasha's losses during his retreat after failing in the effort to revictual Nicsic were enormous, rocks being continually hurled down the precipices upon them as they struggled through the narrow mountain-passes; that the Russian newspaper *Graschdania* has been suspended for attacking the Austrian Government; that seven thousand Montenegrins joined the insurgents who pursued Moukhtar Pasha; that Brodie & Harper, David Geddes & Co., and Leitch & Co. of Glasgow, Scotland, connected with the grain trade, have failed, the formers' liabilities being $500,000; and that the customs receipts in France for the first quarter of the year have been $12,400,000, over a million more than for a corresponding period in 1875, while the amount of cash in the Treasury is $58,600,000 against $58,000,000 last April......Charles Sawtelle hanged himself at Fitchburg, Mass......Isaac Smith, colored, of Newton, N. J., was sentenced to ten years in State-prison for rape on a white girl, aged 15......John Hubbard shot himself fatally at Binghamton, N. Y......Barney Collins, caboose-man, was killed on the railroad near Castleton, N. Y.......A man named Shuck shot himself dead, and his wife suicided, by taking poison in Philadelphia. ......An investigating committee at Springfield, Mass., recommended the cessation of the pastorate of Rev. E. S. Fitz, for alleged immoral tendencies......Losses by fire: Mollins & Gilmore's drygoods store, Miller's boot-and-shoe store, etc., at Milford, Ind.—loss $50,000, lightly insured; Sherwood & Penfield's commission warehouse, this city—loss about $9,000, insured; George Blodgett's tannery, Bucksport, Me.—loss $8,000, partly insured; the Lorimer House, Machias, Me.

*** April 20: The U. S. Senate passed a bill admitting, free of duty, the diamond necklace presented by the Khedive of Egypt to Mrs. Sherman-Fitch......Telegrams from abroad were to the effect that William A. Gray, the New York forger, was remanded in London, Eng., to await the decision of the British Government as to his extradition; that fifteen pilgrims were drowned while crossing the River Vienne, near Parsac; that the *Kelep Nepe*, a Pesth newspaper, asserted that Montenegro had declared war against Turkey; that, according to a Moscow paper, the Turkish soldiers receive neither money nor provisions, and sell cartridges to the insurgents for bread; that Lord Lyttleton had committed suicide in London, Eng., while temporarily insane; that the Prefect of the Seine will ask the Municipality for a vote of $24,000,000 for public works, necessary to prepare the city for the strangers who will visit the Exposition of 1878; that the plague continued its ravages in Asiatic Turkey; and that the Chamber of Commerce at Amiens, France, announced by handbills the death of A. T. Stewart......Silver was issued in exchange for fractional currency at the Sub-Treasuries in the various cities of the United States......William Newton poisoned himself in the Montauk Hotel, Brooklyn, N. Y., and John T. Burling, a clerk in the Comptroller's office, this city, suicided by cutting his throat......The Ballou Cotton Manufacturing Company of Woonsocket, R. I., suspended. Liabilities, over $1,000,000; assets, about $800,000......Losses by fire: the Queen City Key Factory, Cincinnati, O.—loss $30,000, insured for $9,600; Fleming Brothers' gasfitting and machine-shop, Rock Island, Ill.—loss $20,000, insured for $7,000; Bunker Hill Station, Lebanon and Tremont Railroad, Pa.—loss about $8,000; George Turnbull's residence, Newton, Mass.—loss $4,500, insurance $3,200; the Freeman House, barn, stables and sheds, with eight horses, Schenectady, N. Y.

*** April 21: John R. Dolan was hanged in this city for the murder of James H. Noe......At Fort Smith, Indian Territory, William Leech (white), Isham Seeley, Gibson Ishtanube and Orpheus Magee (Indians) and Aaron Wilson (colored), were likewise executed for the crime of murder. ......Dallett Bliss of the firm of Dallett, Bliss & Co., merchants of this city, committed suicide in Central Park......Miss Mollie Dean of St. Louis, Mo., was shot dead by a jealous lover named William Cooper, who committed suicide......Peter Hart was killed by a pile-driver at Cleveland, O......Reported suicides: Brenton J. Clarke, aged 70, in Hopkinton, R. I.; Frank H. Bixby, by hanging in a police-station, Boston, Mass.; Thomas Thornton of Charlestown, Mass., by shooting......J. B. Byrnes was killed by falling forty feet in South Boston, Mass......Thos. W. Piper, the condemned murderer of little Mabel Young, made a sworn statement that her injuries were caused by the trap-door falling upon her head, and fear of being accused of her murder caused him to deny all knowledge of the matter......Col. Edward Wooster of Birmingham, Ct., was drowned......Losses by fire: Swartz's ice-house and adjoining property, in Columbia, Pa.—loss $30,000, partially insured; Patrick and Terence McGuire's unoccupied frame houses, Brooklyn, N. Y.—loss $5,500; William Weeks' confectionery and other buildings, Sayville, L. I.—loss, $11,000.

*** April 22: R. Weeden of Providence, R. I., shot and killed Sarah Weaver, alias Josie Revere, in a house of ill-fame......Hugh Linn was killed by a fall of slate at Lewellyn, Pa......An investigation into the management of the Government Insane Asylum, Washington, D. C., revealed a horrible state of affairs......George Ritchie, a prominent Philadelphia merchant, committed suicide by shooting......The Cook County (Ill.) Savings Bank suspended; liabilities $140,000, assets $150,000......The Pennsylvania Academy of Fine Arts, at Broad and Cherry streets, Philadelphia, was dedicated......At Norwich, Ct., Dwight F. Steere, who killed Fred A. White, was found guilty of murder in the second degree......George E. Crozier of Yates County, N. Y., sentenced to be hanged May 5, was respited until June 16.........Cable telegrams were to the effect that thirteen persons were killed by an explosion of powder in a railway tunnel in South Wales; that seventeen persons implicated in the murder of Mr. Margary, of the English expedition, will be executed at Bhamo, Burmah, May 5; that Dr. Schweinfurth had resigned the Presidency of the Geographical Society of Egypt in consequence of a dispute with General D. M. Stone, the American Chief-of-staff of the General of the Army; that a new loan of $24,000,000 will shortly be issued by the Paris municipality for the completion of the Boulevard St. Germain and the Avenue de l'Opera; and that very serious disturbances had occurred in several parishes in Barbadoes W. I...............Losses by fire: the Methodist camp-meeting ground, Tarentum, Pa.—loss about $50,000; insurance $20,000; the Elvin Arcade Building, Paterson, N. J.—loss about $70,000, insured for $21,000; Chandler & Brothers' machine shops, Wadsworth, O.—loss $30,000, insurance $26,000; S. Knapp's, Jacob Smith's and other buildings, Sayville, L. I.—loss about $12,000, partially insured; the Dillingham paper-mill, Henniker Village, N. H.—loss $25,000, insurance $13,500; the Baker mansion, Ipswich, Mass.—loss $3,000.

*** April 23: It was cabled that the French Minister of Foreign Affairs is considering the basis of a commercial treaty with the United States; that Somerville's paper-mills, in Bitton, Eng., had been destroyed by fire, causing a loss of £70,000; that the Grand Vizier has answered the English and Russian Ambassadors that the Port has no intention of declaring war against Montenegro; that orders had been issued for all Servian militiamen to prepare for a foreign campaign, though it was not considered probable that Servia will go to war unless attacked by Turkey; that the Spanish Government had agreed to suspend collection of the forced war-loan from, and the billeting of soldiers upon, English residents, while negotiations with Great Britain on the subject are pending; that the *Osservatore Romano*, a newspaper published in Rome, had been suppressed for publishing the Pope's pastoral thanking the Bishop of Orleans for his letter to Signor Mingetti, violently attacking the Italian law rendering priests liable to military conscription; and the disturbances at Bustar, India, had ended and quiet was restored......A telegram from Leavenworth, Kan., said that an emigrant named Baker, his wife and two children were massacred by Indians about 100 miles from Custer City. ......Charles Cook of Hyde Park, Vt., was beaten to death by his insane father......James O'Donnell of Pottsville, Pa., was shot and mortally wounded by an unknown man who fired through the window of his residence......Losses by fire: F. S. Kerns' tobacco factory, near Sunbury, Pa.—loss $12,000; Weddle & Hill's cooper shop, Thos. McWhinnie's and Wm. Stewart's residences, Poughkeepsie, N. Y.—loss about $16,000, partially insured; John McCann's carriage shop, Bridgeport, Conn.—loss about $2,000, insured for $500......Hattie Locke, aged 9, was accidentally drowned at East Concord, N. H.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRIGGS, Thomas H.—The oldest schoolmaster in New Jersey, having been teaching since 1819—Succasunna, N. J., April 20, aged 75.

BURWELL, Dudley—A retired member of the bar of Herkimer and Albany Counties. He was a representative in the Assembly in 1831—Little Falls, N. Y., April 18, aged 76.

BRYANT, Dr. G. N. W.—Physician of this city—here, April 16, aged 64.

BOYLE, Edward—Well-known surveyor of this city. He laid out Calvary Cemetery, L. I.—Paris, France, April 17.

BENJAMIN, Margaret L.—Widow of E. Park Benjamin, and daughter of John Cooke of Poughkeepsie—this city, April 15.

BLISS, Dallett—Member of the Philadelphia firm of John Dallett & Co., which has a branch house in this city. Suicide by shooting—Central Park, N. Y., April 21.

BYERLY, Alfred—Of firm of Jacob Riegel & Co., wholesale drygoods merchants of Philadelphia—there, April 16.

BESSE, Dr. P. Emilio—Surgeon dentist—Philadelphia, April 20, aged 27.

BONSALL, Joseph H.—City-surveyor of Denver, Col. As a resident of Philadelphia some years ago, he assisted Surveyor Smedley in preparing what is known as Smedley's map of that city—Denver, April 9, aged 42.

CONNER, Col. James J.—During the Rebellion he commanded the Fifty-third Pennsylvania Regiment (militia). He was active as a Democratic politician, and prominent as an operator in coal in Schuylkill County—Pottsville, Pa., April 20.

DUNCAN, Richard C.—Telegrapher, and formerly chief operator of the offices in Indianapolis and New Orleans—Battle Creek, Mich., April 20.

DAVIDSON, George M.—Sergeant of police—this city, April 19, aged 35.

DRAPER, George G.—Formerly an active merchant of this city—Montclair, N. J., April 18, aged 65.

DEAN, Henry—Chief clerk of the Board of Education, Brooklyn, N. Y., where he had lived for fifty years, and where he had been principal of Public School No. 7—that city, April 18, aged 84.

DARCY, Timothy—National Secretary of the Ancient Order of Hibernians—this city, April 20, aged 43.

DICKEY, Hon. O. J.—At one time the law partner of the late Thaddeus Stevens. He had been District-attorney in Lancaster, Pa., and had also been its Representative in Congress—Lancaster, April 21, aged 53.

ELLIS, T. Dwight—A leading citizen of Cleveland, O., and heavily interested in Lake Superior iron ore. Suddenly—that city, April 18.

FIELD, Mary Elizabeth—Wife of the eminent lawyer David Dudley Field of this city—Baltimore, April 19.

FAREIRA, Mrs. Annie—A native of Gibraltar, Spain, and in 1853 arrived in Philadelphia, where she died on April 22, aged 101.

FINCH, Harriet Beyea—Wife of Dr. E. W. Finch—New Rochelle, N. Y., April 19.

FEW Sr., Kirk—An old Pennsylvania railroad man—Middletown, Pa., April 20.

GRASS, Phillippe—Eminent European sculptor—Paris, France, about April 18, aged 74.

HIBBARD, Mrs. S. C.—Widow of Dr. George Hibbard, and daughter of the late Col. Abraham De Peyster—Brooklyn, N. Y., April 19.

HARRISON, Dr. William D.—Philadelphia surgeon and physician—that city, April 21, aged 36.

HAGUE, Thomas—An eccentric Philadelphian, whose professed business was that of an astrologer and planet-reader. He was first seen in that city about 1840, and in the following year had an office in Chestnut street, whence he removed to Francisville, at the corner of Ann and Powell streets—Almshouse, Phila., April 20, aged about 70.

ISABELLA OF PORTUGAL, Princess—Born July 4, 1801, and from March 10, 1826, to Feb. 28, 1828, was Regent of Portugal—Lisbon, April 22.

KINTZING, Abraham—Well-known resident of Philadelphia—there, April 21.

LEAVENWORTH, Edward—Brother-in-law of R. W. Cameron the turf-breeder—Staten Island, N. Y., April 18, aged 47.

LYTTLETON, Lord George William—Born in London March 31, 1817, and graduated at Trinity College, Cambridge. He was active in educational matters, and from 1861 to 1863 was a member of the royal commission appointed to inquire into the management of the public schools. In 1846 he filled the position of Secretary of State for the Colonies—London, April 20, aged 59.

LORQUET, General Louis Michel Polemon—Conspicuous in the history of Hayti, where he had held several offices, civil or military. Born at Port au Prince Dec. 5, 1825. Died while battling in defense of the government of President Dominique—Hayti, recently, aged 50.

MORGAN, Henry C.—Called "Charlotte Cushman," in acknowledgment of the marked resemblance his face bore to that of the famous deceased actress. A reputed Kentuckian by birth, he is said to have been married early in life to a lady of culture. Ever since 1850 he had resided in Philadelphia, where he was billposter, runner of errands, torch-bearer in political processions (he was a Republican), etc.—Almshouse, Philadelphia, April 17.

MANSON, John S.—A native of New Hampshire, and one of the pioneers of California, having arrived at San Francisco from the South American coast in 1849—Willow Glade, near San Jose, Cal., April 10, aged 71.

MACDONALD, Rev. J. M.—Son of the late Major-general John Macdonald, and born at Limerick, Me., in 1812. In 1832 he graduated at Union College, N. Y., and subsequently from the Divinity School in New Haven. He was ordained to the ministry of the Presbyterian Church in 1835, and from the Fifteenth-street Presbyterian Church, this city, he transferred himself to the pastorate of the First Presbyterian Church of Princeton, N. J. As lecturer and orator his services were in frequent request, and he was the author of several works on ecclesiastical subjects—near Princeton, N. J., April 19, aged 64.

MARKS, Dixon F.—Well-known electrician—this city, April 22, aged 42.

MOORE, Boltis—An old fireman of this city—here, April 17, aged 88.

PETERS, De Witt C.—Surgeon U. S. Army. Born in New York, and was commissioned in 1866—Brooklyn, N. Y., April 22, aged 46.

PATTISON, Robert—One of the oldest residents of Holmesburg, Pa.—there, April 18, aged 81.

ROOT, William C.—Dockmaster at the navy-yard at Mare Island, Cal., and had for several years occupied the same position at the Philadelphia Navy-yard. Accidentally killed—Mare Island, Cal., March 31.

RITCHIE, George—Formerly a wholesale liquor-dealer in Philadelphia. At one time he was a director of the Kensington National Bank. Latterly he was a heavy stockholder in the Hannis Distilling Company. Philadelphia, April 20, by suicide.

RAMEAU, Septimus—Vice-president of Hayti. He was a native of Aux Cayes. Shot by the insurgents—Hayti, recently.

RICH, Dr. James A.—French physician of this city, and formerly of Burlington, Vt.—this city, April 23.

SAWTELLE, Charles—Of the firm of Sawtelle & Fitch, Fitchburg, Mass.—there, April 19.

STEVENS, Lue J.—Wife of P. H. Stevens, and daughter of the late Capt. Charles Stoddard—Harrison, Westchester County, N. Y., April 17.

SEEGER, Roland—Formerly at the head of the Philadelphia firm of R. Seeger & Co., and son-in-law of Louis A. Godey, magazine publisher—Philadelphia, April 17, aged 37.

SPANOGLE, Rev. Jacob—Pastor of the Church of the Brethren, Philadelphia, and likewise a member of the leather-dealing firm of J. Spanogle & Co.—that city, April 19, aged 61.

TILLOU, Francis—Had been a practicing lawyer in this city for thirty-five years—here, April 18, aged 58.

UNZICKER, Dr. Joseph C.—A well-known resident of Cincinnati, O. He was a native of Germany, but early in life he removed to Canada, where he remained until about fifteen years of age, when he went to Cincinnati, and found employment in a drug-store. Subsequently he entered the Ohio Medical College, graduating in 1839. For many years he was the House Surgeon of the Commercial Hospital. He had declined the nomination for Coroner, and also for Police-commissioner—Cincinnati, April 18, aged about 65.

FIFTY MILE BICYCLE RACE.

The bicycle contest between David Stanton of England and William McClellan of New York, distance fifty miles, came off at the American Institute building, in this city, on Monday evening, April 17, the assemblage present to witness the novelty falling very much short of what had been expected, and being scarcely large enough to encourage our cousin from abroad in the belief that by his performances upon the bicycle in the States he will be enabled to gather together stacks of greenbacks. Under other circumstances, however, he may look for better returns at the box-office. Several reasons may be given for this meagreness of the attendance, chief among them, aside from illiberal advertising, being the belief which had generally obtained in the minds of those who are interested in athletic sports that, even if the affair was not merely a gate-money exhibition, as they thought, instead of a bona-fide match, the New Yorker would have no chance of success against such a rider as Stanton was known to be; consequently, it wouldn't be worth a dollar to see. The men got off shortly after half-past seven o'clock, Stanton astride one of Keen's 58-inch machines, and McClellan on one with a 56-inch wheel. The first mile the latter finished just ahead of his opponent, who was not going at his topmost speed; the second was completed with the men abreast. For three miles farther they kept close company, and then the Englishman commenced to do real work, going rapidly away from Mac, upon whom he gained a lap (eight to the mile, it was said), in the sixth: and if any persons had previously imagined that McClellan had a chance of success, they now gave up all hope, for the distance between the flying machines was increased at will by the leader. On the seventh lap of the sixteenth mile McClellan dismounted, his machine being out of order—due, as he alleged, to a rival bicyclist having tampered with it. After a stoppage of twenty minutes or so he mounted again, and continued riding until he lost his pedal, on the third lap of the twenty-first mile, and he was thrown heavily to the floor, whence he was picked up and carried off the track. Stanton kept on at a rare pace until the conclusion of the fifty miles was announced, the time given out being 3h. 3m. 55sec. H. D. McIntyre, Col. Hyde, Harry Pike, and Mr. Scott officiated as judges and timers. On Friday, April 28, Stanton is to ride a match against a trotter owned by A. Williams, distance five miles, at Deerfoot Park, near Brooklyn; good day and good track. The track will be specially prepared for Stanton.

THE CHAMPIONSHIP AT FIVES was contended for by Thomas Barker of Coxhoe (who has beaten all comers for seven years past), and William Walker of Brandon, each of whom also staked £50, at Cudhoe Park, near Durham, Eng., April 1. So great was the interest felt in the match, that fully seven thousand persons were on the grounds, and half as many more could not get in, while the amount of money wagered on the affair is said to have aggregated £25,000. Barker, who played 33 innings to 32 for his antagonist, in 2 hours and 20 minutes, won by a score of 41 to 38. The winner is 27 years old, 5ft. 10½in. in height, and weighs 189lb; the loser, 25 years, same height, 178lb.

THE MANHATTAN CRICKET CLUB.—At a meeting of the club, held at Smith's, No. 1 Amity street, April 20, the following officers were elected for 1876: President, James Neeves; vice-president, D. McDougal; secretary, S. H. Makim, No 56 Wall street; treasurer, Edward Norris. Committee of Arrangements—S. Hosford, H. Tucker and T. Cammell. Captain of the team for the season, the veteran James Smith. The team for the coming season will be as follows: Captain James Smith, Hosford, McDougal, Greig, Cammell, Makim, Hooper, Hayward, Oakley, Ronaldson and Kersley. They are looking out for a ground to play on.

THE FIRST PARADE of the New York Coaching Club, which occurred on Saturday, was one of the noteworthy events of the past week in the metropolis. This display of skill in amateur four-in-hand driving must be pronounced a success, the procession including six handsome drags brilliant in color, and drawn by spirited horses resplendent with gold and silver-mounted harness. Each coach was freighted with beauty and fashion, and as they rolled up Fifth avenue and through the Park the sight was enjoyed by hundreds of people.

THE ROD AND GUN CLUB of Springfield, Mass., will hold their second annual dog show on Wednesday and Thursday, April 26, 27. A large and varied assortment of valuable canines is expected to delight the sportsman and connoisseur at this exhibition of the kennel family.

JACK GOULDING performed his feats at Collinsville, Ct., April 18, and will do likewise for the entertainment of the denizens of Waterbury April 27.

A FOOTBALL MATCH, Canada vs. Harvard University, is to be played at Cambridge, Mass., May 8. The Canadians hail from Ontario.

BASEBALL.

GAMES TO TAKE PLACE.

April 25, Boston vs. Mutual, at Brooklyn, N. Y.
April 26, Boston vs. New Haven, at New London, Ct.
April 26, Arlington vs. Chatham, Brooklyn.
April 27, Boston vs. New Haven, Providence, R. I.
April 27, Mutual vs. Hartford, at Brooklyn.
April 27, Chicago vs. Louisville, at Louisville, Ky.
April 28, Mutuals vs. Hartford, at Hartford, Ct.
April 28, Boston vs. New Haven, at Fall River, Mass.
April 29, Mutual vs. New Haven, at New Haven, Ct.
April 29, Boston vs. Hartford, at Boston, Mass.

ATHLETIC vs. BOSTON.
A Bad Defeat for the Reds.

SPECIAL DISPATCH TO THE CLIPPER.

PHILADELPHIA, April 24.

About fifteen hundred persons witnessed the game played here this afternoon by the Athletic and Boston Clubs. The weather was chilly and thoroughly disagreeable, but the grounds were in good condition. The result of the contest was the crushing defeat of the champions, who were outplayed at all points. The score follows:

ATHLETIC.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Force, s. s.	1	1	0	2	0	Wright, s. s.	0	0	0	4	1
Eggler, c. f.	3	4	4	0	0	Leonard, 2d b.	0	1	2	3	0
Fisler, 2d b.	2	1	1	1	0	O'Rourke, l. f.	0	1	3	0	1
Meyerle, 3d b.	2	4	3	0	1	Murnan, 1st b.	0	0	14	0	0
Sutton, 1st b.	3	2	11	0	3	Schaffer, 3d b.	0	1	1	2	1
Coons, c.	1	2	2	0	3	McGinley, c.	0	1	2	0	9
Hall, l. f.	3	1	3	0	1	Manning, r. f.	2	2	3	0	1
Fouser, r. f.	4	2	2	0	0	Morrill, c. f.	0	1	2	0	0
Knight, p.	1	2	1	4	3	Josephs, p.	0	1	0	4	6
Totals	20	19	27	7	8	Totals	3	8	27	13	19

Athletic	3	4	0	2	1	0	3	3	4	—20
Boston	0	1	0	0	0	0	0	1	1	—3

Runs earned—Athletic, 8; Boston, 1. First base by errors—Athletic, 6; Boston, 1. Umpire, Geo. Hubel. Time, 2h. 15m.

ATHLETIC vs. BOSTON.
Defeat of the Former.

The first championship game between League clubs was played at Philadelphia on Saturday, May 22, the contestants being the Athletics and Bostons. The weather was favorable and the attendance large, over three thousand persons being inside the inclosure. O'Rourke, having wisely reconsidered his determination not to play, made his first appearance this season with the Bostons, the Athletics presenting the same nine as in previous games. McLean having been chosen umpire, proceedings commenced at 3:40 P. M. Both failed to score in the first inning, Meyerle being credited with a splendid hit to right centre for two bases. A wild throw by Sutton gave the Bostons a run in the second inning. The Athletics then tied the score by fine hits of Coons and Hall. The Bostons again went to the bat, a difficult chance that Fisler declined to accept, and which Fouser should have caught, Rourke's fine two-baser, and Murnan's safe hit for a single, leading to the scoring of two unearned runs in the third inning. The Athletics, after being retired in one-two-three order for three consecutive innings, managed to make three runs in the sixth inning, and thus tied their opponents' score; Fisler, Coons and Hall hit clean and hard for their bases, Josephs preferring to let Meyerle take his base on "called balls." The Bostons had previously earned a run in the fifth inning by the good batting and base-running of George Wright and Leonard. The score remained a tie at four each during the sixth, seventh and eighth innings, the Bostons then having had six men on the bases—three by errors of Force, Eggler and Sutton, two on "called balls," and one by a clean hit; a pretty double-play by Eggler's quick return of a fly to Coons being a noteworthy feature of the Athletics' fielding. Force and Fisler made clean hits in the Athletics' seventh inning, and Hall's hot bounding hit was muffed by Leonard in the inning following, yet no runs were scored, the excitement continuing at fever heat. A change was made in the Athletics' field in the eighth inning, Sutton, in consequence of a rheumatic arm, being unable to throw, and going to right-field, Fouser to second base, and Meyerle to third base. McGinley, the catcher for the Bostons, had his eye nearly closed in the seventh inning by a foul tip, but pluckily played his position throughout. In the last inning of the Bostons, Murnan and Schafer, in consequence of the double-play in the preceding inning, had another turn at the bat, and they made good use of it by making a couple of runs, leading off as they did with safe single bases, and by desperate base-running they both came home after two men were out on Manning's hit, which Fouser failed to field; a neat double-play by Force, Fouser and Fisler then closed the inning. The Athletics had now two runs to make in order to tie their opponents' score, and Knight led off well with a beautiful hit to left field, on which he easily made second, and, stealing to third, came home on Force's out to Parks. Eggler also hit in the same direction; but Parks failed to accept the difficult chance offered him, and the striker reached second base in safety; Fisler popped up a foul fly to McGinley, but Meyerle's hit was muffed by Schafer. Sutton, the next striker, proved unequal to the emergency, and by a weak hit to Josephs closed the inning and the game, the Bostons winning by 6 to 5. The game was sharply played throughout, the Bostons winning by their superior fielding and base-running.

BOSTON.	TB.	R.	1B.	PO.	A.	E.	ATHLETIC.	TB.	R.	1B.	PO.	A.	E.
Wright, s. s.	4	2	1	2	2	0	Force, s. s.	5	0	1	0	4	1
Leonard, 2b.	4	0	2	0	4	1	Eggler, c. f.	5	0	0	4	1	1
O'Rourke, l. f.	5	1	2	0	0	0	Fisler, 1st b.	5	1	3	13	0	1
Murnan, 1b.	6	1	2	8	0	0	Meyerle, 2b.	5	1	1	3	2	0
Schafer, 3d b.	5	1	1	1	0	1	Sutton, 3d b.	5	0	0	1	0	2
McGinley, c.	5	1	0	8	0	3	Coons, c.	4	2	2	1	2	3
Manning, r. f.	4	0	0	4	0	0	Hall, l. f.	4	0	2	1	0	0
Parks, l. f.	4	0	0	3	0	1	Fouser, r. f.	4	0	0	3	1	1
Josephs, p.	3	0	0	1	1	1	Knight, p.	4	1	1	1	3	2
Totals	40	6	8	27	7	7	Totals	41	5	10	27	13	11

Boston	0	1	2	0	1	0	0	0	2	—6
Athletic	0	1	0	0	0	3	0	0	1	—5

Runs earned—Boston, 1; Athletic, 2. Total bases on hits—Boston 9; Athletic, 12. First base by errors—Boston, 6; Athletic, 3. Total left on bases—Boston, 7; Athletic, 9. Double-plays—Eggler and Coons, 1; Force, Fouser and Fisler, 1. Umpire, Wm. McLean. Time, 2h. 5m.

THE NEW CHICAGO NINE IN THE FIELD.

The Chicago team opened play in a game on Thursday, April 20, on which occasion they played a strong picked nine. They were allowed the odds of five outs, and yet the nine under Spalding defeated them by 37 to 6. Evidently the ball was too lively. The day was unpleasant, owing to the prevalence of a chilly nor'easter, and in consequence the attendance was limited. A new feature in their uniforms was that each player wore a different colored cap, which gives the spectator an impression that he is looking at a song-and-dance artist or a jockey. This, however, soon disappears as the ease in distinguishing the players by simply referring to the score-sheet becomes apparent. The entire nine were feeling in their best mood, and the new suits made them appear a good-looking lot of men.

The notable feature of the game, as far as the professionals were concerned, was the generally fine throwing to second and third bases, which positions had a good deal of work. McVey was not so fortunate, and got neither so good throwing, or so much of it. The work done by Anson, Barnes, and White will do quite well enough, and the same quality will win plenty of games. Peters distinguished himself by a wonderful running one-hand catch in the fourth inning, and in the ninth the ball went from Spalding to Anson, and thence to Barnes and McVey, in time to accomplish a triple-play. A double-play by Bielaski and McVey in the sixth inning was very creditable to the former's powers of fielding quickly and throwing swiftly. The picked nine played a fair game at times, and then again put in a bit of muffing. Taken as a whole, the first appearance of the professionals was satisfactory. Cone was assailed with all sorts of throwing, and, while he took a good proportion of it, yet allowed his score to be marked with rather more than his share of errors. Andrus showed some pitching ability, and only a small number of earned runs were made off him. His batting was excellent, and, from his style and general action, it may be predicted that he will make a fine record for his first year in the profession. The play under the new rules was noticeably different from that of last year, and the audience, until they "saw the point," grumbled no end because no effort was made to put out a man when he attempted to run on a foul. The other noticeable change was that which made the ball at once in play when caught on a foul fly. White took the idea very promptly, and made some fine throws to first after sharp tips.

It was expected that Bradley, Clapp and McGeary of the St. Louis Club would take part in the game, an arrangement to that effect having been entered into; but, for some reason that has not been explained, they did not put in an appearance. The score should be understood in the light of the fact that the picked nine received five outs in each inning:

CHICAGO.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	5	4	11	4	1	Andrus, p.	1	3	1	4	0
Anson, 3d b.	4	3	5	5	1	Gillespie, 3d b.	0	1	0	2	1
McVey, 1st b.	4	2	8	0	0	Stambaugh, c. f.	0	0	1	0	0
Hines, c. f.	5	4	2	0	1	Reed, 2d b.	1	2	3	5	1
Spalding, p.	4	4	2	1	0	Bredburg, s. s.	0	2	2	2	5
Addy, l. f.	4	3	5	1	3	Quinn, l. f.	1	2	1	1	2
White, c.	4	5	8	4	1	Cone, 1st b.	2	1	15	0	6
Peters, s. s.	4	3	1	3	2	Foley, c.	1	2	4	0	4
Bielaski, r. f.	3	2	3	2	0	Stinson, r. f.	0	1	0	0	1
Totals	37	30	45	20	9	Totals	6	14	27	14	20

Chicago	9	0	4	2	9	7	1	2	3	—37
Picked Nine	0	0	0	0	2	0	3	0	1	—6

Umpire, James Wood.

HARTFORD vs. YALE.

On April 22 the Yale College nine visited Hartford, Ct., and played their first game this season with the Hartfords, this also being the first game of any importance the Hartfords have participated in so far. A better game than this proved to be up to the seventh inning was never witnessed on the Hartford grounds, but one error marring the perfect fielding, which occurred in the fourth inning, when, after Bigelow had earned his first, Bond threw wild to Mills, which allowed Bigelow to safely land himself on third, and he scored what proved to be the only run the Yales could get on Wheaton's safe hit to left. In the seventh, after Higham had been retired, Downer muffed Platt's throw of Ferguson's safe hit, the latter going to third, where he was neatly retired. Another muff by Downer gave a life to Carey, who, after stealing second, tied the score on Bond's clean hit to left. In the eighth inning the Yales became unsteady, and the Hartfords scored three runs in consequence. Errors by Wheaton and Morgan put Allison on the third bag, and he scored on Burdock's safe hit to left, the latter and Ferguson, who had his first given him on called balls, scoring on Maxon's muff of Carey's fly. The Hartfords in the ninth scored a single on safe hits by Mills and Burdock, assisted by a muff fly by Bigelow. The Hartfords played a fine, steady game throughout, Burdock and Mills excelling in the field, the former and Bond at the bat. In Knight the Yales have a promising pitcher. His pace is not swift, but varies, and he has the inside and outside curve, but lacks that thorough command of the ball which practice will secure. Their infield is particularly strong, especially at first and third bases. Bigelow picks up the hottest balls beautifully, and throws quickly and accurately. Downer, up to the seventh inning, took in everything that came his way, putting out thirteen of the eighteen men without an error. The outfield had but little to do. Morgan captured a couple of flys prettily, however. The score:

HARTFORD.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	1	3	3	5	0	Knight, p.	0	1	0	7	1
Remsen, c. f.	0	0	2	0	0	Morgan, c.	0	1	2	0	2
Higham, r. f.	0	0	0	0	1	Bigelow, 3d b.	1	1	2	5	2
Ferguson, 3d b.	1	1	0	1	1	Wheaton, s. s.	0	2	0	5	1
Carey, s. s.	1	0	3	1	0	Platt, r. f.	0	0	1	0	0
Bond, p.	0	2	0	5	2	Carter, 2d b.	0	0	1	0	0
York, l. f.	0	1	1	0	0	Downer, 1st b.	0	0	20	0	2
Mills, 1st b.	1	1	11	0	0	Maxon, l. f.	0	0	2	1	0
Allison, c.	1	0	7	3	0	Armstrong, c. f.	0	0	0	0	2
Totals	5	8	27	15	4	Totals	1	5	27	19	10

First base on errors—Hartford, 4. Struck out—Hartford, 1; Yale, 3. Left on bases—Hartford, 4; Yale, 3. Called balls—Bond, 8; Knight, 20. Umpire, G. M. Rogers of the Yale Club. Time, 2h.

CONGDON vs. EXCELSIOR.—These Philadelphia clubs played together on the 17th with this result:

Congdon	0	1	1	1	0	0	1	1	0	—5
Excelsior	0	0	1	0	1	0	0	0	0	—2

Umpire, Henry Berberich.

BROOKLYN vs. ARLINGTON.

Manager Cammeyer's new Brooklyn, N. Y., Club team appeared in their new uniforms for the first time on Saturday, April 22, on which occasion, too, they played their first game on the Union Grounds this season, which were in tip-top condition, especially the infield. The team were attired in white suits, trimmed with red, and wearing red stockings. The color of the uniform of the original Mutuals was brown—they did not wear breeches and stockings then, but pantaloons. Then they changed to a white suit with green stockings. The "wearing of the green" not proving satisfactory, they changed again to the old Mutual color, to the extent of putting on brown stockings. As they did not do up things "brown" in this suit, another change was resolved upon, and this time, in view of the fact of their entree upon the platform of square play, they donned the red stockings. Moreover, they left New York, ceasing to be a New York organization, and they now hail from Brooklyn. But the reform has only been half carried out, inasmuch as Mr. Cammeyer still sticks to the Mutual name, which belongs to a New York club; and as it was one so intimately connected with questionable play, from the time of the Wansley case down to the green-and-brown-stocking period, it would have been better and more appropriate to have called it what it really is—the Brooklyn Club, for the majority of its members are Brooklyn men, it is managed by a Brooklyn man, and the club plays on a Brooklyn field. At any rate, the club will henceforth this season be known as the "Brooklyn Red Stockings," the "Brooklyn Reds" and the "Brooklyns," rather than by the old designation, which has nothing to commend it in any way. The team went out in their full strength, and played just such a game as we expected they would, and as they can play; for, though they had the strong team of the Arlington Club against them, they put them out in nine innings' play for a series of blanks, only three base-hits being made by the Arlingtons. The latter played a far better game than on the occasion of their meeting at the Capitoline Grounds, the "Reds" being unable to earn a single run, though they made nine base-hits. The base-play and batting of Nichols were the feature of the Brooklyn nine's play, while Laughlin and Isherwood bore off the palm on the other side.

MUTUAL.	R.	1B.	PO.	A.	E.	ARLINGTON.	R.	1B.	PO.	A.	E.
Craver, 2d b.	2	1	2	1	0	Fallen, p.	0	1	0	1	0
Treacy, l. f.	3	1	2	0	0	Ryan, r. f.	0	0	0	0	0
Start, 1st b.	2	1	8	0	1	Laughlin, 2d b.	0	0	4	3	2
Hallinan, s. s.	1	0	3	0	0	Isherwood, 1st b.	0	0	14	0	2
Hicks, c.	1	1	6	1	1	Treacey, s. s.	0	0	0	1	4
Booth, r. f.	0	1	1	0	0	Walsh, c. f.	0	1	0	0	1
Holdsworth, c. f.	0	1	2	0	0	J. Tracy, l. f.	0	0	2	3	1
Mathews, p.	1	1	0	2	0	Sage, c.	0	1	6	2	8
Nichols, 3d b.	1	2	3	2	0	Purssell, 3d b.	0	0	1	1	1
Totals	11	9	27	6	2	Totals	0	3	27	11	19

Mutual	1	0	0	3	2	0	1	4	0	—11
Arlington	0	0	0	0	0	0	0	0	0	—0

First base by errors—Mutual, 10; Arlington, 0. Earned runs—None. Umpire, Mr. Kenny of the Atlantic Club. Time, 2h.

A large sign, painted on the fence immediately behind the catcher, reads: "Betting absolutely prohibited," and Mr. Cammeyer promises to see that this rule is stringently enforced. Indeed, he is obliged to do it in accordance with his association rules, or he will be expelled.

LOUISVILLE vs. AMATEUR.

A beautifully played "dead-ball" game took place in Louisville, Ky., on April 20, the same day that the Chicago nine knocked a lively ball about to the tune of 37 to 6, the score of the model match being 4 to 3 only, after a ten innings' fight. The Chicago men gave their opponents five outs, but the Louisville nine had eleven good men in the field against them—more telling odds to contend against than the additional outs, by far. Two short-stops and four men in the outfield rendered it difficult for the Louisville to hit a ball safely. The "regulars" opened play with the lead of 1 to 0, and at the close of the third inning had scored 2 to 1. From that time to the close of the ninth inning they failed to add to their score, the amateur eleven in the interim gathering in a single in their sixth inning. This left the score a tie. Gerhardt and Hastings were first and second outs in the tenth inning, and Devlin, after being given a life on a muffed foul-fly by McElwee, knocked a grounder to Ferguson at short, which was well stopped, but thrown over Allison's head, Devlin taking two bases. After this both Devlin and Fulmer scored, and, the amateurs also, adding one run in the tenth inning, left the totals at 4 to 3 in favor of the regular nine. The features of the game were the fine first-base playing of Carbine and his wonderful picks-up of bad balls thrown him; Chapman's left-field play and a long and accurate throw to homeplate, capturing the runner, and making a pretty double-play; and several beautiful stops and throws by Hague at third.

AMATEUR.	R.	PROFESSIONAL.	R.
Chapman, l. f.	1	Gerhardt, 3d b.	0
Hague, 3d b.	0	Hastings, c. f.	1
Allison, 1st b.	0	Devlin, p.	1
Haldeman, 2d b.	1	Fulmer, s. s.	1
Pearce, r. s.	0	Carbine, 1st b.	0
Shepherd, r. f.	1	Snyder, c.	1
Avery, c. f.	0	Bechtel, r. f.	0
Ferguson, s. s.	0	Somerville, 2d b.	1
Robinson, p.	0	Ryan, l. f.	1
Purcell, f.	0		
McElwee, c.	0		
Total	3	Total	4

Professional	1	0	1	0	0	0	0	0	0	2	—4
Amateur	0	1	0	0	0	1	0	0	0	1	—3

Umpire, Chas. Granger.

NAMELESS vs. PRODUCE EXCHANGE.

These legitimate amateur clubs of Brooklyn, N. Y., had a pleasant practice match at Prospect Park on April 22, which was witnessed by nearly two thousand people, considerable interest being taken in the Saturday games of the Nameless Club, as, generally, the play is first-class. They will either play a strong field nine or some amateur club team every fine Saturday during the season, commencing at 4 P. M. The Produce Exchange turned out their full nine, but they were out of practice, and some quite lame; therefore the Nameless team had an easy task to win.

PRO. EXCHANGE.	R.	1B.	PO.	A.	NAMELESS.	R.	1B.	PO.	A.
Christadora, s. s.	1	1	0	0	Lee, l. f.	2	0	0	0
Pirnie, 1st b.	1	1	9	2	Crosby, c. f.	2	1	0	0
Benner, p.	1	2	3	1	Grierson, c.	2	1	11	1
Reeves, 3d b.	0	0	0	3	Walters, 1st b.	1	2	8	0
Arnold, c. f.	0	1	2	0	Slade, 3d b.	1	2	1	1
Hartkamp, 2d b.	0	0	1	1	Nelson, 2d b.	2	2	0	4
Smith, l. f.	1	0	1	0	Valentine, p.	1	1	0	2
Gill, c.	0	0	5	2	Smith, s. s.	1	2	0	1
Hill, r. f.	0	0	0	0	White, r. f.	1	0	1	0
Totals	4	5	21	9	Totals	13	11	21	8

Produce Exchange	2	0	0	0	2	0	0	—4
Nameless	2	0	5	0	4	2	0	—13

First base by errors—Produce, 13; Nameless, 5. Runs earned—Produce, 0; Nameless, 2. Umpire, Mr. Ducharme of the Staten Island. Time 1h. 10m.

BOSTON vs. NEW HAVEN.

The third game between these clubs took place at New Haven, Ct., April 21, and resulted as under. O'Rourke, who umpired, has rejoined the Bostons. The wind was high, and bad for sharp fielding. The New Havens are evidently improving in their play together.

BOSTON.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	1	3	7	0	Fleet, 2d b.	1	1	4	5	6
Leonard, 2d b.	1	2	1	2	0	Knowdell, c.	1	0	2	0	1
Murnan, 1st b.	1	2	16	1	1	Pabor, l. f.	1	3	2	0	0
Schafer, 3d b.	1	3	2	1	0	Cassidy, 1st b.	0	3	15	2	2
McGinley, c.	1	0	1	1	3	Goldsmith, r. f.	0	0	0	1	4
Morrill, c. f.	1	0	0	0	0	Wright, s. s.	1	2	1	5	1
Manning, r. f.	1	0	2	0	0	Spence, 3d b.	2	1	2	2	0
Parks, l. f.	1	2	1	0	2	Seward, c. f.	1	0	0	1	4
Josephs, p.	1	0	1	6	5	Nichols, p.	1	1	1	4	2
Totals	9	10	27	18	11	Totals	8	11	27	20	20

Boston	2	0	0	4	0	2	0	0	1	—9
New Haven	2	0	0	1	0	3	0	0	2	—8

Earned runs—New Haven, 2. Umpire, O'Rourke of the Bostons. Time, 2h. 10m.

ALLEGHENY vs. XANTHA.

The opening match of the season in Allegheny City, Pa., was played at Union Park on Saturday, April 15, with the result shown below:

ALLEGHENY.	R.	XANTHA.	R.
Lane, c. f.	0	Keenan, 1st b.	0
Rose, s. s.	0	Lamont, 3d b.	0
Junkin, 3d b.	1	Curry, c.	1
Hamm, l. f.	2	Zoller, l. f.	0
Wilkinson, 1st b.	1	Graham, 2d b.	0
Quest, 2d b.	1	Guise, s. s.	0
McWilliams, r. f.	1	Blackmore, p.	1
Gallagher, p.	0	Phillips, c. f.	1
McCloskey, c.	1	McSherry, r. f.	0
Total	7	Total	3

Allegheny	0	2	0	0	1	2	0	1	1	—7
Xantha	0	0	2	0	0	0	0	0	1	—3

KLEINZ vs. PHILADELPHIA.

There was a well-contested game between these clubs on April 17, the Philadelphia nine being defeated.

KLEINZ.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
Crook, 3d b.	1	2	2	1	Schaffer, l. f.	1	1	4	0
Dunlap, s. s.	1	0	1	1	Nelson, s. s.	1	1	0	4
Higham, l. f.	0	1	3	0	Shetzline, 2d b.	0	2	6	0
Quinton, c.	1	1	5	0	Pfeiffer, 3d b.	0	0	1	2
Carrigan, p.	0	0	0	5	Warner, c. f.	0	0	2	0
Burns, r. f.	0	0	1	1	Zettlein, p.	0	0	0	3
Ewell, 3d b.	0	0	9	0	Weaver, 1st b.	0	0	9	0
Durragh, c. f.	1	0	2	0	Crowley, c.	0	0	5	4
Farquahr, 2d b.	0	1	4	3	Mason, r. f.	0	2	0	0
Totals	4	5	27	11	Totals	2	6	27	13

Kleinz	0	0	1	2	0	1	0	0	0	—4
Philadelphia	2	0	0	0	0	0	0	0	0	—2

Run earned—Kleinz, 1. Umpire, Mr. Richardson, Gloucester B. B. C. Time, 2h. 15m.

ATHLETIC vs. ACTIVE.

On April 17 the Actives of Reading visited Philadelphia to play the Athletics, the result being the success of the latter:

ACTIVE.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Stott, 2d b.	0	0	1	2	Force, s. s.	3	2	1	3
Goodman, 1st b.	0	0	12	0	Eggler, c. f.	1	2	1	0
James, c. f.	0	0	1	0	Fisler, 1st b.	1	0	12	0
Lovatt, p.	1	2	0	3	Meyerle, 2d b.	0	1	3	4
Dillon, l. f.	1	1	3	0	Sutton, 3d b.	0	0	4	4
Heifert, 2d b.	0	2	3	4	Coons, c.	0	1	4	0
Warren, s. s.	0	1	0	2	Hall, l. f.	1	1	2	0
Rocap, c.	0	0	1	0	Fouser, r. f.	1	0	0	0
Ressler, r. f.	0	0	6	0	Knight, p.	2	2	0	2
Totals	2	6	27	11	Totals	9	9	27	13

Active	0	2	0	0	0	0	0	0	0	—2
Athletic	2	5	0	0	0	2	0	0	0	—9

Runs earned—Active, 2; Athletic, 1. First base on errors—Active, 2; Athletic, 9. Double-plays—Meyerle and Fisler, 1; Heifert and Goodman, 2. Umpire, A. C. N. Halbach of the Olympics. Time, 1h. 55m.

CONFIDENCE vs. MAGIC.

The new nine of the Confidence Club of New Rochelle played a match with the Magic Club of City Island at New Rochelle, N. Y., on April 19, and it proved to be a well-contested game. Manager Dillon has changed every man in the Confidence team.

CONFIDENCE.	R.	1B.	MAGIC.	R.	1B.
Keegan, 2d b.	1	0	Cronck, p.	1	2
Roth, p.	2	2	Wilson, c. f.	0	1
Bloom, c.	1	1	Johnson, c.	2	0
McCabe, c. f.	0	0	Horton, r. f.	2	1
Davenport, r. f.	1	0	Williams, 3d b.	2	0
Sheffield, 3d b.	0	1	Leviness, s. s.	1	0
Murdock, s. s.	2	1	Baley, l. f.	0	0
Liebfried, l. f.	1	0	Edmonds, 2d b.	0	0
Hynes, 1st b.	1	1	Murphy, 1st b.	0	0
Totals	9	6	Totals	8	4

Magic	0	1	0	0	1	0	1	0	5	—8
Confidence	1	3	2	0	0	1	2	0	0	—9

Umpire, M. J. Dillon.

PHILADELPHIA vs. CENTENNIAL.—On April 18 the Philadelphians defeated the Centennials as follows:

Philadelphia	3	0	0	0	1	0	5	0	1	—10
Centennial	0	1	0	0	0	0	0	1	0	—2

Runs earned—Philadelphia, 4. First base on errors—Philadelphia, 3; Centennial, 3. Umpire, E. B. Sutton of the Athletics.

THE ATHLETICS met the Philadelphians for the first time April 19, and won by this score:

Philadelphia	0	0	0	0	1	0	0	0	5	—6
Athletic	1	3	0	5	0	0	0	1	1	—11

Runs earned, 0. First base on errors, 0. Double plays, 0. Umpire, Wm. McLean.

THE CENTENNIALS were again defeated by the Athletics April 21 by the following score:

Centennial	0	0	4	0	2	0	0	0	0	—6
Athletic	0	2	2	1	1	1	0	0	5	—12

Runs earned—Athletic, 4. First base on errors—Athletic, 6; Centennial, 3. Home run—Knight, 1. Umpire, George Heubel.

KLEINZ vs. CAMPBELL.—In a game between these amateur nines, played in the Quaker City April 20, the Campbells were beaten by this innings-score:

Kleinz	0	0	0	2	2	1	5	1	1	—12
Campbell	3	0	0	0	0	1	2	2	0	—8

Runs earned—Campbell, 2. Umpire, Mr. Shetzline.

A REPLY TO AMATEUR.

PROVIDENCE, R. I., April 22, 1876.

EDITOR OF THE CLIPPER.—*Dear Sir:* In your issue of the 15th inst. there appeared a communication from "Amateur," who made a misrepresentation of facts concerning the New England Baseball Association, or, as he terms it, the New England Amateur Baseball Association. Now, Mr. Editor, it is not my intention to go into minor details of the formation of this Association, but to give to "Amateur" and the fraternity at large full meaning and design of its operations in as brief a manner as possible. As early as January, invitations were extended to amateur and other clubs in New England, to meet in Boston, for the purpose of forming an association. This meeting was followed by a second, at which time a committee was appointed on constitution and by-laws, who reported at a third meeting (March 27). At this meeting the limit of time for entering was extended to April 20, in order that clubs desirous of joining could do so. We made no secret of our plans. "We have adopted League rules," "permit contract with players," and have also admitted into full membership the professional New Haven Club. We prohibit the entering of more than one club from a locality, in order that there may be an equal distribution of patronage. We lay no claim to nor are desirous of being called amateurs, although amateur clubs, in the strictest sense of the word, are members of our body. Copies of the constitution and by-laws can be obtained from the secretary, T. H. Marqueze, 39 Eliot street, Boston, and I am confident that a perusal of the rules will fully satisfy "Amateur" that his attack on the Association was unwarranted. So far as this Association is concerned, we are desirous of harmonizing the different participants for fame and honor in our national game, be they amateur, semi-professional or professional. Yours, respectfully,

J. G. PECK, President N. E. B. B. A.

BASEBALL NOTES.

The Memphis Club badly worsted the Riversides at Memphis, Tenn., April 18; score, 5 to 0....A regular meeting of the Olympic Club of Paterson, N. J., was held on the afternoon of the 19th. Everything was arranged for the completion of their grounds by the 28th inst., on which occasion they expect to play the opening game with the Flyaways of New York......The Quickstep Baseball Club of New York have reorganized for the coming season with the following members: More, c.; Kent, p.; Jacoby, 1st b.; Thornton, 2d b.; Forster, s. s. and captain; Cunningham, 3d b.; O'Connor, l. f.; Cornell, c. f.; Friedlander, r. f.; Cochran and Flanagan, subs. They would like to hear from all first-class junior and amateur clubs. Address W. Friedlander, 863 Sixth avenue....In the opening game at Baltimore, Md., April 17, the Peabody Club made 14, and the picked nine who opposed them failed to score a single run. ....The Oakland Baseball Club of Indianapolis, Ind., has organized for the season of '76 with the following players: Buser, 3d b.; Burkman, c.; Crane, 2d b.; Brown, p.; O'Brian, s. s.; Brickley, 1st b.; Mathews, l. f.; Branan, r. f.; Mathews, c. f. This is the strongest nine Indianapolis has ever had. They would like to hear from all professional nines traveling that way. Dan O'Brian is their captain and manager.

THE ITHACA CLUB has reorganized for 1876 with the following officers: President, E. M. Treman; vice-president, Port Jones; secretary, Jay B. Kline; treasurer, Fred L. Wick; manager, John G. Smith, formerly of the Actives of Reading, Pa. The nine consists of Nick Alcott of the Shibes of Philadelphia, 1875, p.; J. Richmond of the Athletics of Philadelphia, 1875, c.; W. Ireland, 1st b.; Rob. Treman, 2d b.; J. G. Burns, 3d b., all of Ithaca, 1875; J. G. Smith of the Actives of Reading, Pa., 1875, s. s. and captain; W. W. Carpenter of the Graftons, 1875, J. McCaffery of the Arlingtons, 1874, and E. W. Spencer and A. Clapp, Ithaca's, 1875, fielders. A correspondent writes: "The nine, as a whole, are a strong team, and in excellent condition. The club has entered for the championship pennant of Northern, Central, and Western New York, and, to judge from some of the practice games played, will make warm work for the contesting nines to wrest it from them. The grounds of the club are, I think, the best in this part of the State, and are now in very good condition. The club would be pleased to hear from all clubs contemplating tours through this part of the State, and also all neighboring clubs that would like to participate in a friendly game, assuring visitors of excellent treatment and large crowds to witness all matches. Ithaca is no small place, as we have a population of over 12,000, not including the students of Cornell University, who number between six and seven hundred."

NEWS FROM COLUMBUS, O.—The Buckeyes have at length commenced active business, and Captain Barnie is rapidly bringing his men into shape. On April 18 they played the Capitals, one of the leading amateur clubs of Columbus, whom they defeated by a score of 18 to 0 in seven innings. The Capitals were credited with but one base-hit off Nolen, who, with Barnie, did most of the work, they putting out thirteen men between them. West of last year's Chelseas arrived just in time to take part in the game, and the Buckeye nine for 1876 is now complete. In THE CLIPPER's report of the Louisville-Memphis game, it is stated that Barnie and Doescher were expected to play with the Memphis team. Both of these players are engaged by the Buckeye Club for this season, and they assure our correspondent that they have signed with no other club. They are, therefore, in blissful ignorance as to why they should be expected in Memphis. The first regular match of the Bucks takes place April 25, when their rivals of '75, the Milfords, will "stand forninst" them......The Easterns, who made a good record the latter part of last season, will enter the amateur arena of 1876 with the following team: Riley, c.; Siebert, p.; Haggerty, s. s.; Miller, 1st b.; Maurer, 2d b.; Pennell, 3d b.; Cox, l. f.; Bear, c. f.; Morehead, r. f. This nine comprises some good material, and is supplied with a fine change pitcher (Cox) and catcher (Bear). They would like to hear from all amateur clubs in Ohio. Address Gus H. Smeltz, manager Eastern B. B. Club, Columbus, Ohio.

THE RHODE ISLAND CLUB of Providence have at last been heard from, and will soon have their nine in working order. They are in daily practice at their grounds, and, from their appearance and the material from which the nine will be made up, will, it is thought, give the first-class semi-professional nines a tough piece of work to win a ball from them. They will be managed by Mr. Arnold of last year's New Havens, and will include the following players: John Bancker, catcher of last year's New Haven, c.; Maurice Critchley, p.; Wm. Tobin, from the Hartford amateurs of '75, 1st b.; Stephen Brady of the Hartford professionals of '74 and Washingtons of '75, 2d b.; John Dailey, from the Louisville-Eagles of '75, 3d b. and captain; Thomas Burns, s. s.; Jeremiah Turbiday, l. f.; Matthew Barry, c. f.; Edward Hanlon, r. f. and ch. p.; James Conway of last year's Lowells, sub. and ch. c. The Brown University nine will soon take the field against them, and a strong game is promised on both sides. The Brown nine is believed to be stronger than last year's, which played some fine games. The Bostons and New Havens play there on the 27th inst., which will be the first game of note there this season.

A VOICE FROM LOUISVILLE, KY.—Writing on April 21, a correspondent sends us the following:

DEAR CLIPPER.—The fact of this being the first year Louisville has had a professional club, aided by a warm and hearty endorsement by the local press, and the confidence of all in the integrity and honesty of the players engaged, has awakened an interest in the game hitherto unfelt, and it will be strange indeed if the Louisville Club does not succeed. The nine work well together, and they are all enthused by the fine treatment they have received at the hands of the public, the press and the club. They propose to do their level best in every game, and to play for the side always, and for the honor of the club which treats them so well; and, whilst not sanguine of victory in their first games with the strong nine of the white-hosed athletes from the Lake City, yet will they try all their points and do their utmost to win. Those who now think that the Louisville nine is weak will find ere long they are mistaken, and that their place on the championship list at the close of the Centennial season will be not far from the top of the same, so to speak. The young hurricane which visited our fair city last week succeeded in getting away with the new club-stands, buildings and fences, completely demolishing the same; but, thanks to the untiring energy of Vice-president Chase, new stands and appurtenances will be ready in ample time for the game on the 25th. The boys are out for practice now every fine day, and are getting into trim rapidly.

BASEBALL PLAYING ON SUNDAY.—The Brooklyn police have orders to arrest anyone found playing baseball on Sunday, and since this order has been in effect the idlers who play all the week and Sundays too, have visited Hoboken. Last Sunday Police-captain Donovan of Hoboken, with seven of his men, made a descent upon the baseball-players in the Elysian Fields, who had come over from New York. One of them escaped from a police-officer, and, in running away, fired a shot at him. Twenty young men and lads were captured and fifteen baseball clubs. Last night Recorder Bohnstedt opened his court and fined eleven of the prisoners $1 each, and discharged them. The others passed the night in the lock-up, being without money. Next Sunday any baseball-players arrested will be accused of "disorderly conduct."

THE GOTHAM CLUB.—President James B. Mingay of the old Gotham Club of this city has, at the request of several members, issued a call for a special meeting, to be held on next Thursday evening, at 8 o'clock, at the Village House, on the corner of Bank and Hudson streets. The purpose of the meeting will be to select a nine for the year, and to decide upon a uniform to be worn by the players. It is expected that the meeting will be largely attended.

A GOOD MOVE.—The Athletics have wisely resolved to admit ladies to their grounds free this season, in order to regain the lost patronage of the fair sex, which is such an advantage to all ball-grounds.

LETTERS addressed to the following baseballists are in this office: Jos. Miller, late of the Chicago; Mr. Ledwith, late of the Kingston B. B. C.; and Mr. Purney, pitcher of a Scranton nine last season.

CARR'S DEAD BALL.—This ball, now in use among professional and amateur clubs, can be found fully described in our advertising department.

PEDESTRIANISM.

McLEAVY AGAINST TIME.

The attempt on the part of James McLeavy the Scotchman (aged 24, and 5ft. 4½in. high) to excel the performance of Lang and Richards, when they ran a mile, dead-heat, in 4:17¼, was made at Lillie Bridge, London, on Saturday, April 1, over a thousand people watching the race with great interest. He undertook the feat for the money prizes offered by the Amateur Athletic Club, the understanding being that he was to receive £50 and half the gate if he completed the mile in 4min. 17½sec.; £40, 4min. 18sec.; £30, 4min. 19sec; £25, 4min. 20sec.; £20, 4min. 21sec.; $15 and a quarter the gate if the distance was done in 4min. 22sec.; and £10 if 4min. 25sec. The arrangements were such as to render any mistake with regard to the actual time of the race almost impossible, three well-known representatives of sporting papers being deputed to hold watches. McLeavy, who now holds the title of mile champion, has thrice won the four-mile championship, and also carried off the six-mile champion cup, but his form of late has hardly been so good as might have been anticipated from his earlier performances. McLeavy was attended by Taylor of Glasgow and George Hazael. The betting was 7 to 4 and 2 to 1 on time, the weather being exceedingly favorable. There was no delay, and, after McLeavy had stretched his legs a bit, he toed the mark, Bob Rogers gave the word "Go!" and away bounded the speedy Scotchman, with Taylor about six yards ahead to make the running for him. However, McLeavy did not put on a great burst of speed, traveling little faster than if running a four-mile race, and it took him 61sec. to complete the first quarter of a mile. The first lap (a third of the distance) occupied 1min. 24sec., upon the completion of which Hazael relieved Taylor. The ten-mile champion took him along a trifle faster, the half mile being finished in 2min. 8sec., and the second lap in 2min. 56sec., leaving but 1min. 21½sec. for the last lap. It was plain now that McLeavy could not possibly succeed, and, although Hazael tried to excite him to renewed exertion, the Scotchman did not bustle himself, keeping on at one uniform pace. The three-quarters of a mile were done in 3min. 19sec. He then put on two or three spurts, and finally completed the mile in 4min. 28 3-5sec., thus being behind over 11sec. There was little or no excitement at the finish. The official timekeepers were G. W. Atkinson, J. Knott and J. Vandy. McLeavy was to have made another attempt to perform the task at the same place, after the conclusion of the Amateur Athletic Meeting, April 10; and as he did not strip so well as usual on the 1st, it was thought that, by practicing assiduously for a week, he would be able to come nearer the mark.

GEORGE IDE of North Woolwich, aged 33, on April 1 attempted to walk thirteen miles in two hours, the backer of time laying odds of £11 to £8, at the Prince of Wales' grounds, Bow, London, Eng. To complete the distance the pedestrian had to traverse 58 laps and 86yds., the ground, which was in admirable condition, being 393yds. in circumference. Walking in the fairest manner possible, he completed his seventh mile 1h. 2min. 58½sec. from the start, the last mile having been covered in 8min. 14sec. He ultimately breasted the tape the winner by [illegible]

¼sec., the time taken to accomplish the distance being 1h. 55m. 32½sec. R. Watson was referee and timekeeper.

THE PATERSON (N. J.) HANDICAP.

The 130-yard handicap under the management of J. Turner, at Paterson, N. J., on the 17th and 18th inst., proved very successful, and two finer days' sport has not been had in that place for some time. About four hundred of the sporting fraternity were present on the first day to witness the first eleven heats, which were contested as follows: Heat 1—F. R. Morley of Newark, 12 yards; Wm. Allen, Paterson, 13½; G. Butterworth, Paterson, 17. It was won by Morley, who led Allen by 1yd., and Butterworth by 1½yds. Heat 2—A. Welcher, Newark, 10½; John Holton, Paterson, 15½; M. Keefe, Paterson, 17. Won by the latter, leading his opponents about the same distance as in the first heat. Keefe shows good running qualities. Heat 3—This was the old men's race, and did not amount to anything. Stewart walking over. Heat 4—J. Post, Paterson, 15; E. Armitage, Paterson, 17. Won by Post leading Armitage ½yd. Heat 5—S. Tiers, Paterson, 10; S. Millership, 15; S. Shorrock, Paterson, 20. Won by Shorrock by 4yds. ahead of Millership, and 6 ahead of Tiers. Heat 6—Jno. Allison, scratch; J. Thomas, Newark, 6; A. Tiers, Paterson, 9; E. G. Gonig, Paterson, 18. Won by Tiers, by 3yds. Heat 7—W. Hill, 16; W. Checkley, 18, all of Paterson. Won by the latter by 5yds. ahead of Hill. Heat 8—R. Hobson, Paterson, 16; J. Lum, Newark, 9yds. Won by the former by 6yds. Heat 9—F. McCaffery, 19yds; F. Tiers, 14; J. Tooth, 12. Won by the former, by 1½yds ahead of Tiers, and 2½ of Tooth. Heat 10—J. Herley, 18; T. Van Housen, 20. Won by the latter, by 1 yard. Heat 11—Another old men's race. J. Wilkinson, Paterson, walked over.

SECOND DAY.—The winners of the heats the day previous were handicapped and run as follows: Heat 1—McCaffery, 19; J. Post, 15; A. Tiers, 9. It was won by the former, leading Tiers 1 yard and Post 2½. Heat 2—Morley, 12; Van Houten, 20. Won by the latter, by one yard. This caused a great deal of excitement, as it was rumored that Morley was a professional from Providence, R. I., and had been permitted to run the first day under protest. Heat 3—Keefe, 17; Shorrock, 20. Won by the latter by 1½yds. Heat 5—Checkley, 18; Hobson, 16. Won by Hobson, by 1½yds. Heat 6—McCaffery, 19; Van Houten, 20; Shorrock, 20; Hobson, 16. Won by the former, leading Hobson by 2yds. and the other two by 1½yds. The first money, $70, was declared won by McCaffery, and a dead-heat granted Van Houten and Shorrock, and, another heat being ordered, Shorrock won, leading Van Houten by one yard. The second money, $20, and third, $10, were declared won by the last two. Another series of handicaps will take place on the 30th of May, under the same management.

THE ATHLETIC CLUB, organized by members of the Rensselaer Polytechnic Rowing Association of Troy, N. Y., will hold their first annual Spring games at Rensselaer Park June 3. The programme embraces one-mile and three-mile walks, 100 yards, half-mile and mile runs, 120-yard hurdle-race, running and standing high and wide jumps, three-legged, sack and egg race, hop, step and jump, and a consolation dash of 120 yards. The N. Y. A. C. rules will govern.

THE NEW GROUNDS chosen for the college athletic sports at Saratoga, N. Y., this year, are located near the southern border of the village, bounded on the east by the Delaware and Hudson Railroad and on the west by Ballston avenue. A quarter-mile track will be laid out, and a capacious grand-stand and other buildings erected.

JOHN ODDY, in an exhibition walk at the Yonkers (N. Y.) Lyceum Gymnasium, on the 5th, the attempt being to accomplish fourteen miles in two hours, is reported to have done it in 1 hour 59 minutes 19 seconds, inclusive of one minute's stoppage.

A 100-YARD FOOTRACE, best two in three heats, for $25 a side, between A. Chandler and G. Blackwell, was run at Parker's Landing, Pa., April 20, the former winning in two straight heats.

WE HAVE A LETTER for G. M. Wells.

THE TRIGGER.

CHAMPIONSHIP GOLD BADGE.—A short time ago Captain Bogardus announced that he was willing to put up for public competition the gold medal emblematic of the championship of the world, which he won in England last Summer, and defend it against all English challengers; the victor becoming also entitled to the holding of the world's championship. The challenge has been accepted by Dr. Bower Talbot, an English veterinary surgeon, resident in New York City, who stipulates that the match be shot on the first or second Monday in June, and within 500 miles of this city. Dr. Talbot is well known as a clever amateur shot, having contested several matches here, and in January last won the Long Island Cup. The conditions under which the World Championship Medal is shot for are as follows: Each to shoot at 100 birds, as follows: First, 20 birds, 21yds. rise, 80yds. boundary, 1¼oz. shot, from one ground trap, single-barrel guns; second, 30 birds (15 pair), 18yds. rise, 1¼oz. shot, 100yds. boundary, two ground traps 4yds. apart, to be pulled both at the same time, double-barreled guns; third, 50 birds, 5 traps 5 yds. apart, 30yds. rise, 1¼oz. shot, 80yds. boundary. English rules. The birds to be all trapped from one hamper. Each to pull for the other. Wm. Gwynne Price of Logan County, Ill., another Englishman, also accepts Captain Bogardus' challenge, and will shoot him for the World Championship Medal in one or two months at any place within 200 miles of Chicago.

THE GEIGER BULL'S-EYE BADGE was contested for at Creedmoor, L. I., April 22, each of the competitors shooting at 1,000, 900 and 800 yards—twenty shots at the first range, fifteen at the second, and ten at the third; the highest attainable score being 225, and the greatest number of bull's eyes to win. The fifteen contestants who completed their scores fired with this result: Henry Fulton, 59, 62, 68—159 points; 18 bull's-eyes. L. M. Ballard, 68, 52, 44—164; 17. G. W. Yale, 59, 62, 38—159; 15. J. C. Allen, 57, 59, 35—151; 14. W. B. Farwell, 50, 57, 43—150; 14. R. Rathbone, 49, 51, 44—144; 14. A. Anderson, 56, 49, 34—139; 14. W. S. Elmendorf, 48, 53, 43—144; 13. L. Webber, 46, 46, 44—136; 12, N. Washburne, 50, 38, 39—127; 10. F. Hyde, 60, 51, 37—148; 9. Homer Fisher, 23, 46, 40—109; 9. S. G. Perry, 48, 44, 41—133; 9. E. H. Raymond, 43, 45, 34—122; 8. E. A. J. Hennion Jr., 46, 34, 15—95; 4.

A PIGEON SHOOTING-MATCH took place at Oskaloosa, Ia., April 15, between John Woltz and Tom Pryor, at 25 single birds each, 21yds. rise, 80yds. fall, 1oz. shot, H and T ground traps, for $50 a side. They tied on 14, two of the birds hit by each falling dead out of bounds, and in shooting off (30yds. rise) Woltz brought down his three, while Pryor missed his first, and that settled it. The birds were rattlers, and, being given the advantage of the half-gales of wind, went away like rockets, many, although badly hit, going right away with the wind, which accounts for the apparently bad score for such good shots as both men are known to be.

LOUISIANA STATE CHAMPIONSHIP.—The pigeon-shooting match for the championship of the State of Louisiana, between Messrs. J. H. Ackley and L. C. Le Briton, came off at New Orleans on Friday, April 21. They shot in accordance with the conditions governing the championship, at 17 single and 9 double rises—35 birds each. Mr. Ackley proved the winner, scoring 32 birds killed to Mr. Le Briton's 29. The match created very great interest among sporting men in New Orleans.

THE PRIZE WINNERS at a rifle-shoot of the Massachusetts Association, at the range at Spy Pond, Boston, April 19, were: First-class—first, J. B. Osborn; second, W. H. Jackson; third, J. N. Frye. Second-class—first, E. B. Souther; second, C. C. Hebbard; third, J. F. Wheeler. Third-class—first, J. L. Stevenson; second, W. F. Symmes; third, E. W. Johnson.

THE TEAM of the New York Life-insurance Company defeated the representatives of the Continental Company at Creedmoor Jr., April 22. Score, 201 to 191.

AQUATIC.

THE HARVARD-YALE MATCH.—The representatives of Harvard and Yale Universities are working faithfully in getting ready for their eight-oared race at Springfield, Mass., and their daily spins on the waters in the vicinity of their respective colleges are witnessed by many interested friends. Of the ten men in training for Harvard four are from the Scientific School—W. J. Otis, James, Thayer and Irving—and those from the academic course are Bancroft, '78, Le Moin, '78, Bolan, '76, Worden, '78, Jacobs, '79, and A. P. Loring, '78. The average weight of these men is about 163lb.; the coxswain has not been selected. Loring, the stroke of the International University Crew of 1869, who is coaching this crew, has adopted the English style of rowing, and Richards, formerly a member of the University crew of the English Cambridge, is helping him coach. The Yale eight is made up at present as follows: Bow, Wood, '76, weight, 154lb.; No. 2, Kellogg, '76, 158; No. 3, E. C. Cooke, '77, 159; No. 4, Thompson, '79, 159; No. 5, Collin, '77, 165; No. 6, Fowler, '76, 165; No. 7, Kennedy, '75, 158; stroke, R. J. Cook, '76, 154. Average weight, 159lb. Last year's crew averaged 157lb. at the time of the race. The coxswain is Dill, '79, who weighs 95lb. Trumbull, '76, and James, '79, have practiced with the crew in the gymnasium, and these, with Collin, Cooke and Thompson, have never rowed in a university race before. Thompson is a Freshman, and has never rowed, but he is considered the most athletic man in college. Wood was unable to practice during the Winter, on account of a broken leg, but now pulls as well as ever.

A REGATTA AT HALIFAX.—A dispatch informs us that the members of the Halifax yacht clubs and other leading citizens of Halifax, N. S., propose to hold an international professional rowing regatta in that harbor, in August next, and it is confidently expected that it will eclipse that which took place there in the Summer of 1871. The dispatch says positively that two crews representing Halifax, the St. John Paris crew, and a four from Indiantown, N. B., will take part, and one or two crews from England, and others from New York, Pittsburg and Boston are expected to take a hand in. It is to be hoped that the efforts now earnestly making will be successful, and that the example of the Blue Noses may be imitated by admirers of the sport in other sections, so that proper inducements may be held out to home and foreign oarsmen to undertake the work of preparation, which requires more time and a greater monetary outlay than our professionals can afford to give under other circumstances.

THE LAKEMAN BOAT CLUB of Boston, Mass., held a regatta April 17, 18, over a course from Commercial wharf to Buoy 11 and return. On the first day they turned out six crews in a four-oared race, the D. Davidson (J. Gallagher, bow; A. House, H. Doherty, J. McEleny, stroke) beating the Annarilla, Hurricane, Shoo-fly, Columbia and Smith. In the scullers' race on the 18th, C. McNamara was the winner; T. Roach second, and J. McJunkin third. Silver medals constituted the prizes.

IT IS NOW SAID that the only four which will represent Pittsburg in the professional race at Philadelphia in August will consist of Henry Coulter and Sonny Long of the Allegheny Barge Club, Ed. Powell of the Columbias, and Pat Luther of the Clipper Club—or, in case the latter don't pull, probably Sam Faulkener of the Allegheny Club. *The Leader* says it is not believed that Eph Morris will row there at all, which will be a surprising piece of news to the majority of our readers.

THE SUWASSET BOAT CLUB of Cambridge, Mass., have a crew in training—John Teaffe, Tim Reedam, John O'Neil and Dennis Shea, with Pat Waddell and Pat Welch as subs—which they are represented to be desirous of matching against the Faulkner-Reagan, City Point, or any other New England four, to row in best-and-best boats, on the gunwale, three or five miles, for from $300 to $500 a side, one month from signing.

THE DELAWARE ROWING CLUB is the title adopted by the Consolidated Undines and Pioneers of Wilmington, Del., the officers of which are: President, J. L. Jackson; vice-president, S. A. Macallister; secretary and treasurer, J. G. Lindsay; captain, J. D. Conrow; lieutenant, J. H. Cameron; house committee—J. D. Conrow, J. H. Cameron, J. L. Jackson.

IT NOW SEEMS doubtful whether the Paris crew of St. John, N. B., will row at Philadelphia, as two of them are employed in the Custom Department, and as yet leave of absence has not been obtained for them. Instead of $2,000 having been raised, as reported, to defray their expenses, not $400 has, so far, been subscribed, 'tis said.

THE SHAWMUT CLUB of South Boston, Mass., have picked up the gauntlet thrown down by Teaffe, Reedman, O'Neil and Shea, and propose to row either in fours (shells), single or double-scull, or all, for as much as $500 a side each match.

THE BOSTON and City Point Club crews of the Hub are watched with much interest as they take their daily breathers on the Charles River. The gunwale race takes places on May 6. No referee has as yet been selected.

CAPT. PAUL BOYTON, the clebrated swimmer and diver, sailed for Liverpool, Eng., by the White Star steamer Celtic, which left this port April 23. He proposes making a tour of the world, and will probably be gone three years.

THE HARVARD CLUB of this city will give an entertainment in aid of the University crew, now matched with Yale, at the Union League Club Theatre, on Monday evening, May 8.

REPRESENTATIVES of Harvard and Yale Universities met at Springfield, Mass., April 17, and chose Prof. A. M. Wheeler of Yale, referee in the eight-oared race, June 30.

THOS. WINSHIP of Newcastle, and Henry Thomas of Hammersmith, Eng., have been matched to row over the championship course on the Thames, for £100 a side, in June.

THE SPRING REGATTA of the Rensselaer Polytechnic R. A. of Troy, N. Y., comprising single-scull, four-oared and tub-races, is fixed to take place on the Hudson June 10.

THE OPENING REGATTA of the American Model Yacht Association will be held at Prospect Park, Brooklyn, May 15.

JOHN BLAKELY is notified of a communication awaiting him in our care.

THE TURF.

LOUISIANA JOCKEY CLUB SPRING MEETING.

SECOND DAY—TUESDAY, APRIL 18.

The second day's racing at New Orleans was witnessed by a large concourse of visitors, the weather being pleasant and the track in good running order. The sport commenced with a dash of three-quarters of a mile, for the Club Purse of $250, for all ages. Seven horses came to the post, viz., Jennings' Verdigris, Cottrill's Osseo, Morris' Alton, Hitchcock's Springlet, Wilson's Tom O'Neil, Cheatham's Asterlite and Brady's Mollie B. On the course, just before the race, pools sold: Osseo, $115; Verdigris, $28; Springlet, $26; O'Neil, $20; field, $25. The lot of horses got off all together, Verdigris speedily showing in front, and, without ever being headed, winning the race cleverly by a length in 1:17¾, Osseo beating Alton for second money.

The Louisiana Stakes for four-year-olds, one of the most important races of the meeting, next came on for decision. It is a sweepstakes of $25 each, p. p., with $700 added by the club, the second horse receiving $200 out of the stakes, two-mile heats. Of the eight horses entered, only three came to the post: Waddle's Pompey's Pillar, Peine's Volcano, and F. O. Minor's Nannie F. Volcano's brilliant performances last season caused him to be made the favorite, selling for $230 against Pompey's Pillar $90, and Nannie F. $25. Volcano won the first heat in 3:42¼; but he was so lame and distressed for want of condition that Pompey's Pillar became first choice, bringing $650 to Volcano's $150. Nannie F. was distanced in the first heat. Pompey's Pillar won the second heat in 3:46¾, and the third heat and race in a common canter in 4:17¼; Volcano breaking down before running a mile in the last heat, and being distanced. The winner is by Uncle Vic (a son of Lexington) out of Amanda Buford, by Glencoe; he won six out of thirteen races last season, and is a colt of remarkable endurance. Value of the stakes, $900.

A mile dash for all ages, for a purse of $300, to carry 100lb each, with the customary 3lb allowance for mares and geldings, was the last race, and brought out as starters Burton's Survivor, Peine's Kilburn, Welch's Capt. Hutchinson, Cottrill's Puss Brodnax, Hitchcock's Cariboo, Minor's Falmouth, and Bronatt's Capt. Reeder. In the pools Survivor sold for $270; Kilburn, $260; Capt. Hutchinson, $50; Puss Brodnax, $50; Cariboo, $42; and Falmouth, $15. When the drum was tapped, Kilburn jumped off with the lead, was never headed, although Survivor pushed him close, and finally won the race by a length in 1:45, Survivor second, and Capt. Hutchinson third.

THIRD DAY—WEDNESDAY, APRIL 19.

A large attendance and good racing were the features of the third days sport. The sun had dried the track finely, and it was in splendid order for running. The first race was for the Club Purse of $350, for all ages, one mile and an eighth, the second and third horses receiving respectively $75 and $25. Six horses entered, viz.: J. Funk's Harry Hill, G. Morris' Enlister, W. Jennings' Verdigris, W. Cottrill's Osseo, N. C. Cheatham's Newbern, and J. E. Wilson's Tom O'Neil. Newbern was the favorite in the pools sold on the track, bringing $65; Osseo, $50; Enlister, $45; Verdigris, $40; Harry Hill, $30; and Tom O'Neil, $8. This proved a close and well-contested race, Harry Hill winning by half a head from Enlister, who only beat Verdigris half a neck. Time, 1:59. Harry Hill had been badly beaten in the Pickwick Stakes, on the first day, won by Mediator, owing to the heavy track; hence the low prices he brought in the pools for this race. The second race was a dash of three miles for the club purse of $600, of which the second and third horses took $60 and $40 respectively. Only three horses started, viz., Gay's Sam Harper, Hitchcock's Busy Bee, and Harrison's Falmouth. Sam Harper in the pools brought $140 to both the others in the field $30. He won with ease in 5:43½, Busy Bee second. The winner is a Texas-bred horse by Rebel (a son of Socks by Albion) out of Mary Kimbrow by Rupee. The third race was for the Club Purse of $400, mile heats, second horse receiving $100 out of it. The runners were Welch's Capt. Hutchinson, Cottrill's Puss Brodnax, and Brady's Mollie B. In the pools Capt. Hutchinson sold for $100; Puss Brodnax, $100; and Mollie B., $11. Capt. Hutchinson won in two straight heats; time, 1:48¼, 1:49¼; Puss Brodnax second, and Mollie B. distanced in the first heat.

FOURTH DAY—THURSDAY, APRIL 20.

The weather, track, and attendance were alike favorable on the fourth day of the meeting, and the racing was productive of general gratification, except to the losing speculators. A mile and quarter dash for the Club Purse of $300—for all ages, with allowances in weight according to the entered selling price—commenced the sport. Three horses ran: C. Peine's Kilburn, 5yrs., 100lb; G. Morris' Alton, 4yrs., 94lb; and L. A. Hitchcock's Springlet, 4yrs., 91lb. Alton and Kilburn each sold in the pools for $150, and Springlet for $30. The race was confined entirely to the two favorites, Kilburn winning by a length from Alton in 2:13¾.

The second race was a dash of one mile and a half for a purse of $350, for all ages, the second and third horses taking $30 and $20, respectively. The three runners were Capt. Cottrill's filly Ascension, Burton's Survivor, and Wilson's Jack Trigg. Ascension was made a favorite, selling for $200; Survivor, $85; and Jack Trigg, $10. It proved a mere exercising gallop for the Mobile filly Ascension, who won easily in 2:42¾, Survivor taking second money. The third and last race was one of mile heats, best three in five, for the Club Purse of $500, of which $100 went to the second horse. The runners were Cheatham's Newbern, Morris' Enlister, and Welch's Port Leonard. Enlister had the call, selling for $200, Newbern for $130, and Port Leonard for $40. Newbern won the first heat in 1:47, and then sold for $120 to Enlister $50, and Port Leonard $40. He won the second heat in 1:45, and the odds rose to $100 to $20 on him. He won the third heat and race in 1:46¼, Enlister second in each heat.

FIFTH DAY—FRIDAY, APRIL 21.

The first race was the hurdle handicap, two miles, over eight hurdles, for the Club Purse of $300, of which the second and third horses received respectively $50 and $25. The runners were Cottrill's Col. Nelligan, 145lb; Hitchcock's Busy Bee, 127lb; Waddell's Pompey Smash, 115lb; Van Liew's Astropee, 115lb; McGinnis' Vandal Jr., 142lb; Hitchcock's Cariboo, 135lb; and Welch's Port Leonard, 135lb. Col. Nelligan was the favorite in the pools, bringing $410; Vandal Jr., $350; field, $140. Port Leonard fell at the first hurdle, and Vandal Jr. and Cariboo at the last hurdle, Col. Nelligan winning cleverly by a length from Busy Bee, with Pompey Smash third. Time, 3:53. The mile-heat race, a free handicap for the Club Purse of $400, of which the second received $100, brought out four runners: Peine's Kilburn, 107lb; Hitchcock's Springlet, 90lb; Jack Trigg, 90lb; and Mollie B., 85lb. Before the first heat Kilburn sold even against the field, but his backers felt dismayed when they saw him rear up and fall over on his back, injuring his rider severely. Another jockey was procured, but he was unable to get the horse out, and Springlet won the heat in 1:47¼. Another rider was then put upon Kilburn, and he won the second and third heats and the race easily. Time, 1:47, 1:53¾. Springlet second. After the first heat, Kilburn still held his place as favorite, bringing $250; Springlet, $150; field, $50. After the second heat, the odds were $100 to $5 on Kilburn winning the race. The third race was a dash of a mile and three-quarters for the Club Purse of $400, the two runners being Capt. Cottrill's Stampede and M. Welch's Capt. Hutchinson. The betting was $200 to $100 on Stampede, who won the race in a canter. Time, 3:13¼.

SIXTH DAY—SATURDAY, APRIL 22.

The Spring meeting of the Louisiana Jockey Club was brought to a successful termination on this day. The weather continued clear and pleasant throughout, and the attendance was large and select. The opening race of the day was the Fortuna Stakes for three-year-olds, $25 entrance, play or pay, with $700 added by the club; the second and third horses receiving respectively $150 and $50 out of the stakes. The distance was one mile and a half, and the winner of the Pickwick Stakes on the first day of the meeting had to carry 7lb extra. Of the thirteen subscribers only three came to the post, viz., J. Funk's Harry Hill, W. Cottrill's Osseo, and his Southern Express. Harry Hill was the favorite for this race, the odds being $100 to $25 on his winning. This he did easily enough by three lengths in 2:42¾, Osseo second, and Southern Express, who is the first of Helmbold's produce, third. The Fortuna Stakes has been established four years, and this is the first time Capt. Cottrill has failed to win it.

Mile Dash, for a purse of $300, for horses that had run and not won at the meeting, one mile, had for runners Bristow's Survivor, Morris' Enlister, and Cottrill's Puss Brodnax. Survivor sold in pools for $350; Enlister, $170; and Puss Brodnax, $50. It proved a capital race, Survivor beating Enlister by a length in 1:44¼, which is as fast a mile as has ever been run over this track. The Four-mile-heat Race, for a purse of $1,200, of which $200 went to the second horse, had only two runners: Gay's Texan horse Sam Harper, and Minor's Falmouth. The betting in pools was $110 for Harper and $10 for Falmouth. The latter was distanced in the first heat in 7:42, and Sam Harper took the entire purse.

BREEDERS' CENTENNIAL TROTTING MEETING IN PHILADELPHIA.

Philadelphia, during the coming season, will undoubtedly be the great centre of the trotting turf, judging from present indications. While the leading trotting circuits of the country, comprising such important meetings as those of Cleveland, Buffalo, Rochester, Utica, Springfield, Hartford and Poughkeepsie, have this year greatly reduced the amount of money given in purses for public competition, as compared with previous seasons, Philadelphia comes boldly forward, and announces a series of trotting meetings at Point Breeze Park, Suffolk Park and Belmont Park, unparalleled in number and importance, and the large amount of money given aggregating nearly half a million dollars. These meetings will contribute largely to the pleasures of our national festival, and render Philadelphia the centre of the trotting interests of the American turf. In addition to the regular meetings of the above-named Associations belonging to the City of Brotherly Love, there is another, and to breeders of trotting stock the most important of all—the Inaugural Breeders' Centennial Trotting Meeting, which takes place at Suffolk Park on Sept. 26, 27, 28, 29. The objects contemplated by the projectors and managers of this meeting are the bringing together in class, purses and public contests of speed, the best trotting horses in the country of three years old, four years old, five years old, and six years old. Four purses of $2,500 each for these different ages were announced, and the popularity with which they were received by the breeders of trotting stock throughout the entire extent of the United States, evinced in the unprecedented number of entries made in them, augers well for the success of the enterprise. Breeders of every grazing State in the Union, from Maine to California, are represented, as are the most distinguished trotting sires of the day. The Revolution Race, for a purse of $2,500, divided into first, second, third, and fourth money, is for three-year-olds exclusively, and closed with 38 entries, the largest number ever received in a trotting race in this country. The Independence Race for five-year-olds, for a similar purse, and trotted on the same day as the Revolution Race, has 21 entries; comprehending such renowned horses as Governor Sprague, Blackwood Jr., Piedmont, Maud Macy, Alathea, Girlie, Nell, and Freshman. The Republic Race for a purse of $2,500, for four-year-olds, has 25 entries, among them two from California. The Continental Race for a purse of $2,500, for stallions that have never beaten 2:40, has 35 entries. The National Cup of $1,000 is open for all stallions, to be awarded to the one trotting the fastest mile, single dash, in three trials. The Federal Race, for a purse of $2,500, for six-year-olds and under, has yet to close; entries to be made on or before May 10.

THE INTERNATIONAL FREE HANDICAP, run for at Newmarket, Eng., April 21, was won by Sir G. Cheswynd's gr. c. The Gray Palmer, by Palmer out of Eller, 4 years; Sir J. D. Ashley's b. f. Bridget, by Hermit out of Bertha, 3 years, second; Mr. Meadows' b. f. Merry Duchess, by The Duke out of Mirella, 3 years, third; Mr. Gomm's b. c. Advance, by Speculum out of Progress, 3 years, fourth. Nine horses ran, and the betting was 6 to 1 against Palmer, 7 to 1 against Bridget, 4 to 1 against Merry Duchess, and 2 to 1 against Advance.

THE BRETBY PLATE, the principal event on the opening day of the Newmarket (Eng.) Craven Meeting, April 18, was won by Alex. Baltazzi's Cœruleus, 4yrs., defeating nine others; Lord Hartington's Chaplet, 4yrs., second; Lord Fitz William's Breechloader, 4yrs. The betting was 5 to 4 against Cœruleus, 5 to 1 against Chaplet, and 12 to 1 against Breechloader.

THE AMERICAN HORSES IN ENGLAND.—By cable we receive the result of the race for the Free Handicap at Newmarket, run on Thursday, April 20, in which Mr. Sanford's American horse Preakness made his first appearance on the English turf. The race was over the Rowley Mile (1 mile 17yds.), $50 entrance, half forfeit, with $1,000 added. Of the eighteen subscribers seven came to the post, viz., Maitland, 4yrs, 82lb; Preakness, aged, 126lb; Delay, aged, 98lb; Berryfield, 5yrs, 102lb; Lord Gowran, 6yrs, 124lb; and Kidbrooke, 5yrs, 95lb. The betting was 2 to 1 against Delay, 3 to 1 against Berryfield, and 10 to 1 against Preakness. The latter was ridden by Custance, and for three-quarters of a mile he ran well up with his horses, when want of condition told upon him, and he dropped back from among the leaders, Custance not forcing him when he found his horse tiring. Maitland, who was receiving 44lb from Preakness for the difference of age, won the race, Berryfield second, Derby third, and Preakness fourth. Mr. Sanford, after the race, frankly admitted that it would have been wiser to have waited until June before starting his horse, as he was not up to the mark in point of condition; but he was eager to learn if his horse retained his old turn of speed, so as to get a line for his stable companions Mate and Bay Final, who are engaged in the City and Suburban Handicap at Epsom next week. Admiral Rous heartily welcomed Mr. Sanford on behalf of the racing men of England, and, while expressing a high opinion of Preakness, said he feared he lacked sufficient work to win this race, an opinion borne out by the result. A later dispatch states that Mr. Sanford has decided to start Mate in the City and Suburban Handicap, one mile and a quarter, at Epsom, on Tuesday, May 25, for which he has 115lb to carry. He is represented as being in better condition than any of his stable companions; his offered price in the betting is 66 to 1 against him. Bay Final will run the following day in the Great Metropolitan Stakes, for which he has 108lb to carry. Preakness is being prepared for his engagement in the Ascot Cup, run in June next.

NATIONAL JOCKEY CLUB.—The National Jockey Club of the District of Columbia was organized on April 20, and under its auspices and management the running meetings at Washington will in future be conducted. They have secured possession of the new racecourse at Benning's Station, constructed last year by Mr. F. P. Hill, and purpose giving a Spring running meeting over it on May 16, 17, 18, having secured the co-operation of a large number of prominent owners of racing stables. The following officers were elected: President, Richard Wallach; vice-presidents, Governor O. Bowie of Maryland, Henry H. Dodge of Georgetown, Major Thos. W. Doswell of Virginia, and Marshall Brown of Washington; secretary, J. N. Burritt; treasurer, D. W. Middleton Jr.; executive committee, J. W. Thompson, Col. H. R. Rathbone, General E. F. Beale, H. M. Hutchinson, T. Roselle, Gen. J. H. Watmough, Richard Smith, and John A. Baker.

REINSTATED.—At a recent meeting of the Savannah Jockey Club, C. W. Medinger, of the late firm of Barton & Medinger, owners of a racing stable, was relieved from the ruling-off from the Ten Broeck Course inflicted by that Jockey Club on February 1, 1876. The horses were also relieved from the sentence of expulsion, but the ruling is still in force against H. W. Barton. It will be remembered that, at the Spring meeting of the Savannah Jockey Club, Barton was detected making surreptitious entries in the entry box, in consequence of which he and his partner (who knew nothing of the affair) were ruled off, together with all their horses. The reinstatement of Mr. Medinger is, therefore, an act of simple justice.

EASTERN RACERS FOR LOUISVILLE.—Mr. Pierre Lorillard of this city will next week send to the Louisville Spring meeting, which commences on Monday, May 15, a detachment of six thoroughbreds from the Rancocus stable to take part in the racing. The string comprises the two three-year-olds Parole and Faithless, and four two-year-olds—Benzine, Tampico, Blink Bonnie, and Viola. These horses go out to Kentucky in charge of their trainer, Mr. William Brown.

GENERAL HARNEY.—Mr. John H. Davis, the well-known Missouri turfman and trainer of racehorses, has sold to William Lakeland, who rode Foster in the California four-mile-heat race, the four-year-old colt General Harney, by Pat Malloy out of Yellowhammer by Yorkshire, for a large price. His only engagement this season is in the Maturity Stakes, at Jerome Park Fall meeting.

THE ELMIRA (N. Y.) DRIVING PARK ASSOCIATION'S officers for the ensuing year are: President, F. H. Atkinson; vice-president, S. T. Reynolds; secretary, W. E. Strait; treasurer, M. H. Foster; superintendent, E. W. Howes; steward, Lorenzo Howes. Their first meeting will be held in June, when the monument to American Girl will be unveiled.

PACING HORSE FOR ENGLAND.—Mr. E. H. Welling of Brantford has purchased from Dr. Somerville of Buffalo, N. Y., the pacer Billy Hopper, for $1,200, and intends shipping him to London.

BOWLING.

EMPIRES vs. PIN KNIGHTS.

The return game of the championship tournament series between the Empire Club of New York and the Pin Knights of Williamsburg, L. I., was played on the alley of the former club, in Third avenue, on Monday evening, April 17. It resulted in the overwhelming defeat of the Pin Knight team, who were beaten by 500 points, the victory being the most decisive that has been accomplished in the tournament.

EMPIRE.	Strikes.	Spares.	Breaks.	Totals.	PIN KNIGHTS.	Strikes.	Spares.	Breaks.	Totals.
Wallace	6	3	1	206	J. C. Fink	1	3	6	132
Conn	7	3	0	229	Snyder	2	3	5	131
Machler	6	2	2	196	E. Anderson	2	4	4	147
Carroll	6	2	3	174	H. Fink	6	3	2	186
M. Hayes	3	4	3	164	C. Moller	2	1	7	116
Moore	1	8	1	172	G. Colon	1	3	5	117
Donenbaum	5	2	3	170	H. Luhrs	1	3	6	122
Sullivan	7	4	0	224	Altenbrand	2	5	3	154
Vossler	4	3	3	173	F. Anderson	2	5	3	156
G. Hayes	3	5	2	176	J. Moller	1	3	6	123
Totals	48	36	18	1884	Totals	19	33	48	1384

Empire	238	428	607	784	976	1146	1301	1472	1684	1884
Pin Knights	156	278	431	562	705	835	1025	1132	1258	1384

Umpire, T. Stubenvoll.

ATHLETICS vs. NATIONALS.

The first of the tournament series of games between the Athletic and National Club teams was played April 21 at Herser's Alley, Williamsburg, L. I., in presence of a large attendance. The Nationals commenced auspiciously, but the Athletics took a decided lead after the first inning, and won by this score:

ATHLETIC.	Strikes.	Spares.	Breaks.	Totals.	NATIONAL.	Strikes.	Spares.	Breaks.	Totals.
R. M. Hopps	1	2	7	124	Ferris	3	2	5	130
George	4	2	4	151	Murphy	1	3	6	127
Steubenvoll	0	5	5	137	Schlesman	0	6	4	123
Schick	2	5	3	167	Cummings	2	4	4	133
Rofkar	1	3	5	131	Moore	1	5	4	149
Mayer	1	8	1	173	Savage	0	2	8	106
W. Moller	2	4	4	158	Clack	0	6	4	136
Geo. Fries	1	3	6	130	McArdle	2	4	4	147
Bartlett	5	3	2	195	Cullinan	2	2	6	129
W. Richardson	4	4	2	188	Sammis	2	5	3	157
Totals	21	40	39	1554	Totals	13	39	48	1340

Athletic	144	311	477	614	785	935	1068	1233	1397	1554
National	153	300	421	578	684	869	925	1093	1216	1240

Umpire, T. Cooper of the Nassaus. Scorers, Messrs. Hall and Searles. Time, 2h. 10m.

THE NATIONAL BOWLING ASSOCIATION.—The adjourned meeting of the National Bowling Association was held April 22 at the Apollo Rooms, Brooklyn, N. Y. President Conover was in the chair, and Mr. John E. Ellis was secretary. The chairman of the committee on nominations, Mr. Herman Fink, reported favorably the Continental and Eureka Clubs, strongly recommending their admission to the Association. Notwithstanding this endorsement, the clubs were not admitted. The chairman of the Committee on Rules and Regulations, instead of handing in his long delayed report, comprising the expected necessary revisions, tendered his resignation; accepted. A new committee, consisting of one representative from each club, was appointed, which is as follows: Charles Eisman, Terpsichores; E. Anderson, Pin Knights; T. S. Cooper, Nassaus; W. Ferris, Nationals; Captain Ghile, Mutuals; E. Voge, Germanias; J. R. Schlick, Athletics; J. C. Staples, Columbias; A. Baird, Atlantics; and J. R. Weller, Empires. Mr. John J. Ellis tendered his resignation as secretary, which was accepted, and a vote of thanks was passed.

THE RING.

PROF. MILLER'S BENEFIT.

Music gave way to boxing and kindred exercises at Central Park Garden, Seventh avenue and Fifty-ninth street, this city, on Saturday evening, April 15, the occasion being a complimentary benefit to the popular wrestler, sparrer and general athlete, Prof. William Miller, whose friends made their presence felt in a manner which must have been pleasing to the strong-limbed and genial beneficiary. The "performers" in the various features of the programme were: Sparring—Miller and Johnny Dwyer, this being their first meeting in opposition, and a capital set-to, the Brooklynite being credited with the better work, especially at close quarters, when he brought his right into effective use on the Professor's headpiece; Billy Edwards and Johnny Lazarus, wherein the latter, though proving that he has not lost the science which he was in times gone by wont to display in bouts with his much-liked and skillful brother Harry, found that his superabundance of adipose matter told heavily against him, besides which he was altogether overmatched by the hard-hitting, always-in-fix light-weight, whom he went from Philadelphia in a tug to see win his maiden victory over Sam Collyer, nearly eight years ago; Larry Powers and Steve Taylor, who left off after a good set-to, with honors about equally divided; George Rooke and James O'Neil of Wood's Gymnasium, which was, as is ever the case when Sir George of Newark puts on the gloves, a not only scientific, but a bustling affair, ending with a verdict in favor of Rooke, though O'Neil kept his end up well, and both deserved the applause they received; Johnny Saunders, from the Rue de Houston, and William McClellan, also of Wood's, who gave a rattling exhibition, devoting their attention more to hitting than avoiding, and Johnny, who don't often pull on the mits, failing to altogether hold his own with his more active antagonist; and a couple of amateurs, too modest to desire their names in print, but skillful enough to give satisfaction to those looking on. Fencing—Profs. Miller and Fredericks, Detwick and Fredericks, Caton and Daneal. Club-swinging—J. M. Laflin. Dumb-bell shoving—R. A. Pennell. Græco-Roman wrestling—Prof. Miller and Louis Carteron, each gaining one fall, and the contest then terminating, as Miller's previous exertions had fatigued him greatly.

JIM MACE AND JOE GOSS.—These celebrated pugilists, whose arrival at Boston, Mass., was noticed last week, reached this city on Monday morning, April 24, accompanied by Adair, a noted English athlete and pedestrian, and soon afterwards visited THE CLIPPER office, in company with Jim Cusick. Mace and Goss sparred before large audiences at matinees given at the Howard Athenæum, Boston, April 20, 21, and from there proceeded to Providence, R. I., where they gave an exhibition of skill at Archy Stalker's Theatre Comique on Saturday evening, 22d inst., meeting with a warm reception, their presence, as was the case in Boston, proving a great attraction. Their services have been secured by Howes & Cushing, circus proprietors, and they opened with that concern, in this city, on the afternoon of the 24th. They will remain here during the stay of this show, and thereafter will travel with it through the country. Personal observation enables us to say that both men look exceedingly well, and it is evident that they are in the enjoyment of excellent health. As mentioned in our past issue, Goss' object in crossing the briny is to get on another match with the man whom he last fought in the old country.

ALBERT ELLIS AND HARRY HOWARD wrestled in Devonshire style, for a reported stake of $500, at Harry Hill's Theatre, this city, on Thursday afternoon, April 20, the gathering to witness the affair being rather small. The conditions were the best three out of five fair back-falls, and the first was won in very short order by Ellis. Coming together again, a struggle of longer duration resulted in Howard being again heavily thrown, his head being first to strike the floor, and with such force that Harry was pretty badly stunned, and yet the referee said it was "no fall." Howard wanted to continue, but his friends induced him not to do so, and therefore Ellis was declared the winner. Ed. Touhey and Seddons' Mouse also set-to, and the variety performers contributed to the pleasure of the lookers-on. Uncle Bill Tovey was M. C.

HARRY HOWARD gained the first, second and fourth falls in a Græco-Roman wrestling-match, three out of five falls to win, with W. Austin of Wood's Gymnasium, at Central Park Garden, on Saturday evening, April 22. The match, which was supposed to be for $250 a side, was witnessed by a couple of hundred people. Johnny Dwyer and Steve Taylor and Prof. Miller and George Rooke likewise gave enjoyable illustrations of the art of boxing. Ned Mallahan stood as judge for Howard, and Prof. Miller for Austin; H. D. McIntyre, referee.

DOONEY HARRIS AND NED SLOCOMB have been giving exhibitions in Western Massachusetts and Vermont during the past Winter, and have, we learn, made out pretty well. On the 6th inst. they gave a show in Martin's Hall, North Adams, Mass., when a good night's fun was wound up by a box between Dooney and Ned.

LARRY POWERS has been tendered a complimentary benefit, which is to transpire at Col. Monstery's Sparring and Fencing Academy, Sixth avenue and Thirty-sixth street, this city, on Saturday evening, April 29, when well-known professional and amateur talent will be present in force.

CLARK CANED.—In our notice of the recent testimonial benefit to that popular sporting man and master of the science of self-defense, Prof. Wm. Clark, we inadvertently omitted to mention a very pleasing feature of the entertainment. This was the presentation to the beneficiary, by a few of his intimate friends and warm admirers, of an elegant ebony, gold-headed "stick," of the latest and most approved pattern. The head of the cane is beautifully engraved, and further ornamented with the artistically executed figures of two boxers, stripped for action and in attitude. It is a very handsome, as well as useful present, and the recipient prizes it the more because of the source whence it came. We regret to say that Clark's bad leg is troubling him considerably of late, and he has been ordered by his physician to give it all the rest possible for some weeks to come, when it will be all right again. Consequently, the Professor has retired to his country seat on Staten Island, there to remain in quiet until he is himself once more, and desires those members of the fraternity at whose exhibitions he may have promised to spar to accept this as an excuse for his failure to fulfill said promise.

PADDY MCDERMOTT of Boston, Mass., will receive his first benefit in the metropolis, at Harry Hill's Variety Theatre, on Thursday afternoon, April 27, when plenty of good boxing may be expected, and for the wind-up McDermott and Mike Coburn will cross daddles. Besides the fistic sport, the variety company will appear, and Ward and Murphy, New Jersey jiggists, will dance.

BILLY EDWARDS and Arthur Chambers left Philadelphia for New Orleans, La., April 21, having been engaged to appear at the St. Charles Theatre commencing on the 24th. They expect to remain there till the close of next week, when they will journey homewards, giving exhibitions of their skill in the principal cities en route.

MIKE DONOVAN is up for a benefit at Enochs' Varieties, Seventh street below Arch, Phila., Friday evening, April 28. He will spar with Harry Hicken, and will have the assistance of other first-class Quaker City sparrers.

JIMMY WILLIAMS is to have a benefit at Noonan's Varieties, Ninth and Chestnut streets, Philadelphia, on Thursday, April 27. He will meet Mike Cleary in the wind-up.

THERE ARE LETTERS in our care for Sam Collyer and Mike O'Connor.

BILLIARDS.

SHAW DEFEATS SCHAFER.

At Ford's Opera-house, Washington, D. C., on the night of April 21, Louis Shaw and Jacob Schafer played their match for $250 a side. There was an excellent attendance, pool-selling was about even before the beginning of play, there was light but abundant betting during the night, and the game was close throughout—unusually so for a 4½x9 table. Miller & Jones, the well-known Washington roomkeepers, were the final stakeholders—at least, such is a reasonable deduction from the fact that it was to them that THE CLIPPER was directed by Messrs. Shaw and Schafer to transfer the forfeit-money.

The arrangements for the convenience of the spectators were satisfactory, there being no complaint from any quarter. There had been no match of any moment in Washington since April 2, 1868, when, at Miller's room, Maurice Daly defeated James H. Davis, now of Pittsburg, by a four-ball score of 1,000 to 973. The present was the second public match in that city, the first having taken place at Grover's Theatre on Jan. 23, 1864, when Melvin Foster scored 1,500 to John Deery's 1,445, for $250 a side. There should have been a second public one as early as February, 1866, for the American championship and $500 a side; but Pierre Carme, who had been matched to play John Deery, then champion, paid forfeit of $250 on Jan. 7 of that year.

THE GAME.

Michael Scanlon of the Colisseum Rooms was umpire for Shaw, L. E. Gates was regardful of the interests of Schafer, Mr. Hunter Selden was referee, and Mr. Larner marked the game. In stringing for the lead the players tied, and at the next attempt Schafer won it, but failed to count, as also did Shaw when he came to the table. In the second inning Schafer ran 37, and this gave him a fair lead until the 13th, when Shaw, who had just run 21, added 25. After a run of 10 in the 13th inning, Schafer had the bad luck to freeze, and the call at the 14th inning was 100 to 86 in favor of Schafer. In the 18th inning Shaw made his largest run of the night (69), and in the 22d Schafer made his (76), the positions being now 241 to 193, Shaw behind. Two innings afterwards, Shaw ran 55, and was again ahead; in the 26th inning, with a run of 35, Schafer put Shaw back again; in the 28th Shaw went to the front once more, and in the 29th it was Schafer's turn to lead; and he remained in front until the 38th inning, when Shaw ran 48, and was never again headed, winning by 53. The average of the winner was 10.40-56; of the loser, 9.43-56. It is not high for players of their speed on a table of that size—a Collender 4½x9 carom. The best runs were 76 by Schafer, and 69 by Shaw. The score records the rest:

Inn.	SCHAFER. Count.	SCHAFER. Total.	SHAW. Count.	SHAW. Total.	Inn.	SCHAFER. Count.	SCHAFER. Total.	SHAW. Count.	SHAW. Total.
1	0		0		29	10	306	3	302
2	37		5		30	17	323	8	310
3	3	40	4	9	31	3	326	7	317
4	1	41	2	11	32	3	329	0	317
5	0	41	2	13	33	24	353	0	317
6	0	41	7	20	34	0	353	0	317
7	2	43	11	31	35	0	353	8	325
8	14	57	4	35	36	2	355	12	337
9	4	61	0	35	37	2	357	3	340
10	4	65	1	36	38	3	360	48	388
11	1	66	1	37	39	0	360	9	397
12	13	79	21	58	40	13	373	0	397
13	10	89	25	83	41	15	388	8	405
14	11	100	3	86	42	16	404	0	405
15	10	110	0	86	43	0	404	29	434
16	1	111	2	88	44	0	404	55	489
17	0	111	20	108	45	54	458	4	493
18	27	138	69	177	46	0	458	3	496
19	8	146	2	179	47	3	461	2	498
20	17	163	14	193	48	8	469	0	498
21	2	165	0	193	49	7	476	1	499
22	76	241	0	193	50	1	477	1	500
23	0	241	0	193	51	3	480	19	519
24	3	244	55	248	52	1	481	42	561
25	10	254	4	252	53	35	516	0	561
26	35	289	16	268	54	3	519	7	568
27	0	289	4	272	55	0	519	1	569
28	7	296	27	299	56	28	547	31	600

VIGNAUX-SEXTON DIFFICULTIES.

The following cable dispatch to this city has reference to the contemplated 800-point match of April 10; to Sexton's subsequent challenges to a game for the benefit of the poor of Paris and for the Challenge Cup, and for a $10,000 game in New York; and finally to Vignaux's seizure of the table, he seeming to have transferred the legal proceedings from Paris to his own city, Toulouse, as if the American would not be at disadvantage enough in Paris.

PARIS, April 22, 1876.

William Sexton the American billiardist published a challenge to Maurice Vignaux on the 17th inst. for another championship match, to be played before the 23d inst., giving Vignaux until the 20th to reply. On Thursday *The Gaulois* contained a letter from Sexton saying that he had consented to a second match with Vignaux, on receiving assurance that it would be organized by the Jockey Club, but he refused to make the match when he found that the Jockey Club did not intend to have anything to do with it, and when he saw that the table was not placed in a suitable room. In the same letter Sexton challenges Vignaux to play a return match for the international silver cup before the 23d inst.

A telegram has been received here from Vignaux, who is at Toulouse, protesting against the letter in *The Gaulois*, and stating that as soon as legal proceedings now pending at Toulouse have terminated he will play Sexton, provided the game is played in France and Sexton give some guarantees in advance against another failure like that of the 2d [?] inst., when, Vignaux claims, Sexton was to blame for not playing. Vignaux concludes his telegram as follows: "With regard to the championship cup, I shall only play for it with an entirely different player, according to the American rules."

If Vignaux has been correctly quoted here, he is making Cup rules to suit himself. He has no option as to playing Sexton or anyone else. Under Sec. 7 of the Cup code, Sexton could challenge Vignaux on or after April 15, no one else having challenged him in the interim; and it appears from the foregoing dispatch that Sexton challenged on April 17. *The Herald* Bureau in Paris cables on April 22: "Vignaux has gone to Toulouse without replying to Sexton's last challenge. Sexton sails for New York on the 27th. He received a present of a purse of $500 last night, a gift from his Paris friends and admirers. There is universal indignation against Vignaux's conduct."

ADDITIONAL SCRATCHES.

It is announced from Philadelphia that John Bessunger has been engaged to take charge of Chris. Bird's room, Sixth and Arch......At Smith's room, Troy, O., a few days ago, Ed. Sayer defeated Charles Ewell by 100 to 40, in a four-ball game for $20......The first game of the home-and-home match between A. R. Samuells and John F. Gleason will probably be played at Gleason's room, 83 Nassau street, on the 27th inst....It is not definitely settled that George F. Slosson will take charge of Tom Ferris' new room, Harlem. George will be in Philadelphia this week, in search of bed and board during the Centennial Tournament. Joseph Dion was there last week in quest of similar accommodations......Jacob Schafer and L. E. Gates left Washington for this city on the 22d......The amateur tournament at Geary & Scanlon's room, that city, has so far progressed that we shall probably have results in time for next issue. ......Joseph Martin, the well-known setter-up, is still on a sick-bed......Joseph Gerstel is once more in Philadelphia, and H. W. Collender will visit that city this week......Philadelphia players have an idea that Melvin Foster will not be far behind the leader in the Centennial Tournament of May 15 to 27......Peter Marrin of Flynn & Marrin is "under the weather," but still on his feet and in the circle.

THE INVISIBLE GIRL.—There is often something very mysterious in sounds when we are deceived as to the direction whence they come, even when the sounds themselves are of a familiar kind; and if we are deceived both as to direction and distance, the mystery grows in interest. One of the best examples of this was the exhibition known as "The Invisible Girl," pleasing in itself and scientific in action. In the middle of an exhibition room was a small globe of copper or brass, suspended by strings or ribbons from a canopy, and in contact with nothing but those ribbons, except that four trumpet-mouths opened from the four sides of the globe. On speaking into one of these mouths, and asking questions, a tiny voice answered from the globe itself, speaking in three or four languages, according to the requirements of the question, and singing at intervals. The globe was only a foot or so in diameter; but so completely did the voice seem to come from it, and so delicate and subdued was it in tone, that the effect produced upon the audience was striking. The mode of producing the sounds was scientifically complete. A framework that surrounded the ball had an air-tube along one horizontal bar and down one leg; when a spectator spoke or whispered into one of the trumpet-mouths, the sound was echoed by the hollow of the globe back into the concealed tube, and conveyed into an adjoining apartment, where they were heard by a lady confederate, who whispered back the answer. A voice seemed to come from a tiny being located in the small globe itself.

DIDN'T LIKE TO TELL BEFORE FOLKS.—A horny-handed phrenologist in a West-end grocery of Madison, Wis., the other evening placed his hand on a friend's head and said: "Bill, do you want to know your capacity and perceptibleness?" "Yes, if I've got any," was the reply. "Well, then," continued the phrenologist, "I place the tip of my thumb above the centre of the ear, thus. Then I extend my fingers around the posterior portion, called in phrenolergy the occiput; then I join the tips of the fingers of both hands and endeavor to bring the thumb-tips together, but the thumbs don't meet by—great goodness!" At this point the phrenologist looked puzzled, and gazed up at the ceiling reflectively and gravely. "Out with it—I am prepared to hear the worst," said Bill. But the phrenologist said he'd have to tell him privately, and took him out and up the street till near a saloon door, when he paused and whispered in Bill's ear: "You've got a powerful brain, a powerful intellect, and orto be in Congress, 'stead of using a hammer." Bill dragged his friend into the saloon and called for "the best in the house." They drank, and Bill asked: "Why didn't you tell me in the presence of those men at the grocery?" "Because," said the phrenologist, "I knew they'd call me a darned fool."

AMUSEMENTS.

OH, NO; HE DON'T HIT 'EM.
MASTER TOMMY FISH,
THE CHILD CORNETTIST AND VOCALIST,
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PAT ROONEY
THE GREATEST AND MOST SUCCESSFUL
OF ALL
IRISH COMEDIANS
arrived in New York April 18, from California. It was his first visit to the land of gold and Heathen Chinese; but, judging from the manner in which he acquitted himself, and the
INTENSITY OF PUBLIC FAVOR
WHICH
GREETED HIS PERFORMANCES,
it will be but a short time before the powerful magnet of liberal compensation, and a new field of labor, will again assert their claims upon his unsophisticated nature and draw him again to the golden hills.
NO PERFORMER, of whatever description, since the excitable days of '49 and '50, has achieved such a glorious, and apparently perennial professional VICTORY, as this ARTISTIC AND CLEVER DANCER, AND SINGER OF COMIC SONGS. The moment he walked upon the stage at Maguire's Theatre, San Francisco, and before he had uttered a single note, his very appearance in his quaint MAKE-UP, and the COMICAL EXPRESSION of his Celtic features, CALLED FORTH UNIVERSAL APPLAUSE from the CROWDED AUDIENCE, and in an instant stamped upon his brow the talismanic word SUCCESS! But when his clear, ringing, tenor voice, and RICH IRISH BROGUE fell upon their ears, there was no restraining the effects of the DELIGHTFUL SENSATION, and a STORM OF CHEERS went up from every man, woman and child in the theatre. So marked and decided was the SUCCESS OF HIS DEBUT, that the original contract of a two weeks' engagement was immediately canceled, and a new one entered into extending the time to six weeks. From the night of his first appearance to the close of his engagement, HIS POPULARITY seemed to increase; and, wherever you went, you would be sure to hear the enlivening strains of his favorite songs: TRA-LA-LA-LOO, or I'M TOULD YOU CARRY A POP, issuing from the mouth of nearly everyone you met. When he appeared in the street there was no mistaking his identity, and he became the cynosure of all eyes. He had but one rival in his claim to public favor during his stay in San Francisco, and that was Barry Sullivan. Neither of the rivals, however, could claim any very great advantage over the other.—SAN FRANCISCO PRESS.
During his absence MR. ROONEY has gathered a number of new and telling songs, which are set to original melodies, in that quaint style which characterized his previous efforts, and which became so widely popular. Since his return he has paid a visit to the Centennial grounds at Philadelphia, and other places of interest to a man of observation; and, after an engagement of one week at Hooley's Theatre, Brooklyn, he will return to the Olympic Theatre, New York, the field of his first and greatest triumph, where he will again put in an appearance before his host of admirers, on Monday, May 1, as an acquisition to the great Pantomime of "Humpty Dumpty." 5-1t*

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Always an open date for John Reilly at my theatre.
J. K. NEWTON, Hartford.
The same feelings exist with all other managers whom I have had the pleasure of playing for, and to the profession generally, and to the undersigned managers and artists especially do I return my thanks for courtesies received, viz.: Fred. Aims, T. L. Donnelly, A. Montpellier, Chas. A. Vincent, the Hamblin Bros., Kirkpatrick, W. J. Thompson, J. K. Newton, Joe Lang, John Hart, Dan Waldron, Scanlon and Cronin, Harper and Stansill, The Big 4, Reynolds Bros., and all others, and the public; and will further state that I am the only PROFESSIONAL GENTLEMAN who is engaged at the CENTENNIAL EXHIBITION to stamp the Award Medals WITH HIS FACE.
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Peals of laughter broke forth repeatedly in the sketch entitled EPITAPHS, in which Mr. Harry Richmond and Mr. John Wild appeared, as usual, to great advantage.—N. Y. HERALD, March 28, 1876.
Among the racy sketches might be mentioned that of THE MODERN SCHOOL OF ACTING, in which Messrs. Wild and Harry Richmond participated, and, it is needless to add, won additional laurels as racy comedians. Indeed, their performance was irresistible.—N. Y. HERALD, April 4, 1876.
The histrionic combat, in which the school of modern acting was thoroughly exemplified, and which occurred between the woebegone-looking Harry Richmond and the impertinently off-hand Johnny Wild, caused screams of laughter to ring through the house.—N. Y. HERALD, April 11, 1876.
The very amusing sketch "Modern School of Acting" will be repeated.—N. Y. EVENING EXPRESS, April 19, 1876.
The hit of the season—Richmond and Wild in "Modern School of Acting."—JOSH HART.
The audience was a bright and fashionable one, and included a great number of very elegantly-dressed ladies, who seemed to appreciate the broad fun of the minstrelsy business much more heartily than the rather flat funny business of the English farce. "Modern School" only minstrel act on bill.—N. Y. TIMES, April 18, 1876. 5-1t*

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"MY PARD JIM."

WRITTEN FOR THE NEW YORK CLIPPER.

Spin you a yarn? Toss a log on the fire,
And I will, by darn! Ef I don't, I'm a liar.
Thar, now, things is cheerful;
Jo, give me a light—
Snakes an' grizzlies! don't the wind
Howl an' blow to-night?
About my pard old Jim Snell—
That's the yarn I'm going to tell.

Who was this Jim? A rattlin' cuss,
Sure to win in a fightin' muss.
We toiled for years together
Up thar in the mines,
Fought an' trapped, won an' lost,
In them good old times.
Jim could shoot, ride an' run;
Handlin' cards he war some.

Wal, one Winter's night, jist five years ago,
Never, by a darned sight, did ye see such snow.
Jim an' me were in our cabin,
Mendin' traps an' keepin' warm:
"Hist," said he, "thar's mischief brewin',"
Snatched his "pet" and bounced the storm.
What did I do? Nothin' jest then.
Jim, I knew, war worth six men.

A-fixin' Honey. That's my gun—
Bet your money she are plumb.
Thar I sat about five minutes;
Got it done and charged the toy.
Sudden came a cry of *business;*
"Help! for God's sake, help, old boy!"
It war Jim's shout—once war 'nough;
Boys, I slid out just like—that puff.

Follerin' the trail in the snow,
The 'Frisco mail to me war slow.
Quicker'n I can tell you 'bout it,
I reached a clump of ground
Whar the snow was red and dirty,
An' this knife of Jim's I found.
"Ho, Jim!" I cried, my heart war still.
"Ho, Jim!" replied a mockin' hill.

Off to the west horse-tracks led;
Jim at best war taken—or dead.
I asked me that ar question,
An' know I war almost wild;
My old pard gone, what could I do?
Nothin', but cry like a child.
Nary a friend left in the snow,
And the fierce wind—what's that, Jo?

"Heard a noise?" Only the wind—
You're narvous, boys; but never mind—
I've little more to tell you.
For years I've looked for Jim,
Kinder hopin' he was livin'—
Reckon that ar chance's slim.
'Twar jest a night like this—ho, ho!
All's not right. This way, Jo.

Another shout? Thar goes a gun!
Scatter about—we're in for fun.
The reds have spotted this here cabin.
Can't see through the storm.
Ah! the noise ar' comin' nearer.
Steady, pards, we'll make 'em warm!
Hist! thar's a yell—a cry for help.
P'raps it's a sell. Another yelp?

Now I see someone comin'—
Griz hug me, but he ar runnin'.
Ah! I perceive, that's the row.
Whist! by thunder! he ar' pursued;
Steady, men—I'll give the signal:
Bill! to the door, thar comes the brood!
Another shot—great Heavens, men!
He ar' brought—no; rises again.

Wounded, that's sartin. He's runnin' once more;
It's time they were startin'. Fire! Bill, the door!
That's somethin' they warn't 'spectin'.
Is the stranger wounded bad?
Attend to him for a short spell—
At present I'm fightin' mad!
Thar they run through the snow.
Aint it fun? See 'em go.

How's the stranger? Think he's dying?
Not that danger. The reds they're flying.
Why, darn it, boys, I believe you're right—
This man's a-goin' under.
See him stare at me an' smile.
Seen him? No—yes, I wonder
Can he speak? Hear him sigh;
Yes, too weak. Wish he'd try.
A handsome chap. Some brandy, Bill.
A darned mishap; he's got his fill.
Hush! he speaks—breathes my name—
"Dear—old boy!" at last he said.
O Heaven, have mercy! But another word.
Speak to me—speak—too late—dead.
My heart's broke now. Did ye see him?
Eh, boys, how? Why, *that ere's Jim.* C. D. S.

LA BELLE REINE,
Or Death on the Stage.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ADAH M. HOWARD.

Paul Denville, one of the wealthiest of New York's merchant princes, is lying wearily back upon a sofa of crimson velvet, drawn up before a glowing grate-fire. He is surrounded by every comfort and luxury that wealth can provide; yet I doubt if in the great busy city there is a heart more sad than his on this night of which we write. Gazing into the glowing embers of the cheery fire, he lives over again the scenes of the dead past. Sixteen years ago this very night a terrible sorrow had come to him, and a shadow settled over his life whose darkness would never be dispelled until death blotted out the memory of all earthly things. He had left New York on business that compelled him to be over a week absent from home, and on his return found his house deserted, his name dishonored, and his wife, whom he had loved with passionate devotion and blind, unquestioning faith, fled from the shelter of his roof to follow the fortunes of a worthless libertine, an Italian opera-singer.

Florence Denville had been a beautiful, brilliant young creature, vain and soulless as a butterfly, intensely proud of her own charming gipsy face, and demanding admiration and homage as her rightful due. She never really understood the depths of her grave, silent husband's love for her; and when the handsome, lustrous-eyed Italian crossed her path, and wooed her with passionate, adoring words and eloquent glances, she fell an easy victim to his devilish wiles, and the tender, trusting husband, the blue-eyed, laughing baby-girl, and, more than all, her woman's honor, were forgotten, and, leaving behind her all that was good and pure and holy, she fled with her companion in guilt, and Paul Denville found his infant daughter weeping for the mother who had so cruelly deserted her. The blow well-nigh broke his honest heart, and for weeks he hovered between life and death, completely prostrated by that dreadful ending to all his hopes. He arose from his bed of illness an altered man, cold, silent, and to all appearance dead to all feelings of pity and tenderness. Even his daughter failed for a time to interest him; he could not forget that she was *her* child, the offspring of one who had robbed him of every hope of happiness. He made no effort to find the runaway. She had chosen her lot, henceforth she was as one dead to him. He discharged all the servants, and filled the house with new faces, and the name of his wife was never mentioned. The little girl was too young to grieve for her mother after the first few days of absence, and by degrees the memory of the beautiful, guilty creature faded from every heart except that of the man whom she had wronged and betrayed so shamefully. In his heart the memory of her false, fair face could never die; but it rankled there like a festering wound, and left its traces on his pale, saddened face, and bleached his clustering brown curls, through which *her* fingers had often strayed in false caresses, to a snowy whiteness, even while his life was in its early prime. His child—sweet Pearl Denville—had grown unutterably dear to him as years rolled on; and now, on the night of which we write, his sad face brightens, and a welcoming smile drives from his lips their look of pain, as the library-door is thrown open and Pearl enters.

"My pet, how long you have kept me waiting! How is the headache now? You cannot imagine how tasteless my dinner was to-night, because I missed your bright face at the table. Ah! little girl, I never before realized how much I will miss you when you have left me to grace the home of another."

Pearl Denville, usually merry and playful as a young kitten, made no answer to her father's words; but, sinking on her knees at his feet, dropped her bright, golden head upon his shoulder, and he could feel her shiver as if an icy chill had pierced her heart. The gas had not yet been lighted in the room; but the ruddy glow of the firelight shone full upon the sweet face of Paul Denville's child, and he could see that it was strangely altered since he had last seen it at the breakfast-table that morning. Then her sweet, childlike mouth had been wreathed in smiles, her blue, sunny eyes were full of mirth and happiness, and the bloom of the wildrose flushed her dimpled cheeks. Now she was whiter than any lily. Her lips quivered with some uncontrollable anguish, and her blue eyes were pitiful in their look of woe.

"My own dear, my little Pearl! what is it grieves you thus? Has anything happened to Warren Prescott or ——"

Pearl interrupted him with a low, moaning cry, as he mentioned the name of Warren Prescott, and again he felt the slight form shiver in his arms. A sudden thought that was bitter as death flashed across his brain. Had some venomous tongue whispered in her ear the story of her mother's shame? For sixteen years it had been the object of his life to hide from his pure and innocent child that fatal tale of disgrace and treachery, and her fair, proud face had never known the flush of shame.

"Pearl! my darling! speak quickly. I cannot bear this agonizing suspense. Something terrible must have happened to change you so," he whispered hoarsely, and Pearl clung to him closer, while in a voice, broken often by dry, tearless sobs, and moans of passionate pain, she told him the story of her sorrow.

For the past three months she had been the betrothed wife of Warren Prescott, and she loved him with all the passionate tenderness of a pure woman's heart, and Paul Denville had been happy in her choice, for Warren was the only son of a wealthy and honorable man, and one to whom he was not afraid to trust his fair child's happiness. He had left the young lovers much to themselves, for the sight of their happiness recalled too vividly the days when he had wooed his fair, false Florence; but now every word Pearl uttered was an unconscious reproach to him, for from her he learned that for weeks past Warren Prescott had acted coldly and altered, and strangely neglectful of her whom he had professed to love. Still blindly trustful as her father had been in the dark days of the past, Pearl Denville never for a moment doubted his love for her, until, on this fatal anniversary of a fatal day, she had accidentally overheard a conversation between two gentlemen who called themselves her father's friends.

Pearl had called that morning on her friend Amy Ross, and, while waiting in the parlor for Amy's appearance, was suddenly startled by the sound of men's voices in a little reception-room, merely separated from that in which she sat by a heavy velvet curtain.

She would have made some sound to warn them of her presence, but just at this moment words came to her ear that sent the warm blood in an icy torrent back to her heart.

"Poor little Pearl Denville! I am really sorry for her. I wonder if she has heard yet of Warren Prescott's mad infatuation for the popular actress La Belle Reine!" exclaimed a voice which Pearl recognized as that of Amy Ross' father.

The companion to whom the words were addressed was a man who frequently visited Pearl's father, and had always treated Pearl with marked admiration and respect. Every word he now uttered pierced her heart like the sting of a serpent.

"Bah! Ross, your pity is thrown away on her. If she inherits her mother's evil propensities, she will soon console herself for his loss. She is very like Florence Denville as I can remember her, with all her gay, kittenish ways, and childish grace. If she had her mother's glorious gipsy beauty, she would be simply irresistible; but I, for my part, do not admire these lily-faced blondes, be they ever so beautiful. By-the-bye, have you seen this radiant creature who calls herself La Belle Reine. She is truly magnificent, and I think it not unlikely that Warren Prescott will go so far as to make her his wife. He is madly in love with her, and she smiles on him, or rather on his gold."

"By Jove! the fellow must be mad; that woman is old enough to be his mother, and surely his proud and exclusive father will disown the boy if he dare make that unknown foreign actress his wife."

It was Ross who spoke last, but the pale young creature, who stood like one suddenly turned to stone, listening to the terrible words, scarcely knew whence they came. A low laugh broke from the lips of Ross' friend, and he lit a fresh cigar as he replied:

"Nonsense, my friend! Old Prescott has lately learned the story of Florence Denville, and he would welcome the famous actress to his home much sooner than the daughter of a ——"

The word he would have uttered died on his lips, for at this moment the sound of a heavy fall was heard in the adjoining apartment, and both gentlemen, rushing in simultaneously, found golden-haired Pearl Denville lying senseless on the floor, with her white face upturned, and her hands tightly clenched, like one who had died in agony.

Mrs. Ross and Amy were immediately summoned, and soon succeeded in restoring the poor child to consciousness. How she reached home the poor child never knew; she had a vague recollection of being driven through the bustling city streets, and of the alarmed looks cast upon her by the coachman as he assisted her in and out of the carriage. Not until now, that she knelt at her father's feet and poured into his ears the story as she had heard it, did she seem to realize the full extent of her misery.

"Papa! O my father! You, too, have been cruel, unutterably cruel, to your poor little girl. Why have you allowed her to grow up in ignorance of her mother's fate, only to be crushed by the knowledge at this late day?"

She moaned, and the reproachful voice went to the father's heart like the thrust of a keen-edged dagger. He could not find words to comfort her—grief like hers cannot be easily assuaged—and, holding his beautiful, suffering child close-pressed to his aching heart, he cursed the woman whose sin was casting its shadow over her fair young life as he had never before cursed her, even when his own heart was broken by her treachery.

"My darling, my lone heart's one treasure! Your wrongs shall be avenged!" he whispered hoarsely, and, putting her gently from him, prepared to leave the house without any definite idea of what he intended to do, and only conscious of a desire to punish the man who could so basely deceive and abandon his fair child. Something in the expression of his face, and the strange light which gleamed in his eyes, frightened Pearl; and when he had lit the gas, and was drawing on his overcoat, she rose from her kneeling posture, and clung to his arm in sudden terror.

"Papa, what would you do? Oh, do not harm him. Forgive him for my sake. Take me with you to-night, if you would not have me die of terror and suspense. Father, you love me very dearly, I know. You have never denied me anything I craved of you. Will you be less kind to-night when I am suffeirng so keenly?"

The sweet, pale face, and tremulous lips were very near his own, and the beautiful, shadowed eyes looked into his. How could he deny her anything she asked? He kissed her over and over again, and the hot tears of a strong man's anguish dropped fast and thick upon her golden head. Suddenly she looked up at him, a crimson flush on her face, a feverish light in her large, azure eyes.

"Papa! will you take me to the theatre to-night? I want to see this great tragic queen—this beautiful actress who has won his love from me. Don't deny me this doubtful pleasure, papa; it may do me good to look upon her face. Let us go to-night; La Belle Reine plays Lady Macbeth."

"Very well, Pearl; I will go, since you desire it, if you are equal to the ordeal. Go and dress immediately, for it is already long past seven," he said wearily, and Pearl left him to don her evening dress.

"I will be most likely to meet him there, and the world will sneer over his devotion to the accursed actress, while my child will be pitied and subjected to the idle gossip of a thousand venomous tongues. O God! keep me to-night from adding to the pain my darling already suffers; keep me from laying violent hands on Warren Prescott," he murmured, pacing the floor with rapid strides, until Pearl reappeared, looking more lovely than ever, he thought, in her dress of training azure-blue satin, with the jewels which suited best her delicate beauty—the fair white pearls whose name she bore—encircling her rounded throat, and shining from her small, shell-tinted ears, and a single white rose looping back the heavy curls of her golden hair. Her eyes shine on her father with a strange and unnatural brilliancy, and the little hand she glides into his is hot as a living coal. He gazes into her face in vague alarm as he wraps her opera-cloak about her fragile little form and hands her into the carriage. He is fortunate enough to secure a box on the first tier, almost on a level with the stage; and when Pearl is seated, he attempts to draw the curtains to protect her from the admiring gaze of the many eyes that turn on her fair, flushed face.

"No, no, papa! I would see and be seen to-night. They shall not know how deep the iron has entered into my soul," she whispered, and never before had she appeared so gay and brilliant as to-night.

Several gentlemen stepped into their box before the rising of the curtain, with whom she conversed with all her old, childish gayety, even when they spoke loud in the praise of the actress La Belle Reine. Both Paul Denville and his daughter looked in vain for Warren Prescott among the audience, and Pearl breathed more freely when she realized that he was not near her. The curtain rose at last, and Pearl's eyes were riveted upon the stage, although she saw only a confused glimmer of lights, and the sound of the actors' voices came to her as from a great distance. Not until a wild burst of applause shook the building to its very foundation, and murmurs of La Belle Reine's name floated around her, did she realize that the woman who had stolen from her the heart she coveted stood before her. Leaning eagerly forward in the box, she saw the Lady Macbeth of the evening, in her queenly robes, bowing in acknowledgment of their reception. It was a beautiful face upon which Pearl Denville's eyes lingered—a brilliant, dusky, Spanish face, lit up by great glowing, midnight eyes. Her mouth was small and perfect, and about the ruddy, pouting lips there lingered the light of a witching smile.

"Papa, do you see her?" Pearl whispered, and, raising her eyes suddenly to her father's face, she was startled by its ghastly pallor and the terrible change that had passed over it at the sight of La Belle Reine.

"Good God! Pearl, that woman is your mother!" he gasped, and the sound of his low, hoarse voice reached the quick ears of the tragic queen, for she raised her glorious eyes and glanced for one moment on the two white, awful faces gazing on her from the private-box; then, with a shrill cry, held up her arms as if to ward off a blow, and staggered forward, but not quick enough to escape the vengeance she saw written on the face of him she had so cruelly wronged.

He had risen to his feet, drawn something from his pocket that glittered in the gaslight, and ere anyone had time to realize his intention there was a flash and a loud report, and beautiful Reine fell bleeding to the ground, just as Warren Prescott rushed madly from behind the scenes and threw himself in an agony of grief down by her side. A scene of wildest confusion now reigned. A dozen strong arms were outstretched to grasp the murderer; but, laughing wildly in the sudden madness that had fallen on him, he turned the pistol to his own heart and fired, dying without a groan. It was a horrible scene, and one never forgotten by those who witnessed it. Pearl was carried out white and senseless, with the crimson blood that had flowed from her father's heart staining her rich dress and even tingeing the shining gold of her hair. La Belle Reine had but few minutes to live, and, resting in Warren Prescott's arms, she gasped out her dying words.

"It is but just—this sudden ending to a wicked and vile life. I die by my husband's hand—the husband I wronged so cruelly. I am Florence Denville, though for years I have not heard the name. You will know my story—I have written it all—here is the key of the little rosewood casket in which you will find the fatal tale. O God! to die thus—it is hard—in the morning of my triumph. O! for one forgiving word from the lips of my child. Warren, I did not love you; but for your gold I would have wedded you, even though by so doing I robbed my child of happiness, as I had broken her father's heart. You see, I am all bad and false and worthless. Cast from your heart the memory of your love for me, and deal gently with her ——"

Her voice failed here, and Warren Prescott, horrified by the words she had spoken, put her from his arms with a shudder of repulsion. The curtain had fallen, and those who stood around the dying actress had drawn back to let her speak to the man who was her acknowledged lover in peace. When Warren laid her out of his arms they crowded around her, and once again her lovely eyes opened, and, although they now were dim with the mists of death, they had still their old, fatal power—for tears of pity stole into eyes long unused to weeping, for La Belle Reine possessed the power of an enchantress, and won all hearts by the witchery of her beauty. She looked around upon the actors in their gay attire, and her mind wandered. Again she was Lady Macbeth, and, raising herself on her elbow, she spoke words of the part she never more would act with the old, queenly dignity that had been wont to thrill the hearts of thousands, her voice ringing out with startling distinctness in that solemn hour:

"Go, get some water
And wash this filthy witness from your hand.
Why did you bring these daggers from the place?
They must lie there. Go, carry them, and smear
The sleepy grooms with blood."

She paused, waiting for Macbeth's answer; but, while she waited, her lustrous eyes grew glazy, her dusky head fell back, and Florence Denville, the guilty wife and heartless mother—La Belle Reine, the popular favorite of the stage—was dead. When she had been buried with great pomp and ceremony by the profession, who knew nothing of her former life, Warren Prescott read her wretched life as she had written it—her temptation, her fall, her flight from home, her paramour's desertion of her, her subsequent gay life, and her success as an actress, her longing for a sight of her child's face, and feelings of jealousy and bitterness which had filled her heart when she returned to her native land to find that child enjoying the wealth that would have been hers had she been true to her husband.

When Warren Prescott fell so madly in love with her she resolved to win him for sake of his money, as she had said, and utterly regardless of the suffering of the daughter, whom she hated for her innocent and pure loveliness. This was La Belle Reine's story. We have seen how it ended.

Of Warren Prescott's grief and remorse we cannot write. The beautiful, suffering face of sweet Pearl Denville haunted him day and night; and when the orphan girl recovered from the long and dangerous illness that threatened life and reason, and he knew that she was carefully tended by the loving hands of her father's aged mother, he went abroad and traveled from place to place for two years, vainly striving to drive the fair child's image from his heart, but finding nowhere the oblivion he sought. Giving up the useless struggle in despair at last, he returned to his native land, to find Pearl Denville even more beautiful than of yore, with the chastened and purified loveliness of one who has suffered much, and come out of the fiery furnace victorious. In the peaceful hush of a Summer twilight he asked her to give her sweet young life into his keeping, and for an answer she dropped her gold-crowned head upon his breast, and, looking into the shadowed depths of her sweet, blue eyes he knew that the pure heart had never wavered in its fond allegiance. He took her with him to a distant, foreign land, and in after years, when fair children gathered round their fireside, something of peace and happiness came to the two fond hearts that had been nearly broken by one woman's sin.

HE WAS DELAYED.—A Detroit lady purchased a jacket at a Woodward-avenue store the other day, and the clerk said he would send it right home inside of half an hour. In about four hours a package boy appeared with the garment, and the impatient lady exclaimed: "You boys are the greatest nuisance in town! I suppose you stopped to play marbles or hunt up a lost dog." "Indeed I didn't," he replied. "I went up home to change hats, and ma she had to try on the jacket and parade before the glass. Then Katy she put it on to make a call, and when she got back ma was determined to walk over on Woodward avenue to show it off, and I got here as quick as ever I could."

MOVING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHESTINA.

On the ragged-edge of moving,
Packing up the stock in store,
Seizing things from wonted places,
Gone the charm the homestead wore,
Nothing speaks of home or comfort—
Empty larder—naked floor.

Every room is in a turmoil—
Here it is, but where to stay?
All that made it snug and pleasant
Folded, packed, and in the way.
Homesick for the cosy corner,
Troubles on the spirit prey.

Walls are bare and fires extinguished,
Nothing cheers or offers rest;
Halls are blocked by nameless chattels,
Not a place to take a guest.
Hands are tired and brain is weary—
Desolation tells it best.

See the carpets, curtain-fixtures,
Bedding, crockery and glass,
Cutlery, and books, and heirlooms,
Stoves, and hollow-ware, alas!
What a scene of blank confusion
When the moving comes to pass!

Here are bureaus, bedsteads, boxes,
Tables, sofas, trunks and chairs,
Washstands, pictures, clocks and mirrors,
Various other household wares,
Which we find, on rearranging,
All are needing some repairs.

When the cheerless task is ended,
And the heavy work grows light,
Fruitless search for this or that thing
Taxes patience day and night,
Till the new becomes the old home,
And the wrong place seems the right.

A MANAGER'S DILEMMAS.

WRITTEN FOR THE NEW YORK CLIPPER.

Mr. Moore's anecdote of Cooper's playing Hamlet and the Ghost at one performance reminds me of my playing Banquo and Banquo's murderers on the same night. It happened in Ottawa, Illinois, during the Winter of 1857-58. The gentleman who was doubling the two murderers rebelled at something, and just previous to the front scene where the murderers follow Banquo, the personator of those uncivil individuals refused to go on. Our first thought was to cut out the remainder of the murderers' lines altogether; but as the audiences at that time were of a rather materialistic turn of mind, we concluded that not to make some show of killing Banquo would be leaving too much to the imagination of those on whom we were dependent. As I was the only other person around who knew the lines of the murderers, as I was also the manager, and as there was not much time to think farther about what ought to be done, I consented to murder myself.

After crossing the stage as Banquo I rushed around to the prompt side, threw on a black domino and slouched hat, and, with my back entirely to the audience, I went on as Banquo's "murderers." I spoke in a disguised voice, and the action was so rapid generally that I don't believe that anyone in that audience ever knew that Banquo and his "murderers" were "one and the same person." Stranger things than this occur very often, I have no doubt, in traveling companies.

Another incident worth relating transpired during that week of confusion. Hanchett was the "star," and he frequently tells the story himself with a good deal of unction, though he never gets it precisely right, nor does he seem to understand the true nature of my dilemma. The play was "Richard III," a piece I was not very familiar with at that time, although I had had a good deal of experience with most of Shakespeare's plays. We had in the company a very pretty man (at least he thought so), who wanted to play all the pretty parts and take all the money that came in the theatre. He was cast for Tressel, Buckingham, and Richmond—a common triplication of parts in the country. Tressel and Richmond delighted his magnificent soul; but Buckingham he not only "kicked at" (I believe that is the legitimate expression), but finally refused positively to play. The stern requirements of the occasion demanded that he should take the bitter with the sweet, or leave the theatre. He accepted the latter alternative, and sent in his resignation in a very shabby manner just as the curtain was about to go up on "Richard III." Then there was a jumping around to supply the deficiency. We had but little difficulty in finding a Tressel, and no difficulty whatever in finding a Richmond. It was noble, the complete unselfishness of the members of that company. Even the ladies were willing to play Richmond—Richmond is such a nice part; but, when Buckingham was suggested, every man winked his eye and said: "Not any for me." At last it devolved upon me to get through with Buckingham in some way, and then the curtain went up. I had scarcely the faintest conception of Buckingham, and certainly no knowledge whatever of the lines. I did not absolutely drink in the assurance that the part was one of only "two lengths," but I really believed it to be quite a short part. So I hastily grasped the book and went at Buckingham. In studying the part I made a strange blunder, and overlooked the last scene in the second act entirely. I was considerably surprised, therefore, when Catesby came to me at that scene, and said:

"For Heaven's sake, come on! This is *you!*"

I wouldn't believe him at first, but a look at the book instantly convinced me. The stage was waiting, and I had not even time to read the scene. A few lines on page 35 were all that I could get at in the hurry of the occasion. I thought I would try and get along with them, so I tucked the book away and went on, determining to "trust to luck." Hanchett was even unusually slow and majestic, and I saw that I must get him off the stage as soon as possible, so as to get another look at the book. My first speech I spoke word for word. The second speech (of about ten lines) I cut down to two lines. The third speech (fifteen lines) I reduced to four words, and by that time I was winking very hard at Richard, and trying to elbow him off. But the tragedian wouldn't be elbowed "worth a cent." It seemed to me that he was lugging in several speeches from the original text, and just having his own fun. The fourth speech floored me completely. In sonorous tones Mr. Richard inquired:

"O tongueless blocks! would they not speak?
Will not the Mayor, then, and his brethren come?"

I hadn't the slightest idea whether the Mayor and his brethren would come or not, so I didn't know what to say. If I had been certain either way, I would have replied "Yes, my lord," or "No, my lord;" but the reply was on page 36, and that page I hadn't looked at. I was dumbfounded, and continued to push Hanchett. But he wouldn't budge. On the contrary, he rolled out the speech again:

"Will not the Mayor, then, and his brethren come?"

This put me out of all patience, and, giving him quite an unmistakable push, I sang out:

"Never you mind about the Mayor. I'll make it all right with the Mayor."

That was enough—it saved me. Richard rushed off, and I got another look at the book, the audience meanwhile wondering what the "stage-waits" meant. I don't meet Hanchett often nowadays, but when I do meet him he generally salutes me with:

"Never you mind about the Mayor. I'll make it all right with the Mayor."

Things were very much mixed in all directions in Ottawa at that period. The hall we played in was claimed by two societies, both of which were willing and anxious that we should play there, but each determined not to surrender their rights. I, of course, could recognize only the party that put me in possession, and I was kept in profound ignorance of the quarrels of the claimants to ownership. The other party then "laid a plot" to force me into a recognition of their claims, and it was consequently arranged that I should be quietly arrested, as a "trespasser," late on Saturday night, after the performance, when it would be "impossible" to obtain a hearing before any magistrate or even to give bail. During the early part of the performance some friends of mine "got wind" of the plot and "posted" all the members of the opposition society, from whom I obtained my privileges as lessee. Then the hall began to fill up, and, as I peeped out from behind the curtain, I wondered where all the people came from. I noticed that toward the close of the performance there was a good deal of "buzzing" and confusion in the hall, and that small groups of determined-looking men were guarding every entrance to the stage and dressing-rooms, but I was still ignorant of the cause. I never knew how it was managed, but that curtain was kept up until the clock began to strike twelve, when a row almost worthy of Donnybrook ensued.

Some men insisted that it still lacked a few minutes of twelve, while others declared it was long after that hour. Threats of vengeance were uttered, and the more sedate of the defeated faction said it was dangerous and impolitic to interfere with the process of law. My party, however, seemed to be the strongest, and I was therefore kept out of harm's way, as unconscious and comfortable a culprit as could be. The officer stood there, calmly awaiting results. Finally we all adjourned to the hotel, where another scene of confusion occurred. It was generally admitted that I could not be arrested (according to the law of that section) on Sunday; but a dispute arose as to whether Sunday commenced at 12 o'clock or 1 o'clock. By a stretch of logic that I thought was peculiar, it was decided that Sunday did not commence until 1 o'clock, and then I was naturally anxious to know (as it lacked five minutes of one) what I was to be arrested for. This was not immediately explained; but the discussion was purposely prolonged, and I was kept away from the officer's reach until there could be no doubt about its being Sunday. Then the officer had to be appeased. He complained very bitterly at not being allowed by men who called themselves good citizens to do his duty, and said that no harm would come to me in any event. Then he appealed to me to voluntarily surrender myself, so that I might enable him to keep his record as an officer clear. A compromise was sought with him by bail being offered, the bail-bond to be dated Saturday night, so that it might appear that he had arrested me in due form.

But this gave rise to another dispute as to whether an officer had power to receive bail. By half-past two o'clock it was settled that the officer could take bail. Then my landlord offered himself as security for my appearance before some one on Monday, A. M., to answer the charge of trespassing. The landlord was responsible enough; but, as he owned no real estate, a wrangle followed as to his being good bail. About four o'clock in the morning this matter was arranged by his bail-bond being accepted with the endorsement of a gentleman who owned plenty of real estate. It took considerable time to make out the bail-bond, as no one seemed to know exactly how such a paper should be drawn up. At 5 o'clock I got to bed, quite content with the night's entertainment, and before Monday all the contestants settled their troubles among themselves, and divided the rent equally between the two societies.

A few weeks later I was called upon by the city-marshal, who informed me that I must consider myself under arrest for playing without a license. A license had never been demanded of any previous manager, and I was assured that I would also be exempt. But some person opposed to theatricals had raised a fuss, and obedience to the law was demanded. By invitation of the marshal, I called upon the city clerk, who showed me that the law called for $20 a night, and, under that construction, I was indebted to the city about $1,000. The penalty for not paying the license was $500; so that I might have played three hundred nights at an expense of six thousand dollars for license, and have got off by a payment of $500 fine. But a more favorable clause in the law was soon discovered, and by it a manager, having paid one night's license of $20 in advance, would be permitted to play as long as he chose without any additional demand from the city. I believe that when the law was made it was not contemplated that any company would ever have the audacity to play more than one night in that place, so that no provision was made for subsequent performances. The law having also become to a great extent "a dead letter," the clerk agreed to date my license back to any time I might mention, upon payment of twenty dollars. The next difficulty was to raise the twenty dollars. Cash was a very scarce commodity, even among people who were called "pretty wealthy." The clerk, the marshal, the hotel landlord, and myself held a consultation meeting at once, and it was agreed that the speediest way of raising the money was for me to take about a hundred theatre tickets, and go around with the marshall all over the city, he to do the talking, and I to do the selling. This plan worked very well. In about two hours I had more than enough in my pocket to pay the license. I felt highly elated at my success; but the marshal was not in the least surprised, for a very good reason, as I soon learned. He invited me into a secluded corner and "unbosomed himself."

"Now," said he, "when you get back to the hotel you'll find every man that gave you a quarter for a ticket waiting there for you with his pocket full of city-scrip, which aint worth three cents on a dollar, but which goes very nicely to pay license with. Now, suppose you give me that $20, and I'll give you $40 worth of city-scrip, so that you will be able to pay your license and have something to remember Ottawa by. I'm a poor man, and have a large family to support."

I managed, however, to get back to the hotel with all the money in my pocket, and there, sure enough, I found a large crowd loaded down with scrip and hungry for the $20. First every man went for me, but I took shelter behind the landlord; and, after the war of words was over, and the good citizens were worn out with abusing each other, I handed him the money; he paid the license with scrip, and I was happy once more. The city clerk was not very well pleased with me, the city marshal was equally dissatisfied. Each man that gave me a quarter for a ticket had something to say about my ingratitude in not purchasing his scrip, but by this time they have probably learned to forget and forgive. It gives me pleasure to say that Ottawa scrip is worth a hundred cents on a dollar to-day.

I have written these recollections rather hastily, because I dislike giving personal reminiscences, whether they be good, bad, or indifferent; but there is a great deal of interest in theatrical life, and I hope some older members of the profession may be induced to follow the example so very kindly proffered by Mr. Moore. VICTOR PARRTON.

THE UNHALLOWED GRAVE.
A LEGEND OF TERROR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

Some sixty years ago there lived an old man in a lonely farm in Lorraine, under the Vosges Mountains, who was believed to be a very rich miser. Father Matthew, which was his name, had no heir but a rakehelly nephew, who spent his time swindling people in Strasbourg and piling up debts. Often did he threaten to cut him off with a shilling, and leave the remainder of his fortune to the poor, which caused the young man to wish he would die suddenly, before drawing up any such will. This he said openly, to the disgust of all who knew what a scamp he was. Scamps sometimes having good-luck, lo and behold! the old hunks was found lifeless one morning.

No will having been found, the nephew was sent for, and immediately offended and startled the quiet-going rustics. He laughed at the old farmer to whom he owed this fortune, and speedily turned the grange into a Liberty Hall, in which he congregated some of his Strasbourg friends for endless revelry.

For about a year this shameful carousing went on, till a good part of Father Matthew's savings had been scattered. He never even paid for prayers for his uncle, which had to be arranged for by some of the pious neighbors. When the feasters heard the knells for him whose hoard filled their mouths with wine and good cheer, they whooped for glee, and the undutiful nephew led off with some jests which would not bear repetition. It was resolved to have a jollier jollification that evening than usual.

So the farm-house was redolent with an abundant supper, the huge table being set up in the kitchen itself. In the vast fireplace blazed a heap of wood, to light up the whole room in a recess of which the former owner had breathed his last.

There were eight at the banquet, four of each sex, who began toasting one another at seven, and were almost all intoxicated by nine.

Whilst they were enjoying themselves like swine, there was a storm raging without, before which the stoutest trees bent like whipsticks; the rain poured down in torrents, and dashed at the windows mournfully.

Midnight came on apace, without the laughter dying out from weariness. Though his boon companions had fallen off their benches upon the floor, where they began to sprawl out inertly, George still fought against sleep.

Staring with blinking eyes at the old oaken clock, he hoarsely called on his friends to empty a bumper in health of his generous old uncle, who would be better here than where he was. He filled the glasses with Rhenish, they scrambled up, clung to the table, and, taking the time from the host, lifted their beakers of Bohemian glass, to "the health of old Nunkey Mat!"

At this moment the rusty wheels of the clock creaked harshly, and the iron hammer clanged upon the brazen bell. The tempest raged even more furiously. There were howls and yells as of fiends on the blast, and the water seemed meant to beat in the roof and weatherside wall. Just as the glasses touched the tremulous lips, three sharp knocks on the window-pane checked the drinkers. There was an instant's glacial silence, as all eyes were turned in the direction whence had come those sounds. The clock repeated its twelve strokes; without any hand interfering with it, the shutter-catch opened, and the window flew up, so that a figure draped in a winding-sheet might clamber gravely in at the casement! It slowly marched forward. The window closed behind it.

The females shrieked, and, falling to the floor, crawled under the table. The men, likewise dropping their glasses, remained clinging to the table like statues.

The part of the sheet which covered the intruder's head was opened, and all saw a face like parchment, and as yellow. With bristling scalp and coldly-beaded brow, completely sobered, George hoarsely gasped:

"It is my uncle!"

The dead man drew nearer and still more near the table. His dried eyelids never moved; in the deep sockets sparks glowed like phosphorescent light. He stopped. One arm was lifted, and a bony hand issued from the damp cloth-folds and touched the young spendthrift's shoulder, chilling that arm to the marrow and rendering it devoid of motion. After a second's contemplation of his prey, the corpse floated a few inches from the floor back to the window, which opened again of its own volition.

Drawn by an unseen force, George followed the grisly pilot. Raised by supernatural powers, the latter glided into the outer air, whither the young man followed perforce.

As they disappeared in the gloom, a violent gust of rain-laden wind burst in at the window, shook the table, and blew out the lights, and carried a mass of the incandescent embers up the broad-mouthed chimney.

In time, however, deeply shocked and horrified, the most intimidated ventured to look around, to speak, to relight the lamps, and rake the fire together. But George had disappeared. After having well shaken themselves and taken some more wine, the party came to the conclusion that the host had been playing a trick upon them.

At half-past one, as they were roaring at the rich scare they had been given, the window blew open abruptly, and they heard a long and distant cry of pain carried to their ears. It was George's voice in lamentable appeals, but not one durst move or respond. A second and a third scream arose, but less acute than the preceding, with a minute or two between. The women fainted, and the men were not in a much more heroic condition. All of them, so excessively merry some hours before, expected never to see morning again.

Nevertheless, their exaggerated fear lessened at the dawn. At nine o'clock they counted, and found all present but the giver of the feast. They ran out of the house, and never stopped till tired out, not even delaying to learn what had passed.

The remains of the miser had taken the road to a small and deserted chapel on the skirt of the woods. The rusty door of this crumbling building rolled sullenly on its hinges at the approach of the ghostly visitant, which proceeded up to the ruined choir, ever followed by its living companion. Instantly two candles lit up by a flash of lightning, and a voice entoned the *De Profundis*. This having ceased, the stillness reigned again more awful than before. George still beheld the spectre erect stiffly against the moss-grown walls, till the same voice chanted the *Dies iræ*, fading away during the final notes.

A few minutes afterwards, his leader resumed its mechanical movement and glided towards the door. The candles went out upon the altar as by an invisible's breath, and the darkness appeared blacker than ever to the unfortunate man. He began to hope that the horrible adventure was nearly over—that he had been given sufficiently grim a lesson, and must speedily awake. He had tried not once, but often, to stop and turn, but the attraction was overpowering, and he had to remain within a yard of the phantom. His strength was failing him when the corpse halted on the edge of an open pit, in which he disappeared. George did the same, and found that the body of his guide, as cold as ice and as rigid as if frozen, was already laid out there. He found himself stretched beside it, his eyes looking upward.

One glance—the rain had ceased, the wind had gone down, a few pale stars gleamed mistily in the sky, across which quaintly-shaped clouds were speeding. The poor wretch saw the tombstone rise and slowly tilt over. He was not dreaming. This was—though all the rest had been a vision—a palpable reality!

Little by little the patch of sky which it slowly diminished became less, and finally the thinnest gray streak intervened between the edge and the ground. It was at this moment that he had emitted the outcries heard by his companions. The scanty solution of continuity which had existed was no more, and George was eternally separated from the living world.

Such a disappearance called for inquiry. The revelers were arrested, and made to tell their story. The damp earth still retained the marks of his footsteps, which were traced from the house to the chapel, and thence to the grave. They opened it, and found him in the embrace of a skeleton.

They say still that the two bodies remain in the common grave, accursedly interlaced for all time to come, and that at night passers-by may hear groans. It is George and his uncle mutually inveighing against each other for having made bad use or none at all, as severally happened, of the money.

It is true that, some long years after, a dying man stated that he had been a friend of George's; that they had learnt that a will diverting the property from him existed; and that, under cover of a debauch and the pretended return of the old miser, whom the accomplice personated, George was to make his escape with all the money he had left upon him. But George had quarreled with him as to the price for the stolen will; one word of the drunkard's had led to another, and a blow had deprived the young man of life. The rains had washed the tombstone loose, so that the murderer had little difficulty in disposing of the remains. After that he had fled the country, but in time remorse had driven him back half across the world to die there in the neighborhood.

But the story as it stood was so much more instructive that the religious-minded would not credit this tale of an acknowledged villain, and the legend is an article of faith in Lorraine.

A FRENCH STATISTICIAN says that the ordinary man, 50 years old, has slept 6,000 days, worked 6,500 days, walked 800 days, played 4,000 days, eaten 1,500, and been sick 500 days. He has eaten 17,000 pounds of bread, 16,000 of meat, 4,600 of vegetables, eggs and fish, and drunk 7,000 gallons of liquid.

TOO LATE.

WRITTEN FOR THE NEW YORK CLIPPER.

"When the grass shall cover me,"
Softly o'er my low bed sighing,
When the song of bird and bee
May not reach me where I'm lying,
You will say: "I was unjust
To the true heart in the dust,
That I once refused to trust—
Kindly word and deed denying."

When the dead leaves cover me
In the gray and chill November,
When my soul at last is free—
Of the stainless band a member—
Standing, where the frosts have lain,
Will your bosom stir with pain
While you call my name in vain?—
All too late to break my slumber.

When the white snows cover me,
Drifting where your feet are treading;
When the whisper of the sea
Soundeth like a voice upbraiding,
You will say: "I was unkind,
Cruel, selfish, careless, blind,
With her life such fault to find;"
But I shall not hear your pleading.

Lifted to a land of bloom,
Sweetly shall my soul be singing,
Spring's decay or Winter's gloom
Never shadows 'round me flinging;
Far removed from blame and praise,
Not a tear shall dim my gaze;
I'll forget the dreary days
When my heart to earth was clinging.

You'll be wand'ring to and fro,
By a mournful vision haunted;
Loud will be your cries of woe
Where our sweetest songs were chaunted;
Chased by one who loved you most,
You will wish that you could roast,
Roast and eat the prowling ghost
Of the girl you calmly planted.

Bridgeport, Ct., 1876. ANNIE M. CURTIS.

CEILING-WALKING.
Who First Did it in America?

WRITTEN FOR THE NEW YORK CLIPPER.

In an article entitled "Echoes of a Famous Ring," published in THE CLIPPER of April 8 last, the writer thus briefly alluded to the late Richard Sands and his "antipodean" feat: "Arriving in England on Dec. 29, 1852, he made his debut at Drury-lane Theatre, on March 7, 1853, in ceiling-walking—a feat novel to that English generation, but not then new in either England or Ireland, and even more familiar on the Continent." My attention has been called to the fact that the foregoing sentence, which is pregnant with meaning and assails a popular tradition, clashes with THE CLIPPER's issue of May 22, 1875. That paper has a first-page illustration of "Richard Sands performing his Air-walking Feat at Drury-lane Theatre, London, Eng., in 1852." Accompanying the engraving is a verbal description of the feat, and this may now be reprinted:

Richard Sands, a well-known circus performer and manager, who died in Havana, Cuba, Feb. 24, 1861, was the first to perform the feat since popularly known as ceiling-walking. In 1852 he performed it at Drury-lane Theatre, London, Eng., and the apparatus used and his performances were thus described: "From two lofty draped supports was placed a temporary ceiling, 20 feet in length, and consisting of a stout timber framing, with a smooth surface; at each end was a slung seat, and beneath the ceiling was a net, provided in case of accident. Mr. Sands prepared himself by lacing sandals over his boots, to which were attached brass loops; and these were connected by springs with a pair of platter-like soles, in which lay the secret, as they were brought to the theatre in a locked box, and conveyed away with similar caution at the close of the performance. Mr. Sands commenced by ascending by a ladder to one of the slung seats, and, lying upon his back by aid of the ropes, placed his platter-shod feet upon the ceiling, then gently detached himself, and very slowly walked across the platform, occasionally poising himself on one leg. Thus he reached the seat at the opposite end, and descended by the ladder." He subsequently succeeded in walking upon a large slab of polished marble. The platter-like soles above described were made of soft leather and moistened with water. These, when pressed firmly by the feet, so as to expel the air, enabled the performer to maintain his hold upon the slab, and by a movement of the foot a valve was opened and air forced beneath the leather, so that the soles could be readily detached from the polished surface. It was simply a scientific application of the principle manifested in the child's toy commonly called a "sucker."

It is the purpose of this article to show primarily that Richard Sands was not the first person to perform the ceiling-walking feat, and secondarily that, although both the engraving referred to and the language quoted above are reprints from a paper published in London in 1852, he did not perform the feat at Drury-lane in that year.

The first record I can find of his having publicly essayed it is the following advertisement. That he had practiced it before is self-evident, and that he performed it while traveling that year with his circus troupe is quite probable. At the time spoken of in the advertisement he was a coproprietor of the Bowery Amphitheatre, in this city, and so continued even while he was abroad.

CIRCUS.
NEW YORK AMPHITHEATRE, 37 BOWERY.
MONDAY EVENING, DEC. 6, 1852,
first night of
MR. RICHARD SANDS
in his
GREAT ANTIPODAL EXPERIMENT,
walking across the Polished Surface of an Inverted Platform,
WITH HIS FEET UP AND HIS HEAD DOWN,
at an elevation of twenty-five feet from the ground!
FOR ONE WEEK ONLY.
Mr. Sands is the only operator that has ever successfully demonstrated the newly discovered philosophical principle by which the laws of gravitation can be suspended. Mr. Sands will repeat his GREAT ANTIPODAL EXPERIMENT on Wednesday and Saturday afternoons, in addition to his exhibition in the evening.

The few lines that now follow would seem to be conclusive as to his inability to appear at Drury-lane in 1852. The most reasonable explanation as to the engraving having appeared in an English illustrated journal in 1852 is that the feat was being advertised in advance; for I can unearth no record of his having appeared at Drury-lane Theatre earlier than March 7, 1853. He arrived in London about Dec. 29, 1852, and he was in this city as late as Dec. 14:

NEW YORK AMPHITHEATRE, 37 BOWERY.
FAREWELL BENEFIT OF MR. SANDS.
MONDAY EVENING, DEC. 13, 1852,
and positively the last exhibition of his GREAT ANTIPODAL EXPERIMENT, prior to his departure for Europe.

It will have been observed that the performance is spoken of as an "experiment." Besides refuting the theory that he might have already performed the feat in England, this word "experiment" suggests that ceiling-walking was to him no very familiar style of locomotion even so late as December, 1852. Dec. 6 may be accepted as being the date of his first performance of it in this city.

As to the popular error that he was the pioneer of ceiling-walkers, let this speak:

NEW YORK AMPHITHEATRE, 37 BOWERY.
WONDERFUL EXPERIMENT!
A MAN WALKING HEAD DOWNWARD ON THE CEILING.
ON MONDAY EVENING, FEB. 16, 1852,
the great Philosophical Antipodean Pedestrian,
PROFESSOR JOHN McCORMICK
of Ohio, the successful inventor of the only antipodean apparatus ever completed, will exhibit his astonishing performance of inverted locomotion, in which he will walk feet uppermost, *upon a marble slab*, nine feet in length, at an elevation of eighteen feet from the ground. The marble upon which the performance is made is so smoothly polished that a fly can scarcely maintain its foothold. The managers, having witnessed a private exhibition of this extraordinary performance, pledge themselves to the public that its accomplishment is based strictly upon scientific and philosophical principles, and entirely without the agency of
TRICKERY, DECEPTION, OR HUMBUG
of any description.
The experiment has never been made by any other man, and the success attained in it (by means discovered by the exhibitor alone) must strike all with astonishment.
* * * * Great Feats of Horsemanship by Messrs. Rivers, Sands, Smith, Masters Rivers, Sands, Derious, etc.

That the above was not a mere sensational advertisement, but foretold an actual performance, appears from this:

Prof. John McCormick performed the truly astonishing feat of walking head downwards on the ceiling of the Amphitheatre again last evening. He was witnessed with breathless anxiety by a densely crowded assemblage, who expressed their astonishment and admiration in the most marked manner. It is certainly a mystery to everyone but himself how he accomplishes so extraordinary a feat.—*N. Y. Herald*, Feb. 18, 1852.

The Bowery Amphitheatre was then in possession of the troupe of Richard Sands & Co., who closed on April 8 following. Sands himself, it will have been observed, was then attending to his legitimate business of horse-riding. The italicized words in the following bill have a special meaning, which will be explained farther on. They indicate why so little was known in 1852 of earlier essays at ceiling-walking.

NEW YORK AMPHITHEATRE, 37 BOWERY.
THE MIRACLE ACCOMPLISHED.
TREMENDOUS EXCITEMENT! THRILLING EXHIBITION! TRIUMPH OF SCIENCE!
Prof. McCormick's
THIRD ANTIPODEAN PROMENADE
will take place this evening, Feb. 18. The feat was performed in perfect safety last evening. *In order to relieve the audience from all apprehension of danger to the operator*, precautions have been taken to receive him safely in case of falling from his inverted platform.
Thousands were unable to gain admission last night. It will therefore be necessary to secure places in season for this evening's exhibition.

I can find no earlier trace of a human fly in America than this performance by McCormick on Feb. 16, 1852. But, thirty years before, "antipodean promenades" had not been infrequent at country fairs in Germany. About 1817 the ceiling-walking feat was accomplished at the Peter-street Theatre, Dublin. In 1821 it was attempted at Covent-garden, London, by a Frenchman named Davoust. What he had successfully done in France he was unable to do in London, however. The Londoners would not have it. Apprehensive that the venturesome Gaul would fall and break his neck, the spectators refused to be "accessories after the fact" of his self-murder, and hissed him from the stage. I can discover no trace of ceiling-walking in London again until the appearance there of Richard Sands.

Robert Fulton did not invent the steamboat, nor was he even the first to demonstrate the abstract practicability of steam navigation; but he developed it as a science, improved it as an art, and was at least the first to demonstrate that there was profit in it, to say nothing of the saving of time in bringing Albany within thirty hours' journey of New York. And Richard Sands, although not the inventor of ceiling-walking, certainly improved it. There was to his performance an artistic finish that imparted confidence alike to himself and to the spectators, who in his case did not require to be verbally guaranteed against the contingency of sudden death. As he was the first to invest ceiling-walking with all the attributes of success, and therefore was the greatest of ceiling-walkers, so he is apt to be recalled to memory as the pioneer of the art.

This article would be incomplete without at least a reference to the noted clown and circus-manager James W. Myers, who was "hanging by his soles" as late as 1856. Nor should Prof. Hunt, whoever he was, be passed by in silence. In an issue of the old *Spirit of the Times*, dated June 4, 1853, will be found his modest claim as tutor of Richard Sands, to wit:

ASTONISHING FEATS.—Richard Sands, who is now in Paris, exhibiting his startling feats in walking head downwards upon a marble ceiling, was taught the art by PROF. HUNT of this city, who invented the curious apparatus for that purpose, and who is now prepared to instruct *purchasers* of the same, at 535 Hudson street, New York, where they may *witness the performance by a pupil*. Inquire, as above, of CHARLES T. KIPP.

The foregoing will bear the explanation that, from Drury-lane, where he was receiving £60 a week, Sands went to the Surrey Theatre on March 29, and thence to Paris, opening May 7, 1853, at the Theatre des Varieties, and returning to the States on the following July 7. ITHURIEL.

THE JAPANESE GOVERNMENT has applied to Victor Emanuel for three professors to fill the chairs of architectural drawing, ornamentation, and sculptural painting in the Academy of Fine Arts recently founded in Japan.

THE FINE INFLICTED upon the King of Dahomey, in consequence of the outrages recently committed within his territory upon British subjects, is 500 puncheons of palm oil, valued at £6,000. The fine is to be paid by the 1st of June.

OF THE SEVEN CHILDREN of John Hall of North Troy, four of them, all under fourteen years of age, weigh exactly 200 pounds, and each has ten fingers, two thumbs and twelve toes.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES ON RATIONS.

TAMBO.—Say, Bones, why am de fust sergeum ub a military company like a baker?

BONES.—Bekase he keeps de privates well *bread*.

TAMBO.—Dat aint it; it's bekase he always keeps a fresh batch ub rolls for de privates.

BONES.—Dat's so; I neber t'ought ub dat. But you nebber knowed dat I used to be in de military line, did yer?

TAMBO.—Don't see how dey eber come to take you.

BONES.—Why so?

TAMBO.—Why, your leg is so near the middle of yer foot dat I don't see how dey could tell which way you was marchin'.

BONES.—I was camp sergeum, and used ter tote de target and tend to der officers' mess.

TAMBO.—Must a-been in a putty mess den, I reckon.

BONES.—Jess so. One day de captain comes ter me, and he sez der's going ter be a big fight, and I want yer to go on a reck-er-nuisence.

TAMBO.—Just de man for dat.

INTERLOCUTOR.—You mean *reconnoissance*, Mr. Bones.

BONES.—Just what I said. He wanted me to rekernoit de enemy. Well, I went out on der picket line; it was an awful dark night—so dark dat I could almost see my hand.

TAMBO.—How do you fix dat?

BONES.—Why, I chalked it, and held it ahead ub me as a guide. Well, I crept up silently to der outposts ub der enemy.

TAMBO.—How did yer find out de outposts?

BONES.—Don't interrupt me—I smelt de bean-soup.

TAMPO.—Oh!

BONES.—Yes, indeedy; but it was mighty poor on de beans.

INTERLOCUTOR.—How so?

BONES.—Found it so. I laid low in de bushes, and I see der senternel lookin' moanfully at his tin cup. He'd *finished* de soup, but he held up one bean on de end ub a pin, and solilerquized dusly: "War times is gettin' mighty hard when dey can't afford only one bean!" "Dat's a private bean," said de relief, who had just come up, and I reckon he's *been* lookin' at it eber since.

TAMBO.—Well, if dat fellow had been playin' four-handed euchre, just den he ought ter hab won de pot.

BONES.—What pot?

TAMBO.—Why, de pot ub bean-soup, bekase he took it up and played it alone.

INT.—Bones, you ought to have been drummed out of camp; but let us hear what Herr Offenback has to say about

His Diamond Ring.

BY LIEUT. E. H. KELLOGG.

The stars were shining where they met,
The moon beamed softly down,
Her lips were pouting, and her face
Was darkened with a frown.
"You cannot love," the maiden said,
"If you refuse to bring
The object of my wish,
The cherished diamond ring."
Chorus.—The cherished diamond ring,
The longed-for diamond ring,
That I so oft have asked you for,
The cherished diamond ring.

She stamped her foot and dropped a tear,
Which glittered on her hand;
He took it then and placed thereon
A tiny golden band.
"This is my pledge," he softly said,
"This little gem of light;
Thy tear, my love, is fairer far
Than diamonds gleaming bright."
Chorus.—"This is my diamond ring,
My cherished diamond ring;
Thine eye so bright hath shed the light
That forms my diamond ring."

THE METROPOLITAN THEATRE, NEW YORK.

In 1854 a new theatre was erected upon the site of Metropolitan Hall—or Tripler Hall, as it was sometimes called—on the west side of Broadway, nearly opposite Bond street. It was called the New York Theatre and Metropolitan Opera-house, was first managed by Henry Willard and Harry Eytinge, and opened Sept. 18, 1854. The season, which proved a failure, terminated in January, 1855. In February Grisi and Mario gave a series of farewell operatic performances, making their last appearance Feb. 20 in "Lucrezia Borgia." In May and June the late J. H. Hackett acted a round of his favorite characters, and on May 20 J. S. Clarke, comedian, made his first appearance in New York, acting Diggory in "The Spectre Bridegroom." Mr. James F. Fuller of this city sends us a bill of one of Mr. Hackett's performances, a copy of which will be found below. The late Mlle. Rachel, the distinguished French tragedienne, supported by a company under the management of her brother Raphael Felix, began a series of performances in the French language, which terminated Oct. 20. The theatre then passed into the hands of the late Laura Keene, who, after making many changes and improvements in the interior, opened it on Dec. 27 under the name of Laura Keene's Varieties. Her management ended June 21, 1856. The theatre was then leased by the late William E. Burton, who opened it under the title of Burton's New Theatre Sept. 8, 1856. Mr. Burton closed forever his managerial career at this theatre on Oct. 9, 1858. The theatre was then managed for very brief periods of time by Strakosch, R. Spalding, John Moore and the late Wayne Olwine, the late F. B. Conway and S. B. Duffield, the latter closing July 14, 1859. Extensive alterations were made in the interior of the building, the auditorium being considerably diminished in size, which was a great improvement; and as "The Winter Garden, A Conservatory of the Arts," it was reopened, under the management of William Stuart and Dion Boucicault, Sept. 14, 1859. The theatre was totally destroyed by fire March 23, 1867. Mr. Stuart retained an interest in the management until its destruction. Edwin Booth, J. S. Clarke, A. W. Jackson and others were at times partners of Mr. Stuart. Concerning the ladies and gentlemen whose names appear in the appended bill, James H. Hackett died in Jamaica, L. I., Dec. 28, 1871; John Sloan died in Liverpool, Eng., May 26, 1861; John Byrne is dead; G. W. Smith was traveling with the Associated Managers' Ballet Troupe the past season; Mrs. Vernon died in this city June 4, 1869; Mrs. Sylvester is now before the public, and known as Mrs. Sylvester Post; Miss Louise Sylvester is acting at Wood's Museum, this city; Mr. Levere, we presume, is dead, as he has not been heard from in some years; John Herbert died in this city June 5, 1864; Miss Ellen Morant is before the public; Mlle. Ducy Barre is residing in retirement near Paris, France; Senorita Soto and Mons. Carrese returned to Europe many years ago; Mr. Flannery has been a costumer at Wallack's Theatre, in this city, for several years; Mrs. Sloan is living in retirement in this city.

THEATRE—LAFARGE'S METROPOLITAN,
Broadway, opposite Bond Street—will be
REOPENED FOR ONE NIGHT ONLY,
in order to comply with the various applications for a repetition before withdrawal of
MR. HACKETT
in his great original characters of
RIP VAN WINKLE AND COL. NIMROD WILDFIRE,
which were received on their revival last Saturday, by one of the most crowded audiences ever known in this city, and with the most tumultuous applause.
SENORITA SOTO, MONS. CARESE, AND
MLLE. DUCY BARRE, MR. G. W. SMITH
will also appear.
THURSDAY EVENING, JUNE 14, 1855,
will be acted the romantic and domestic drama, founded on Washington Irving's tale in "The Sketch Book," entitled
RIP VAN WINKLE,
a legend of the Kaatskill Mountains.
CHARACTERS IN ACT I—1763.
Rip Van Winkle, a North-river Dutchman......Mr. Hackett
Brom Van Brunt, a schoolmaster......Sloan
Derrick Van Tassel, the Burgomaster......J. Byrne
Nicholas Vedder, a farmer......Anderson
Rory Van Clump, landlord of George III tavern......Price
Hendrick Hudson, Richard Jewett, Spirit Crew...Company
Swag......G. W. Smith
Dame Van Winkle, Rip's scolding wife......Mrs. Vernon
Alice, Rip's sister......Mrs. Sylvester
Gustaffe Van Winkle (seven years old)......Miss Louise
Gertrude (five years old)......Miss McCormack
A lapse of 20 years is supposed to occur.
CHARACTERS IN RIP'S DREAM—ACT II—1783.
Rip Van Winkle the Dreamer......Mr. Hackett
Herman Van Tassel, son of the late Burgomaster...J. Byrne
Gustaffe Van Winkle......Levere
Abraham Higginbottom, formerly Van Brunt......Sloan
Perseverance Peashell, a Yankee Tavern-keeper. J. Herbert
Hiram } Yankee Wits }......Brown
Ebenezer }......Ryder
Young Rip Van Winkle (21 years old)......Convers
Gertrude Van Winkle......Miss Ellen Morant
Dame Higginbottom......Mrs. Sylvester
Pas De Deux....Mlle. Ducy Barre and Mr. G. W. Smith
La Manola......Senorita Soto and Mons. Carrese
After which the American prize comedy, in two acts, written expressly for Mr. Hackett, entitled
THE KENTUCKIAN, OR A TRIP TO NEW YORK IN 1815.
Col. Nimrod Wildfire, a gay and eccentric young fellow from the southwestern border of Kentucky...Mr. Hackett
Mr. Freeman, a New York Merchant......Anderson
Percival, an English Gentleman......Levere
John Jenkins, a Valet, passing for Lord Granby...J. Byrne
Cæsar, a free black waiter......Price
Freeman, a Servant......Ryder
Tradesman......Flannery
Mrs. Luminary, an English Tourist......Mrs. Sloan
Mrs. Freeman......Mrs. Sylvester
Caroline, her daughter......Miss Roberts
Mary, maid to Mrs. Luminary......Miss E. Morant
The whole to conclude with the Spanish ballet of
LA MAJA DE SEVILLE.
La Maja......Senorita Soto | Cesario......Mr. Flannery
Fernando......Mons. Carrese | Isadore......Mr. Schlim
Bazileo......Mr. G. W. Smith | Peasants,
Juliano......Mr. Convers | By the Corps de Ballet
DANCES.
Pas Comique......G. W. Smith and Characters
New Cachucha......Senorita Soto
El Zapateado, or Spider Dance......Senorita Soto
Grand Finale...Senorita Soto, Mons. Carrese, G. W. Smith and Corps de Ballet.
Prices of Admission.—Proscenium boxes for six persons, $6 and $8, according to locality; orchestra chairs, each $1; balcony seats, dress-circle and parquet, 50cts.; family circle and upper boxes, 25cts. Places may be secured for balcony and orchestra chairs and dress-circle at the box-office, of Mr. A. T. Whiting, from 8 A. M. till 4 P. M. daily, without extra charge.
NOTICE.—Doors open at 7. Performance to begin at half-past 7 precisely.

Through the courtesy of Illion Daveau of this city we are enabled to add a copy of a bill of the first season of the Winter Garden. "Smike" was the attraction during the entire month of November, 1859. J. H. Stoddart is now acting at the Union-square Theatre, in this city; Joseph Jefferson is starring in "Rip Van Winkle" in England; Miss Agnes Robertson (Mrs. Dion Boucicault) is now making a tour of the continent of Europe with her husband; A. H. ("Dolly") Davenport died in New Orleans, La., Oct. 23, 1873; T. B. Johnston died in this city May 17, 1861; Harry Pearson is now acting in Baltimore, Md.; George Holland died in this city Dec. 20, 1870; Mr. Ponisi retired from the profession some years ago; Mrs. W. R. Blake is living in retirement at Long Branch, N. J.; Mrs. J. H. Allen is acting in Philadelphia; Miss Sophie Gimber died in New York Feb. 19, 1867.

WINTER GARDEN.
A Conservatory of the Arts. Dedicated to the culture of COMEDY, MUSIC, BALLET.
BY MISS AGNES ROBERTSON.
This establishment has been newly constructed and decorated from plans and designs furnished by Mr. Dion Boucicault.
This evening, and every evening, the new domestic drama, drawn from Charles Dickens' beautiful picture, Nicholas Nickleby.
N. B.—The success which attended the performance of "Dot, or Scenes from the Cricket on the Hearth," has induced the management to produce another dramatic illustration from the same popular author. The selection of "Smike, or Scenes from Nicholas Nickleby," was suggested by the happy fitness of the group of artists now assembled at the Winter Garden to delineate the well-known characters contained in the novel. The story has been shaped so as to form a connected and continuous dramatic action—and thus, in its present form, is now performed for the first time.
To-night, a new drama in three acts entitled
SMIKE.
ACT FIRST.—RALPH NICKLEBY'S OFFICE IN GOLDEN SQUARE.
ACT SECOND.—A ROOM AT MADAME MANTILINI'S.
ACT THIRD.—THE SCHOOLROOM AT DOTHEBOYS HALL.
Ralph Nickleby, a lawyer and money-lender...Mr. Stoddart
Newman Noggs, his clerk......Mr. Jefferson
Smike, an orphan......Miss Agnes Robertson
Nicholas Nickleby......Mr. Davenport
Squeers, the Yorkshire schoolmaster....Mr. T. B. Johnston
John Browdie......Mr. Pearson
Mantilini......Mr. Boucicault
Scaley, a sheriff's officer......Mr. Geo. Holland
Tompkins, the specimen boy of Dotheboys Hall, ...Mr. Geo. Holland
John......Mr. Ponisi | Miss Squeers......Miss Barth
Mrs. Squeers......Mrs. Blake | Miss Price......Miss Gimber
Madame Mantilini...Mrs. Allen | Miss Jones......Miss Clinton
Kate Nickleby......Mrs. Secor | Miss Knag......Miss Moran
ACT SECOND.—MANTILINI'S SHOW-ROOM—THE PARLOR IN DOTHEBOYS' HALL—THE SCHOOL.
ACT THIRD.—THE HEATH—THE GARRET—THE OFFICE.
The story of "Smike," drawn simply from the novel, affords the most touching and pathetic tableau that ever came from the illustrious pen of Charles Dickens, eminently capable of exciting the deepest sympathy and most gentle emotions of the heart. In this especially it recommends itself a high place amongst that class of subjects which the management of the Winter Garden desire to represent.
In consequence of the length of the drama, there will be no other performance.
NOTICE.—To enable the entertainments to conclude at an early hour, the curtain will rise at half-past seven precisely.
PRICES OF ADMISSION.—Dress-circle and parquet, 50c.; family circle, 25c.; orchestra stalls, $1; private boxes, $7.
Box-office is open at 8 A. M., and seats may be secured and tickets purchased until half-past 6 P. M.
When the theatre is full, notice will be placed at the entry. No seats will be allowed to occupy the alleyways and passages, such a practice being deemed inconsistent with the comfort and convenience of the audience.
Seats may be secured six days in advance.
Attached to the parquet-lobby is a handsome saloon, where wines, etc., of excellent quality may be obtained.

JUST COME OVER.

DEDICATED TO MY FRIEND JAS. O'NEIL, IRISH COMEDIAN AND VOCALIST.
BY ROBERT McKAY.

I am a jovial Irish lad,
Ever ready for a spree.
A wake or fair, the divil may care,
It's all the same to me;
For with a colleen by my side,
A blackthorn in my hand,
I show the style in which it's done
In dear old Ireland.

Spoken.—Yes, boys; I'm always ready for a bit of fun, no matter where I find it. 'Twas only the other day I stepped into a museum, and as I was looking at the sea-lion a man says to me, says he: "A queer animal that." "Yis, sur," says I; "what might they feed him on?" "Oh," says he, thinkin' to be smart, "he lives on suction." "Is that so?" says I. "Well, then, he must have mighty fine 'livin,' for by the powers there's plenty of *suckers* around." And I walked off singing

Chorus.—I've only just come over
From the Green Isle of the sea;
I'll not forget that little spot
Wherever I may be;
I've only just come over,
But make no mistake, d'ye see?
Although I've just come over,
You can't come over me.

One day, while walking on the street,
The boys at me did shout:
"I'll have your coat," "Pull down your vest,"
"Does your mother know you're out?"
I stopped at once, and then around
Like bees they quickly flew,
And for an hour or more they raised
The divil's hulaballo.

Spoken.—"Shoot the hat," says one fellow. "I would," says I, "if I carried a pop." "Pull down your vest," said another. "I can't," says I; "my Uncle has it." "Don't give it away," was another's advice. "Not at all," says I; "I only *lent* it to him." "Does your mother know you're out?" was the next question. "She does," says I; "she gave me her blessin' the day I came out to America." That set them all laughing, and I walked off singing

Chorus.—I've only just come over, etc.

BENEFIT OF SIGNOR GRIMALDI, Nearly 112 Years Ago.

We published recently a copy of a bill of performances given for the farewell benefit and last appearance in public of the celebrated Joe Grimaldi the pantomimic clown. Through the courtesy of J. H. B. of Boston, Mass., we are now able to present our readers with a copy of a bill of performances given in Sadler's Wells Theatre, London, Eng., Sept. 19, 1764, for the benefit of Signor Grimaldi, the father of Joe above referred to.

FOR THE BENEFIT OF SIGNOR GRIMALDI,
AT SADLER'S WELLS, ISLINGTON,
ON WEDNESDAY, SEPT. 19, 1764,
will be exhibited a variety of new performances.
Dancing, both serious and comic, viz.: 1. "The Miller's Dance," by Signor Duval, Signor Amoire, Signora Mercucious, Mrs. Preston and others. 2. "The Shoemakers," by Signor Grimaldi, Signor Amoire, Miss Wilkinson and others. 3. "The Country Wedding," by Signor Duval, Signor Amoire, Signor Mercucious, Miss Wilkinson, Signor Grimaldi and others.
And by particular desire, for that night only, a Double Hornpipe by Master Cape and Miss Taylor. Tumbling by Mr. Sturgess, Signor Pedro and Mr. Garman. Singing by Mr. Prentice, Mr. Cooke and Miss Brown, and a variety of curious performances by
THE VENETIAN AND HIS CHILDREN.
The Wire......by......Master Wilkinson
The Musical Glasses
by Miss Wilkinson, accompanied by Master Wilkinson
The whole to conclude with a new entertainment of music and dancing called
DON QUIXOTE.
Harlequin......Mr. Banks | Don Quixote....Mr. Niepeker
Sancho......Mr. Warren | Columbine....Miss Wilkinson
The paintings, music and habits are all entirely new.
To begin exactly at 6. Vivant Rex et Regina.
Tickets and places to be had of Signor Grimaldi at the New Turnbridge Wells, and he begs the favors of those ladies and gentlemen who have already taken places to send their servants by half an hour after five o'clock.

TWO.

DEDICATED TO THE CLAIRE SISTERS (MINNIE AND MAGGIE).
BY I. AND F., BALTIMORE, MD.

Two little flowers, sweet and fair,
Are blooming in the bright somewhere—
A lily, spotless, pure and white,
Beside a rose of crimson light,
The sweetest of the many flow'rs
That live to bless this life of ours,
Whose beauty rules, from day to day,
Within the heart, with magic sway.

Two sunny faces, youth impearled,
That seem the brightest in this world,
Where smiles like sunbeams come and go,
And ripples of sweet laughter flow
In times of ever-joyous glee,
And hearts are happy, light and free;
While, through the moments of each day,
Is felt their ever-magic sway.

Two wistful hearts have fondly seen
These flowers of gentle grace and mien;
And, from afar, pure, yes! divine,
Affection lingers at their shrine;
So, wand'ring down life's sunny slope,
They cherish still the blissful hope
That sweet acquaintance by-and-bye
Shall glad the heart for aye and aye.

JERRY BRYANT'S LAST APPEARANCE on the Stage.

James McGowan of this city contributes a house-bill of the performances at Bryants' Minstrels, at their Hall, No. 472 Broadway, on the night of Tuesday, April 2, 1861, when Jerry Bryant performed for the last time in public. He died on the Monday following, April 8. Napoleon W. Gould is living in retirement in this city; Aynsley Cook is singing in English opera in England; Dan Bryant died in this city April 10, 1875; T. J. Peel died in Melbourne, Australia, July 31, 1869; P. B. Isaacs died in California Sept. 6, 1865; Timothy W. Norton died in this city Jan. 25, 1862.

PROGRAMME FOR THIS EVENING.
Grand Instrumental Overture......Bryants' Minstrels
Opening Chorus—Operatic......Company
Ho, for Ginger Bluff......Jerry Bryant
Love's Young Dream......G. H. Purcey
Listen to the Mocking Bird......N. W. Gould
Happy Moments......Aynsley Cook
The Gipsy Davey......Dan Bryant
Fairy Belle......J. W. Adams
Finale—The Sleigh Polka......Full Band
PART SECOND—VARIETIES.
Dance—Melange......T. J. Peel
Pathetic Trio......by the original MacDill Darrells
Violin Solo......P. B. Isaacs
THE TWO TRAGEDIANS.
Edwin Forrest Booth Kean Brooke......Dan Bryant
Lucimicus Massaniello Belphager......Jerry Bryant
Double Shuffle......Peel and Norton
DAN ON THE CRISIS, DAT'S WHAT'S DE MATTER.
MME. MERSCHUTE'S DEBUT.
Mme. Coffee D'Cako, a rejected widow, one of the original Seven Sable Sisters......J. W. Adams
West Broadway Hash, her agent......Jerry Bryant
Rocked in the Cradle of the Deep......Aynsley Cook
THE RIVAL DARKIES.
Peel, Norton and Dan Bryant.
PART THIRD—COMICALITIES.
Flutina Solo......Neil Bryant
THE THREE COMMISSIONERS.
Norton, Jerry and Dan Bryant.
Eccentric Song-and-dance......T. Norton
The performance to conclude with Dan Emmet's original plantation song-and-dance
DIXIE'S LAND,
introducing "What Is It?" and the entire troupe.

WHEN ROBIN COMES HOME TO ME.

TO W. A. PAUL, FORD'S THEATRE, BALTIMORE.
BY C. EDWIN DUDLEY.

I sit on the sea-beat shore,
And watch the ships come in,
Till the shades of night steal sadly o'er,
And my eyes grow weary and dim.
I watch for a dark-eyed sailor's boy,
Who sails on the deep-blue sea—
Oh, how my heart will fill with joy
When Robin comes home to me.
Chorus.—When Robin comes home to me
From over the stormy sea,
Oh, how happy my life will be,
For he's all the world to me.

I got a letter to-day—
It said: "I'm coming home,
Never again from thy side to stray
Over the ocean's foam."
Coming to mother and me—
Oh, I long for that sweet, happy time,
When together we'll roam o'er the sea,
As in the old days lang syne.
Chorus.—When Robin comes home to me, etc.

A wreath of flowers I'll weave
To crown his olive brow,
And we'll trill the old love-glees
As we sit 'neath the old willow's bough.
And parted we'll be nevermore,
And he'll whisper so softly to me;
So I'll watch and wait by the shore
Till Robin comes back to me.
Chorus.—Till Robin comes back to me, etc.

CRANE & CO'S ORIENTAL CIRCUS in 1849.

Mr. Crane is now keeping a hotel near Albany, N. Y.; James M. Nixon is on the eve of visiting Europe with an Indian show; W. H. Kemp has retired from the profession, and is engaged in business in this city; Dan Gardner is living in Philadelphia, Pa.; Louisa Wells (Mrs. Lafayette Nixon) died in Philadelphia, Pa., Sept. 7, 1873; Master Nixon and W. Smith are dead; Signor Bliss, L. J. Lipman, Burnell Runnels, and Mons. Lee are living, the latter in retirement; Master Albert, Mr. Nixon's pupil, is dead. Bill contributed by W. S. White of Washington, Pa.

CRANE & CO'S GREAT ORIENTAL CIRCUS
WASHINGTON, PA., ON THURSDAY, APRIL 26.
MR. J. NIXON, Equestrian Director.
The grand feature is
THE GREAT EGYPTIAN DRAGON CHARIOT,
drawn by twelve trained Syrian camels. This monster chariot will convey the full New York Brass Band attached to the company.
Another sight of great interest, which will form a part of the procession, is the
QUEEN MAB'S FAIRY CHARIOT,
drawn by twelve diminutive Shetland ponies driven in hand by Master Nixon in conveyance of ten juvenile equestrians.
Among this magnificent and extensive company will be found
MADAME CAMILLA GARDINER,
the first female equestrian artist in Europe or America.
MR. WM. H. KEMP, the celebrated English clown from Astley's Drury-lane Amphitheatre. Also,
MR. DAN GARDINER, the great American clown, who is a perfect galvanic battery of genuine humor and sectional wit.
MISS L. WELLS, the celebrated American danseuse.
MASTER NIXON will appear in his great principal act, who stands unrivaled and above in point of talent.
MR. SMITH in a single act of horsemanship entitled "The Sailor's Dream."
SIG. BLISS, the india-rubber man.
MR. L. J. LIPMAN, the celebrated dramatic equestrian, will appear in his great act of comic changes.
MR. NIXON will introduce the beautiful twin ponies Damon and Pythias.
MR. SMITH AND MR. RUNNELS in a two-horse act entitled "The Roman Slaves."
MONS. LEE, the man with iron nerves, will appear in his great cannon-ball exercises.
MR. NIXON and his two wonderful sons GEORGE and ALBERT will exhibit their wonderful and matchless grace and skill in posturing and gymnastics.
MISS JOHNSON, La Petite Sprite, is the youngest and smallest female equestrian living.
MISS M. J. JOHNSON, MR. C. W. JOHNSON, MURRY, REED, etc., etc.; pony races on a race course in miniature.
Doors open at 1½ P. M., and at 7½ in the evening. Performance to commence at 2 P. M., and 7¾ in the evening. Admission, boxes, 25c.
The grand procession and spectacle, entering towns on days of exhibitions, will take place between the hours of 10 and 11 A. M. on days of performance.
April 18, 1849. C. GRISWOLD, Advertiser.

BILLIARDS.

THE INTERNATIONAL MATCH.
Another Score and a Different Set of Averages.

[From Bell's Life, April 8.]

On the night of March 31 last the large dining-room of the Grand Hotel, Paris, was filled with a most respectable company of about 800 persons, including several ladies and many of the nobility, assembled to witness the most important billiard match that has ever taken place in France. The prizes contested for were a silver challenge cup of most exquisite workmanship, representing the championship of the world at the three-ball carom game, and a money stake of 5,000f. The intrinsic value of the cup is 3,000f. It was offered by Mr. H. W. Collender of New York as the first prize in the great tournament which was held in that city in June, 1873. This tournament was open to all the world, and brought together almost all the greatest living experts at the three-ball game. The emblem was won by Albert Garnier, a Frenchman, who was at that time established in business in New York. Garnier was subsequently defeated by A. P. Rudolphe, who did not long enjoy the honorable title of champion, as the cup was wrested from him by Maurice Vignaux of Toulouse, who had shortly before come to New York and vanquished all the greatest players then residing in the United States. Soon after winning the cup he returned with it to his native city, and for about a year remained in quiet possession of the trophy and title attached to it, without being challenged. On Feb. 14 last he was informed by Mr. H. W. Collender, the official preliminary stakeholder, that a challenge had been issued by Mr. William Sexton of New York, who requested that the game should take place at Paris during the month of March. Vignaux promptly replied by cable-telegram accepting the challenge, and agreeing to play at Paris. Sexton set sail from New York on February 26, accompanied by but one friend, Mr. John D. O'Connor, and both reached Paris March 9. A telegram was immediately sent to Vignaux, announcing their arrival, and requesting him to come on immediately to arrange the date, etc. He did not comply with this request, however, until March 20. The preliminaries were soon arranged, and the date of play fixed for March 31. It is required by the rules governing matches for the championship of the world at the three-ball game that a standard American table 5ft. by 10ft., and furnished with H. W. Collender's Combination Cushions, shall be used. Mr. Sexton brought one of these tables with him. The slate-beds of it were broken in transportation, and new ones had to be made. This caused some delay, and the table was set up in a private room at the Grand Hotel, for each player to practice on it, only four days before the date fixed for the match. During this time great interest was manifested in the approaching contest, not only by sporting-men, but by all lovers of the game, many of the fair sex being included in this category. The game was of 600 points, French caroms. M. Adolphe acted as umpire for Vignaux, and M. Delille for Sexton. M. Constant was chosen as referee, and also the final stakeholder. Precisely at 9 o'clock P. M. the game commenced. Sexton won the lead and scored, leaving the balls wide apart. In order to bring them together he attempted a most difficult draw, but missed counting by a hair. Vignaux then made one, and was followed by Sexton with two. The latter left the balls in good position for his opponent, who made a run of 102. This magnificent break, it was thought, would demoralize the young New Yorker, whose gentlemanly deportment and extreme youth, he being scarcely 21 years of age, had enlisted for him many warm admirers among the audience; but he played with remarkable coolness, and, by skillful around-the-table play, dashing draws, and delicate nursing, he gradually gained on the champion until, at the end of the seventh inning, the scores stood—159 for Vignaux and 138 for Sexton. Steady playing on the part of both kept the scores pretty even, when Sexton, in the twenty-fifth inning, made the largest break of the game, 129 points. During this run the young American showed some of the finest skill ever witnessed in a game of billiards. His good judgment in bringing the balls together, his rapid execution and delicacy of touch elicited frequent applause. His friends gave loud and prolonged expression to their enthusiasm at the conclusion of the break, and bets of 100 to 10 in his favor were freely offered, with no takers. Scarcely an individual in the assemblage but believed at that moment that he was now sure of bearing off the prize which he had come three thousand miles to win, into a strange land, too, the language of whose people he does not understand, and braving the dangers of an ocean voyage at a most inclement season of the year. His pale face was now slightly flushed with success, and he modestly retired to his seat amid a thunder of applause. Vignaux scowled savagely, and showed unmistakable signs of weakness. His trepidation was noticed by all present, and during the next three innings he made but six points, missing, in his confusion, shots which the merest tyro could easily have made. The balls now broke badly for Sexton, who, after making thirteen, missed, and left them all in a heap for Vignaux. The latter's courage now seemed to revive. Two palpable scratches and most favorable positions increased his confidence, and in the twenty-eighth inning he scored 51, at the end leaving the balls in such a position that it was impossible for Sexton to count. In the twenty-ninth, thirtieth, and thirty-first innings the champion made breaks of 71, 106, and 29, respectively, in the last reaching the necessary 600. The winning and losing averages in this contest have never before been approached in a match game of the same number of points. Mr. Sexton's friends in America and elsewhere may well feel proud of him for the noble fight he has made for the championship honors under such adverse circumstances. Had the contest taken place in his own country, where he would have been surrounded by familiar faces, there is no doubt that his efforts would have been rewarded with a splendid triumph. The table on which the game was played was much admired. All the French billiard professors who were present pronounced it the most perfect specimen of its kind ever seen in France. It is of a novel and graceful design, finished in polished rosewood, tastefully ornamented with lines of gold. The cushions are remarkable for their accuracy and correctness of angle, and the cloth is of the finest texture. It is from the celebrated establishment of H. W. Collender of New York, who stands first in America in this branch of manufacturing.

The score below we have tabulated from figures which, in a note dated April 6, Mr. John D. O'Connor certifies to be correct as far as such a matter could come under his observation. He also incloses a summary from *Bell's Life*, which corresponds in all respects with the score as now tabulated; and, finally, he favors us with a special report of the contest, which, arriving after we had received three other reports in all, is now unavailable. It is guardedly written, and its salient features are that "the balls rolled but one way, and that was Vignaux's; that from first to last Sexton was assailed with difficulties not ascribable to the balls alone; and that the referee, who was accepted at the recommendation of an American gentleman long resident in Paris, exercised marked care, and endeavored to disarm himself of partiality."

	Sexton.		Vignaux.			Sexton.		Vignaux.	
Inn.	Runs.	Total.	Runs.	Total.	Inn.	Runs.	Total.	Runs.	Total.
1..	1	1	1	1	17..	5	239	8	269
2..	1	2	102	103	18..	25	264	0	269
3..	4	6	4	107	19..	1	265	1	270
4..	47	53	5	112	20..	2	267	4	274
5..	8	61	32	144	21..	1	268	27	301
6..	2	63	15	159	22..	1	269	28	329
7..	75	138	1	160	23..	5	274	3	332
8..	0	138	2	162	24..	29	303	5	337
9..	1	139	7	169	25..	129	432	3	340
10..	4	143	3	172	26..	0	432	0	340
11..	14	157	5	177	27..	0	432	3	343
12..	3	160	29	206	28..	13	445	51	394
13..	9	169	32	238	29..	1	446	71	465
14..	0	169	1	239	30..	3	449	106	571
15..	4	173	26	265	31..	10	459	29	600
16..	61	234	1	266					

SUMMARY.—Grand Hotel, Paris, March 31, 1876.—Match, 600 points up, three-ball carom game, on a 5 by 10 Standard American table, furnished with H. W. Collender's combination cushions, for the silver Challenge Cup, emblematic of the championship of the world at the three-ball carom game, and 5,000f., between Maurice Vignaux of Toulouse (champion) and William Sexton of New York. Score: Vignaux, 600; Sexton, 459. Averages: Vignaux, 19.11-31; Sexton, 14.25-31. Time of game, 3h. 35m. Umpires: for Vignaux, M. Adolphe; for Sexton, M. Delille. Referee, M. Constant.

LATER FROM PARIS DIRECT.
Sexton Unwilling to Play, being Overruled in Everything.

PARIS, April 4, 1876.

FRIEND CLIPPER.—As you have probably been fully advised ere this, the great match is over. Sexton is to be honored even in his loss. Two-thirds of those who witnessed the game are satisfied that he can master Vignaux anywhere but in France; and so doubtful is it that Vignaux can beat him again here, that efforts are now being directed towards the making of a new match. Aside from his merits as a player, Sexton has borne himself like a gentleman, and has made hosts of friends here.

It is difficult to account for his losing the match, though the reasons which I shall endeavor to give may satisfy others. After Sexton's commanding run of 129, Vignaux had an expression on his face that I shall never forget. He realized that the end of the game had come, could Sexton but maintain his grip. But the balls would not roll for the American, and the shots he missed were missed by a hair. Understand that he was guilty of no wild play; but he was, to my notion (and, perhaps, it is his style), a trifle too quick in his movements. Vignaux had a most extraordinary run of luck in the last four innings. A glance at the latter end of the score will satisfy any billiard-player that luck played an important part in this match. Had Vignaux run 257, that might have been accounted naught but good play; but the man who gets the opportunities to aggregate 257 points in four consecutive innings, no run being greater than 106, has necessarily to be greatly favored by circumstances. Sexton made difficult shots up to the very last, and I never saw greater pluck than he showed so long as there was a chance to shoot at all. But it seemed as if some invisible power controlled the balls, directing them into the most difficult positions for Sexton, while arraying them invitingly for Vignaux at almost every shot.

The match, I am sorry to have to add, has an inside history. Parties in New York whom, as I am informed, CLIPPER readers know very well were the means of annoying Sexton greatly, if it is any satisfaction to them to be informed of it. They were, however, disappointed of their main object, which was to prevent any match at all. These parties wrote Vignaux that he need not play for 2,500 francs, as the rules state that the stake shall be 5,000 francs aside. [The rules originally called for this amount; but, as this paper always maintained, the sum was too great for an ordinary challenger to furnish, and early in 1875—*vide* Rudolphe's challenge to Vignaux—it was reduced to $500.—ED. CLIPPER.] Letters were also received, as I learn, stating that Sexton *had taken with him three sets of cushions*, two of which were alike, while the third was altogether different; that one of the two sets alike would be used by Sexton to practice upon, that the other set would be put on the table at the last moment, the night before the match, and that the *third or different set would be furnished Vignaux to practice on!* They furthermore wrote that Sexton had with him *three different sets of balls*, and *three different cloths*, with all of which the same plan was to be followed out as with the cushions!

The table arrived with the slate-beds broken, and it took until March 25, or six days before the night of play, to replace them. When all was ready, Vignaux refused to play the game if the table was set up in the room that had been engaged for it. It took until Monday afternoon, March 27, to find another place for it, and then Vignaux refused to play anywhere except in a private room off from a *cafe* under the middle of the street. [Under Sec. 10 of the championship code, Vignaux is debarred from playing in private for the Cup—the game must be public, so as to constitute a record.—ED. CLIPPER.] It required three days for Messrs. Sexton and O'Connor to convince Vignaux that it would be to his interest to play the match in the spacious dining-room of the Grand Hotel. This delayed the advertising, and the posters were not out until the day before the match. Nevertheless, as showing how profound an interest was manifested in the match, the room was full, choice seats selling at twenty francs apiece.

On the afternoon of the day of contest, Vignaux refused to allow a new cloth to be put on the table, stating that he would play only with the cloth and balls used in practice. The matter of changing cloths was left to the referee, and he decided in favor of Vignaux. [This is the first public match ever played on other than a new cloth. Even when the table used has been an old one (as in the Phelan-Seereiter match of April 12, 1859), a new cloth has been put on.—ED. CLIPPER.] The referee also ruled that the balls that had been used in practice, and which must have become "out of round," must be used in the match.

It would be surprising if these rebuffs had failed to shake Sexton's confidence. He is so clean and direct a hitter, there is so much precision about his play, that a new cloth, and balls as round as human ingenuity can make them, are indispensable to the full development of his game.

SEXTON REFUSES TO RISK HIS FRIENDS' MONEY.

Yesterday I had the pleasure of an introduction to Mr. John D. O'Connor, now proprietor of the Union-square rooms, in your city, and whom as a young man I can recall as a student at St. John's College, Fordham, when the late Michael Phelan, the senior Frederick Grote, and Philip Tieman visited that institution professionally. Mr. O'Connor informs me that, considering the great disadvantages under which Sexton labored in playing the game in Paris, he did much better than even he (Mr. O'C.) had expected he would. Discouraged at every step, Sexton, when the decision as to the balls and cloth was rendered, wavered as to whether he should play the game or not. He thought of the staunch friends at home who had risked their money on him, and would risk more that night.

"It's too bad," he said, "to let the boys lose money on me. I see that I am not going to have a fair show in this game, and it won't do to play and lose it."

But for Mr. O'Connor, who, financially and otherwise, was as much interested in Sexton's winning as probably any person in America, Sexton would not have played the game. Only the night before, in playing one of the Brothers Ghibelin, Sexton had averaged upwards of thirty-eight points to the run, and Mr. O'Connor thought it was not possible for Vignaux to beat him. Mr. O'Connor's further argument was, that it would never do to permit the industrious faction in New York to have the satisfaction of proclaiming that they had broken up the game. To this argument, which aroused his spirit, Sexton at last yielded.

During the game he was at a disadvantage again. The referee once gave Vignaux a count when, in the opinion of others besides Sexton and his umpire, he did not make any; and he also overruled Sexton's claim that Vignaux was "playing the crotch," he having made three shots with the balls within the four-and-a-half-inch square tabooed by the rules, which require that at least the third shot shall drive one of the object-balls outside of the square. [Under Sec. 12 of the rules, the referee's decision, while final as to the question of Vignaux's counting in the first instance spoken of, could have been appealed from, as to the crotch, and "left to the decision of experts mutually agreed upon."—ED. CLIPPER.]

An American gentleman, familiar with Cup law and the general billiard practice in the United States, after the game asked Sexton why he did not protest against the decision as to the crotch, and the answer was: "It would have been of no use. All of the experts present were French, and they would almost to a certainty have sustained their own countryman." Both Sexton and Mr. O'Connor concur as to M. Constant's thorough honesty; but they allege that, as is too often the case with referees, he lacked the stability needed for that position. He wished to be just to both players, but he also wished to appear right in the estimation of his countrymen, and consequently Vignaux had the benefit of every reasonable doubt.

SEXTON CHALLENGES VIGNAUX.

After the termination of the contest, Sexton offered to remain in Paris until the 15th inst. and play Vignaux again for the Cup, but the latter declined. It is thought, however, that an independent match for 2,500 francs a side will be made, the game to consist of 800 points, and be played at the Grand Hotel on the night of April 10. [This match fell through.—ED. CLIPPER.] It is the present intention of Messrs. Sexton and O'Connor to leave here in time to catch the City of Chester, which sails from Liverpool on the 20th inst. [A cable-dispatch received here on the 17th stated that they would leave on April 27 by the same steamer, the City of Richmond, that took them over.—ED. CLIPPER.] But as there is a very general desire among Americans here to witness another test of skill, their departure may be delayed.

I have to add, for the information of the busy New York faction, that everything they have done by mail is well known in Paris. Their letters have become almost as an open book. A prominent player in your city has gone so far out of his way to injure Sexton as to indite letters impeaching him professionally. As the writer, for reasons of State, dare not venture upon French territory, his letters are harmless, being at best indicative of an unworthy spirit.

It is due to Mr. O'Connor to add that, while having to yield much in order to secure a contest, he fought step by step, inch by inch, and abandoned no point that he could by any possibility have gained. The difficulties that have beset both him and Sexton can best be pictured by the one or the other upon their return. While nothing can strip Vignaux's victory of its splendor when regarded from a professional standpoint, it is to be recorded that, as to the preliminaries, he was unduly and needlessly captious. That he was acting under instructions from the States is only too obvious; and that he would not have so acted purely of his own volition is as certain as that Sexton was treated as if he had made no concession in traveling from New York to Paris, and was in the latter city simply for the profit and fame of his antagonist. Indeed, had he been a resident of Paris, at least some deference would have been paid him in arranging the details of the contest. Instead of that, tradition was wholly ignored, and it was sought to repudiate even the plain laws governing the Challenge Cup. First of all, Vignaux had no moral right to exact that Sexton or anyone should play him for the Cup in Paris. Under the pledge he gave when he bore it away from the States, the Cup should have been back in the States last Autumn. But as this is a matter with which Americans ought to be familiar, I shall not dwell upon it, but shall close by promising that, should anything noteworthy be evolved from the promised contest of Monday next, a line or so may be expected from

A LOOKER-ON IN PARIS.

SCRATCHES.

Evidences are accumulating of the difficulties that attend accurate score-keeping. The report of the Vignaux-Sexton match in the London *Sporting Life* gives Vignaux's best run as but 104, and his majority as but 132......Charles J. Meyer's new room, 128 Sixth avenue, this city, was opened on the 13th inst. ......Frank B. Adams the finger-player has been exhibiting in Catskill, N. Y...... T. Russell of Hamilton, Ont., has been challenged by Samuel Jakes of Cobourg, whose ambition is a three-ball game for $100 a-side......It is announced that on April 26 Samuel Davis and James Phelan are to play the three-ball game, 300 up, for $200, at Canterbury Hall, Hamilton, Ont......Thomas J. Gallagher thinks he feels like one who would have an easy thing in playing Melvin Foster for ducats at French caroms. And now, what thinks Melvin?...... Thomas, by the way, won three games out of four from Tim Flynn on the 18th inst.; and yet George F. Slosson fancies that he can give Thomas 100 in 500, for $50 or $100, and at least is willing to try it on at the O'Connors' rooms, this city. George also professes a willingness to play any of the experts in the city, even up, in the same room......A very neat two-sheet illuminated poster has been issued by the managers of the Philadelphia Centennial Tournament. Sexton's being delayed in Paris will militate against his chances of winning first prize, as he will scarcely have time to get off the vessel before the tourney begins......It is almost a certainty that Monsieur Piot will not now come to this country, and it is at least doubtful if Vignaux will return. Should neither arrive in time for the Philadelphia tournament, their absence will permit the admission of more native players, and the games will be none the less interesting to Americans because homemade...... John J. Murphy, proprietor of the Hub Billiard Palace, Boston, proposes to inaugurate a fifteen-ball-pool tournament, towards which he will donate $300 in prizes. Mr. Murphy is essentially a man of enterprise, and his efforts deserve to be seconded heartily

THE ENGLISH CHAMPION.—On Saturday, April 15, John Roberts Jr., who had sailed from Liverpool on April 6 in the White Star steamer Celtic, reached this port, en route for Australia, where he is under contract professionally. He arrived too late to catch train for San Francisco on the 15th inst., and thus lost nearly a day, not leaving until Sunday evening. The last regular match in which he engaged prior to leaving home was on Feb. 21, at St. James' Hall, when, for $1,500 a side, he gave W. Timbrell of Liverpool 300 in 1,000, and beat him by 236. A new match, for $2,500 a side, was at once entered into, but it was never played. After a series of exhibitions with William Cook in the provinces, Roberts' farewell to London was announced for March 17, when, to an unaccountably light attendance, he and T. Taylor played double-handed against William Cook and William Stanley, and beat them by 232 in 1,000. Roberts' final exhibition in England was given on March 23 at Newsome's Amphitheatre, Liverpool, when he was defeated by Louis Kilkenny, who, given 225 in 750, won by 557; and when Cook beat T. Taylor 178 in 700.

OBITUARY.—Philip Dignen, who had from time to time been attached to billiard-rooms in this city, died here on April 16, and on the 19th was buried from his sister's residence, 43 Downing street. His malady was hasty consumption. On March 8 last his brother, Charles Dignen, whose face was even more familiar in billiard circles, and whose death was wholly unexpected, was borne lifeless to the same house. Philip died on Sunday, and Charles, who was his senior by ten years, was buried on Sunday.

BASEBALL.

RED STOCKING vs. STAR.

Over two thousand persons gathered on the grounds back of Covington, Ky., on the 15th inst., to witness the initial contest of the present season between the Stars of that place and the Red Stockings of Cincinnati, O. The ground was not in favorable condition, and the wind was too high; but a good game was witnessed, nevertheless. The Porkopolitans were victorious, as per this score:

Red Stock'g.	T.	R.	1B.	PO.	A.	E.	Star.	T.	R.	1B.	PO.	A.	E.
Kessler, s. s.	5	0	0	1	2	2	Cummings, s.s.	4	1	1	1	3	1
Booth, 3d b.	5	0	0	2	3	0	Shoup, 3d b.	4	1	1	2	0	2
Gould, 1st b.	5	1	1	4	1	0	Houtz, 1st b.	4	0	0	7	1	1
Clack, r. f.	5	1	1	0	1	0	McSorley, l. f.	4	1	2	0	2	0
Jones, c. f.	6	1	3	4	0	0	Golden, p.	5	1	0	2	2	1
Snyder, l. f.	5	1	2	2	0	1	Tennison, c.f.	4	0	2	2	0	0
Sweasy, 2d b.	4	1	1	4	0	0	Miller, r. f.	4	0	1	1	0	0
Pearson, c.	4	1	1	7	1	5	Strief, 2d b.	4	0	1	4	2	2
Fisher, p.	4	1	2	1	1	0	Flint, c.	4	0	0	8	3	5
Totals	43	7	10	27	9	8	Totals	37	4	9	27	13	12

Red Stocking	1	5	0	0	0	0	0	1	0	—7
Star	0	0	0	2	1	0	0	0	1	—4

Double-plays—Booth and Gould, 1; Booth, Kessler and Sweasy, 1. Umpire, Robert Crandall. Time, 2h. 20m.

ALLEGHENY vs. IRON CITY.

The members of these clubs had fixed upon Tuesday, April 18, for an inaugural match, and, though the weather became suddenly far too cold for comfort on the ball-field, even when vigorously exercising, they determined to go through with it, and, donning their airy uniforms in presence of about six hundred shivering spectators, at Union Park, Allegheny, Pa., they managed to play quite an interesting game. The score:

Iron City.	R.	Allegheny.	R.
Kane, p.	1	Lane, 3d b	0
Baker, 1st b.	0	Rose, s. s.	0
Ramsey, c. f.	0	McCloskey, c.	0
Welsh, c.	0	Hamm, l. f.	1
McFeeley, r. f.	0	Wilkinson, 1st b	2
Denny, s. s	0	Quest, 2d b.	3
Huff, 3d b	0	McWilliams, r. f.	2
Lloyd, l. f.	2	Gallagher, p	1
Ahl, 2d b	2	Junkin, c. f.	0
Total	5	Total	9

Iron City	0	0	2	3	0	0	0	0	0	—5
Allegheny	0	3	0	1	0	0	2	0	3	—9

Umpire, Wm. H. Dickson, Braddock Club.

NEW HAVEN vs. LIVE OAK.

In a game played by these clubs at Lynn, Mass., on April 17 the Elm City nine won by the score underneath:

New Haven.	R.	1B.	PO.	E.	Live Oak.	R.	1B.	PO.	E.
Fleet, 2d b	1	0	1	0	"Burton," s. s.	1	1	3	1
Knowdell, c	0	2	3	1	King, c. f.	1	1	4	0
Pabor, l. f.	0	2	1	1	Bradley, 3d b	0	0	1	1
Cassidy, 1st b	0	0	1	1	Hawks, 2d b	0	2	12	0
Goldie, p.	1	1	8	0	Caskins, c.	0	0	1	0
Wright, s. s.	0	0	1	2	Gordon, r. f.	1	0	0	0
Spence, 3d b	2	2	4	2	Tipper, l. f.	1	0	3	0
Seward, c. f.	1	1	7	0	Shattuck, 1st b	0	0	3	0
Nichols, r. f.	1	2	1	1	Wilson, p.	0	2	1	1
Totals	6	10	27	8	Totals	4	7	27	4

New Haven	0	0	1	0	3	2	0	0	0	—6
Live Oak	0	0	0	2	0	0	2	0	0	—4

Runs earned, 0. Passed balls—Knowdell, 1; Caskins, 1. Umpire, Mr. Parks of Boston. Time, 2h. 10m.

TAUNTON vs. TAUNTON JR.

A portion of the regular nine of the Taunton (Mass.) Club, assisted by several local players, on April 13 defeated the Taunton Jrs. by the score here presented:

Taunton.	R.	1B.	PO.	A.	Taunton Jr.	R.	1B.	PO.	A.
Carpenter, 1st b	1	1	5	0	Newberry, 2d b	1	1	2	1
Allen, 2d b	2	2	1	0	Irving, s. s.	1	0	1	0
Peck, 3d b	2	0	0	0	Woodward, p	0	0	5	2
Waterman, p	2	3	1	4	Thomas, 1st b	2	1	5	7
Chandler, c	1	1	16	1	Colby, l. f.	1	0	0	0
Wilmot, s. s	0	1	0	0	Hoye, 3d b	2	2	1	1
Breed, c. f.	0	1	1	0	Connell, c	0	0	12	2
Holland, r. f.	0	0	1	0	Galligan, c. f.	0	0	0	0
Perry, l. f.	1	2	2	0	Washburn, r. f.	1	1	1	0
Totals	9	11	27	5	Totals	8	5	27	7

Taunton	2	0	2	0	0	1	0	2	2	—9
Taunton Jr	0	0	0	1	0	0	0	2	5	—8

Umpire, E. Wetherell. Time, 2h.

BROWNS vs. STOCKS.

At St. Louis, Mo., on April 15, the Stocks nine of that city troubled the St. Louis Browns to whip them, as the appended score shows. The pitching was unusually effective, the Browns securing but four base-hits, two of which were scratches. Only two safe hits were made off Bradley's pacers. Clapp and Dehlman retired twenty-two players.

Brown.	R.	1B.	PO.	A.	E.	Stocks.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	0	0	0	0	0	Gleason, s. s.	0	0	3	2	2
Clapp, c.	1	0	12	2	1	Gleason, 3d b.	0	1	2	2	0
McGeary, 2d b.	2	2	2	3	0	Cody, 2d b.	0	0	1	0	1
Pike, c. f.	0	0	1	0	0	J. Simmons	0	0	11	0	1
Blong, r. f.	0	1	0	0	0	J. Galvin, p.	0	1	3	5	0
Battin, 3d b.	0	0	0	1	1	D. Ring, c.	0	0	4	1	0
Bradley, p.	0	0	2	2	1	McMahan, c f.	0	0	0	0	8
Dehlman, 1st b.	0	0	10	0	0	Meagher, r. f.	0	0	1	0	0
Mack, s. s.	0	1	0	1	3	Monsell, l. f.	1	0	2	0	0
Totals	3	4	27	9	6	Totals	1	2	27	10	12

Brown	1	0	0	0	0	2	0	0	0	—3
Stocks	0	0	0	0	0	0	0	0	1	—1

Umpire—Mr. Smith. Time, 1h. 40m.

BOSTON vs. HARVARD.

There wasn't a very extensive turnout to witness the game between these clubs on the Boston grounds, April 19, five hundred covering the number who passed through the gates. The contest was a much closer one than had been looked for, the college-boys playing a strong game. Morrill caught for the Bostons during the first four innings, but in the fourth a sharp foul-tip caught him in the face and he was sent to centre-field, McGinley going behind.

Boston.	R.	1B.	PO.	A.	E.	Harvard.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	2	1	3	2	1	Leeds, s. s.	1	2	1	4	0
Leonard, 2d b.	0	1	0	5	0	Latham, l. f.	0	0	1	0	1
Murnan 1st b.	1	2	14	0	0	Dow, r. f.	0	1	1	0	0
Schafer, 3d b.	0	0	1	0	0	Ernst, p.	0	0	1	2	1
McGinley, c.	0	1	5	1	2	Thayer, 3d b.	1	2	2	3	0
Morrill, c. f.	1	1	1	1	1	Tower, c. f.	0	0	0	0	1
Manning, r. f.	1	2	1	0	0	Wright, 1st b.	0	1	14	0	0
Parks, l. f.	0	2	1	0	0	Thatcher, c.	0	1	3	2	3
"Josephs," p.	1	0	1	8	0	Sawyer, 2d b.	0	0	4	2	1
Totals	6	10	27	17	4	Totals	2	7	27	13	7

Boston	1	0	1	1	1	1	0	1	0	—6
Harvard	0	1	1	0	0	0	0	0	0	—2

Umpire, S. Crane. Time, 2h.

SHORT STOPS.

The New Haven Club badly demoralized the Lowells at Lowell, Mass., April 18, the score footing up 18 to 5......The John R. Strains beat the Sam McMasters at Pittsburg, Pa., April 18; score, 10 to 8.... The annual meeting of the St. Lawrence Club of Kingston, Ont., was held on the 10th inst. The following officers were elected for 1876: John Carruthers, patron; G. W. Leslie, president; George Richardson, vice-president; Wm. Creighton, secretary; Charles Choun, treasurer. The secretary will be glad to receive communications from a first-class pitcher and catcher; also a first-baseman, stating terms, etc. The St. Lawrences will be happy to meet and extend a hearty welcome to any American clubs that may visit Canada during the approaching season......The Carbondale (Pa.) Club will make their second annual tour of Central and Southern New York State during the latter part of June or the first part of July. Clubs on line of the New York Central, Erie and connecting railways will please communicate at their earliest convenience with the president, if they wish to arrange games with said club. A cash guarantee, together with conveyance to and from ball grounds, will be required from all. The route taken will be via Troy, Ilion, Rochester and Elmira......Mr. Hartenstein, the manager of the Star Club of New Haven, Ct., sends us the appended list of the club team of 1876. They are to open the Hamilton Park Grounds with the Yales April 26. Their best practice game thus far was their 4 to 9 contest with the New Havens. Jas. Keenan, c.; Jas. Parsons, p.; Dan O'Connell, s. s.; Geo. Hiller, 1st b. and captain; Chris. Gaffney, 2d b.; Frank Clark, 3d b.; Andy Carney, l. f.; Wm. Christie, c. f.; Chas. O'Neal, r. f.; Weis, Brethauer, Lane and Donahue, subs......The Hickory Club of McConnellsville, O., have reorganized. Three new players have been secured, and all points filled, we learn, by critical selection. The Columbus Clubs particularly will receive earnest attention......The Quickstep Amateur Association of Wilmington, Del., announce the following nine for the season: F. Lafferty, captain, p.; Tally, c.; H. Riffert, s. s.; A. Geary, 1st b.; J. Timmons, 2d b.; A. J. Bischal, 3d b.; J. Evans, l. f.; H. Kelly, c. f.; J. Stock, r. f. Evans, change pitcher; Riffert, change catcher......The Brandywine Club of West Chester, Pa., on April 15 beat a picked nine, 10 to 4........At Hartford, Ct., April 20, the Hartfords thoroughly coated the Trinity College team with whitewash, the score being 11 to 0......On April 19, while John McKee, a lad, was playing baseball in Harrisburg, Pa., the ball struck a lad named Edward McMurray on the head, knocking him down. McMurray bled considerably from the ears and mouth after he was carried to his father's residence, near by. McKee was arrested and gave security for his appearance at a hearing. ......At a meeting of the Lafayette B. B. C. of Brooklyn, N. Y., held April 20, the following nine were chosen for the ensuing season: Saml. W. Welch, s. s. and captain; Herb. A. Riker, p. and asst. capt.; Charles Hebbard, c.; H. Dewey, 1st b.; N. Augustus Betts, 2d b.; Wm. Nearing, 3d b.; Wm. Kissam, l. f.; Ira F. Riker, r. f.; Wm. A. Taylor, c. f.; Geo. E. Smith, Wm. Burrill and Benj. Holske, substitutes. Challenges may be addressed to Robert O. Huking, 339 Navy street, Brooklyn......The Star Club of Syracuse, N. Y., are to hold their first annual ball and reunion at Sumner Corps Hall on the evening of the 26th.

THE GAME OF CHESS.

To Correspondents.

MRS. M. L. H.—Having so neatly conquered so fine a problem as Enig. 1,008, will you please accept our compliments and continue your acceptable efforts?

COL. A. Z. HUGGINS.—Corrected version of No. 201 received; to our taste, even its pictorial beauty is greatly enhanced. The work pays. The key to Dr. Gold's No. 972 is 1..R to K B 3.

CHAS. A. GILBERG.—Most welcome news! Your friends will be glad to hear of your convalescence, after so long and painful an illness.

JACOB ELSON.—We have fully and carefully considered the proposition, and, while thanking you for the offer, we would respectfully say that we have progressed so far that we decline sinking our individuality in the "merging" proposed.

GEO. E. CARPENTER.—This "Reply" has been in our hands for some weeks. Hydrostatic pressure, now, couldn't add appreciably to the crowd upon our space; still we feel strengthened in bearing up under it when we have your familiar autograph in our contribution-box.

Reply to Carpenter.
BY COL. A. Z. HUGGINS.

ED. CLIPPER.—Mr. Carpenter's reply to my late article has taken me altogether by surprise. I expected a hit on the Suimate question, or the presentation of the fact that some of my older problems allow more optional moves in the Attack than they ought; but I little thought he would attempt to exoriate me on a misinterpretation of my language. The tenor of my remarks ought to make it clear to even the most casual reader that by "duals" I only meant dual or optional moves *by the attacking party*. The question of duals *in the Defense* never entered my head. I have always regarded Mr. C. as a logical thinker and an uncommonly candid reviewer; but in this case I must say that either his ideas could not have been clear, or that from some untoward cause he descended to indulge in a disposition to *carp*.

In the three of my Q moves, to which he refers, he finds "defects" in duals in the Defense. I acknowledge their presence, but I don't think that in any one of them he can find any in the Attack. The very best Q moves allow of some latitude in this respect, and few indeed appear without it. I remember one, composed by Mr. Carpenter himself, which carried good strategy, with a variety of defense, and was absolutely clear of duals on either side. My admiration of this was, at the time, noted in THE CLIPPER. But this is a perfection in chess work that can seldom be reached.

On duals in defense I have only this to say: the fewer they are, in proportion to the mates, the better. But if a grand idea cannot be executed without them, the fact of their appearance, to a limited extent, should not be allowed to weigh against the intricacy of the conception, even in a two-mover.

Enigma No. 1,012.
From the Lebanon Herald's Tourney.
BY "MULTUM IN PARVO."
("No neophyte composed this."—A. Z. H.)

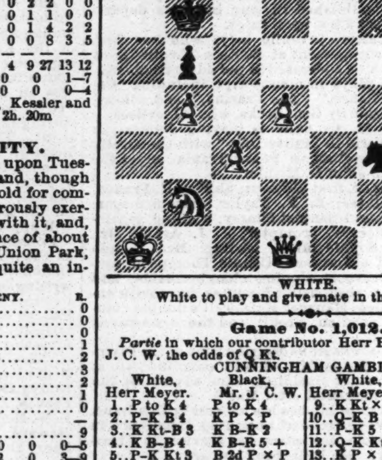
at K B, K Kt sq, Q Kt, K R 5, Q Kt 6, K 4, Q B 6, Q 6, K 2, K B 2, K R 6.

at Q R 3, K R sq, K 3, Q Kt 2, K B 6, K B 2.

White to play and give mate in two moves.

Problem No. 1,012.
Dedicated to Mr. H. C. Foelsing, St. Louis.
BY A. E. VOOS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,012.

Partie in which our contributor Herr H. Meyer gives Mr. J. C. W. the odds of Q Kt.

CUNNINGHAM GAMBIT.

White, Herr Meyer.	Black, Mr. J. C. W.	White, Herr Meyer.	Black, Mr. J. C. W.
1..P to K 4	P to K 4	9..K Kt × B (†)	Kt × K B
2..P-K B 4	K P × P	10..Q-K B 3	K Kt-B 3
3..K Kt-B 3	K B-K 2	11..P-K 5	Q B-Kt 5
4..K B-B 4	K B-R 5 +	12..Q-K Kt 2	Q B-K 3
5..P-K Kt 3	B 2d P × P	13..K P × Kt	Q B-Q 4
6..Castles	Kt P × P +	14..K Kt-B 3	Q × B P
7..K-his R sq	P-Q 4	15..K R-K sq +	K-his B sq
8..K B × P	K Kt-B 3	16..P-Q Kt 3	Q × Q R,

falls into the trap and loses at once.

(†) In other games I retreated B to Kt 3.—H. M.

Chess in Philadelphia.

Gamelet between D. Eugene Delmar and our contributor Jacob Elson.

SICILIAN OPENING.

Mr. Delmar.	Mr. Elson.	Mr. Delmar.	Mr. Elson.
1..P to K 4	P to Q B 4	8..K B to Q 3	Castles
2..P-Q Kt 3	P-K 3	9..K Kt-his 5	K B × P +
3..Q B-Kt 2	Q Kt-B 3	10..K-his R sq	K B-K 4
4..K Kt-B 3	P-Q 4	11..Q B × B	Q Kt × B
5..K P × P	K P × P	12..Kt × R P (b)	Kt × K B
6..K B-K 2 (a)	K Kt-B 3	13..K Kt × R	K Kt-Kt 5,
7..Castles	K B-Q 3		and wins the skirmish.

NOTES BY OUR CONTRIBUTOR.

(a) B-Q 3, at once, seems more to the point.

(b) Gaining a loss.

(c) The position is interesting in the extreme. Black threatens to win the Queen by Kt × B P +; and, also, threatens mate in two moves—and the Attack is not able to prevent both.

Chess in Cleveland.

Our contributor F. W. Brand gives Mr. Jamison the odds of Q R.

QUEEN'S GAMBIT EVADED.

Mr. Brand.	Mr. Jamison.	Mr. Brand.	Mr. Jamison.
1..P to Q 4	P to Q 4	8..P to K 5	K Kt to Q 2
2..P-Q B 4	P-Q Kt 3	9..K R-K sq	K B-Kt 5
3..Q Kt-B 3	Q P × P	10..Q B-Kt 5	Q-her B sq
4..P-K 4	Q B-R 3	11..Q-her Kt 3	K B × Kt
5..K B × P	Q B-Kt 2	12..Kt P × B	P-Q B 4
6..K Kt-B 3	P-K 3	13..B × K P	B P × B, and
7..Castles	K Kt-B 3	White announced mate in 4.	

CHEQUERS.

To Correspondents.

O. R. B.—1. We do not know the present address of Mr. A. H. Mercer. 2. Yes. 3. Kings win against 2 "commanding double corners." We have frequently given the solution in THE CLIPPER. Any strong player will show you the method.

MAX COHN.—Solutions correct.

JAMES MOONEY, Montreal.—Solutions correct. Thanks for end-game, which is on file for examination. Send along the game mentioned, and we will examine it.

C. A. ATKINS, New Haven.—Thanks for information and kind wishes. Come again. Solutions O K.

THE CENTENNIAL DRAUGHT CONGRESS.—Active preparations are in progress to insure the success of this desirable Centennial tilt among the great players of the world. Our hopes are high, and we urge players to "go in and win." All deserving to enter can do so by addressing the Secretary, New Castle, Del. We understand that several strong players have already expressed a determination to enter.

Game No. 5, Vol. 24.
Played between Messrs. Yates and Willie.
"AYRSHIRE LASSIE."

Black, Mr. Yates.	White, Mr. Wyllie.	Black, Mr. Yates.	White, Mr. Wyllie.
1..11 to 15	24 to 20	22..18 to 22	26 to 23
2..8 11	28 24	23..25 17	23 18
3..4 8 (a)	23 19	24..14 23	21 14
4..9 14 (b)	22 17	25..25 30	14 10
5..5 9	17 13	26..30 26	10 7
6..15 18	26 23	27..26 22	7 2
7..1 5	32 28	28..22 18	2 6
8..14 17	21 14	29..18 15	6 9
9..10 17	25 21	30..13 17	9 14
10..9 18	25 22	31..27 32 (e)	14 9
11..18 25	30 14	32..18 11	9 14
12..6 9	13 6	33..15 10	14 18
13..2 18 (c)	20 16	34..16 19	18 15
14..5 9	31 26	35..19 23	15 22
15..11 15	19 10	36..32 27	22 18
16..11 14	20 16	37..27 23	18 14
17..12 19	24 15	38..23 18	14 10
18..8 11 (d)	15 8	39..20 24	22 (f)
19..3 12	27 24	40..15 19	22 31
20..14 17	25 21	41..19 12	
21..9 14	24 20	Mr. Yates wins beautifully.	

NOTES BY ED. D. D.

(a) 9-13 also draws. See Anderson's Var. 1, for move made; which draws.

(b) 15-18 is given by Anderson at this point.

(c) This is "slashing work." These antagonists have a truly deep insight into the results of play.

(d) Mr. Yates plays admirably; indeed, he must do so to win against his "wily" antagonist.

(e) The position is decidedly in Black's favor. The ending is artistic and exquisite.

WYLLIE'S SCORE IN NEW HAVEN.—We are indebted to Mr. C. A. Atkins of the New Haven Draught Club for the following:

Mr. Wyllie played 123 games with the New Haven Club, winning 117, drawing 4, and losing 1. Mr. R. R. Pickett drew 1. Mr. H. F. Smith drew 1. Mr. E. Whelahan drew 1. Mr. C. A. Atkins drew 1. Finally, Mr. Atkins won 1 game of the celebrated champion.

Solution of Position No. 4, Vol. 24.
BY E. HARRISON.

White.	Black.	White.	Black.
1..21 to 17	14 to 21	4..27 to 2	1 to 5
2..30 25	21 30	5..2 9	5 14
3..31 27	30 23	6..24 6	White wins.

Solution of Enigma No. 4, Vol. 24.
BY G. W. STURBIE.

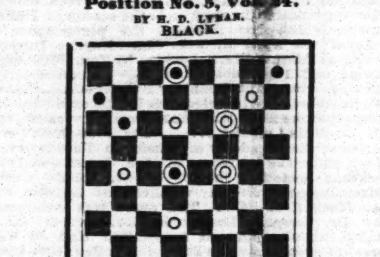
Black.	White.	Black.	White.
1..8 to 3	10 to 1	3..15 to 10	14 to 7
2..3 8	13 6	4..8 3	and wins.

Enigma No. 5, Vol. 24.
BY E. HARRISON.
(A fine position.—Ed. D. D.)

Black men on 1, 2, 14 and 19. Black Kings on 17 and 27. White men on 10, 16, 26 and 28. White Kings on 11 and 20. Black to move and win.

Position No. 5, Vol. 24.
BY H. D. LYMAN.

BLACK.



WHITE.

White to move and win.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AN ACTRESS' SUIT FOR DAMAGES.

At the Liverpool assizes, on March 29, the case of Colebrook vs. Ralli was heard. The plaintiff, Miss Artie Colebrook, sought to recover £3,000 damages for breach of an alleged promise to marry. Her lawyer, in opening, said that she was a young lady who made the stage a profession, and when she made the defendant's acquaintance she had before her a career of promise. At that time she was between twenty and twenty-one years of age, and the defendant was five years older. He beset her with attentions, sent her flowers, and at length won her regard. The defendant belonged to a family well known in the mercantile world, was a Greek merchant, and had a considerable income; but, as he represented that his hard-hearted uncle was making inquiries about him, the plaintiff returned to the stage, the defendant continuing his loyal devotion and attention to her, and meeting her nightly at the theatre. Afterwards, at his request, the plaintiff gave up the stage, and they went to stay at New Brighton, where they passed as Mr. and Mrs. Ralli. During their residence at Pool Cottage the defendant from time to time informed her that his uncle was still watching them, and he had received offers of marriage with ladies with large fortunes, but that out of devotion to the plaintiff he had rejected those offers. They had now lived together between four and five years, the plaintiff showing all the devotion of a wife, and the defendant on his part giving evidence of the strongest and most enduring affection. Afterwards the defendant found it necessary to reduce expenditure, and they left Pool Cottage and returned to Liverpool. She clung to him, and he renewed his offers of marriage, but, still in fear of his uncle, he induced her to go to London, where he was to join her, the defendant swearing, by the cross he adored and the grave of his mother, that he would keep his word. After the plaintiff had been in London for some time she heard, to her surprise, of the marriage of the defendant. Miss Artie Colebrook, the plaintiff, a neatly-dressed, golden-haired young woman, was then called. She said, in reply to Mr. Gully, that she would be twenty-seven next August. In 1869 she was acting at Alexandra Theatre, in Liverpool, but did not remember at what salary, it was so many years ago. While there she made the acquaintance of the defendant. On two occasions he told her that he had been offered in marriage to two ladies, one of whom had such a long nose and the other such a bad figure, but that he would rather have independence and his own little Artie. Mr. Michael Antonio Ralli swore that never in his life did he promise to marry the plaintiff. In May, 1875, he was engaged to his present wife, and he and Galatti in that month went to the plaintiff and told her that his intimacy with her must cease, and that, if she would consent not to communicate with him, she should be allowed £20 a month, and she consented to that. The jury found for the defendant.—*Manchester* (Eng.) *Examiner.*

THE COURSE OF TRUE LOVE, ETC.

A lively and interesting scene took place at the Mayor's office this morning, shortly after 11 o'clock. A young man giving his name as Charles Lockerd, and accompanied by a lady named Ellie S. Petersons, visited there. They stated that they resided this side of Lancaster City. They called to be married. The Mayor was somewhat astonished, as the lady, a beautiful little blonde, did not look to be more than fifteen or sixteen years old, and the man about twenty-eight. He asked them why they had come so far to be married, when Lockerd replied that there was a little opposition on the part of his sweetheart's uncle, who had declared she should not marry. The uncle has a say in the matter because the family owed him money, and Lockerd was an enemy of his. But they had made up their minds differently, and paid no attention to the uncle's threats. The Mayor asked: "When did you leave your homes?" "Yesterday morning," said the young man, "and we went to Harrisburg, and we came down here this morning." The Mayor then said: "Why did you not have the ceremony performed at Harrisburg?" "We thought we were too near home, and someone might know Ellie, as she visits there quite frequently." "Miss Petersons appears rather young to get married, and I fear you will regret this movement in opposition to the wishes of your relatives," said the Mayor. "No, we won't," replied both at the same time.

It was further ascertained that the lady's parents are living and not opposed to the marriage. Mayor Evans said: "I'm sorry to say to you that, under the circumstances, I will have to refuse to perform the ceremony. You had much better make up your minds to return," and before the Mayor finished the sentence in stepped the uncle, a fine-looking gentleman of some 50 years of age. Quite a lively scene ensued. The uncle apparently took in everything at a glance, and, rushing up towards the desk, exclaimed: "I've got you at last, have I? Squire, I object to any proceedings of marriage. I've followed up this couple from home, traced them from Harrisburg, and drove here this morning. I traveled all night." This was all said in an excited manner. "Now, Miss Ellie, I want you to return with me, and you, Lockerd, if I ever catch you in company with this girl, scarcely out of school, I'll cowhide you." Lockerd stepped up to the girl's side, put his hand into his pocket, and drew a revolver, and stated he would "defend the girl or die." A breeze followed. The Mayor said: "Mr. Lockerd, just pass that pistol to me; if you refuse, I'll place you in a cell under arrest." The pistol was handed over. A skirmish of words followed, the lady left with her uncle, and the man threatened to get even for the interference. They vowed they'd get married if they had to go to Canada. A half hour later Lockerd was given his pistol again and sent away, with the advice to take good care of himself and do nothing rash.—*Reading* (Pa.) *Eagle*, April 8.

A HUSBAND ON THE WAR-PATH.

Yesterday a man, whose utter disregard for the letter H pronounced him an Englishman by birth, went into police headquarters and stated to Captain Brock, in charge, that he wanted a warrant. The captain replied that the best place to procure a warrant was at the police-court, and politely showed the stranger to the door. There he was met by *The Chronicle* reporter, who, having heard the conversation, was on the alert for an item, and tendered his services as escort. A brief walk took them to the court-house, and the pair wended their way into the court-room. The court had adjourned previously, and there were but a few persons present. Approaching the desk, the stranger was introduced to Mr. Harper, and the following is a synopsis of the conversation: The stranger, whose boots were thickly coated with Virginia mud, said his name was Buckram, that he was a farmer and hailed from King George County, Va. About six months ago a man named Cleveland visited his house, formed the acquaintance of his wife, and became quite intimate with her. After several visits, Cleveland was kind enough to steal off in the dead of the night, several months ago, accompanied by Mrs. Buckram. Nothing more was heard of them until Thursday last, when, during Buckram's absence from home, the woman and her fellow returned to the Buckram mansion, forced the door, took possession of a sewing-machine, some books, and a cradle, which was suggestive of squalls. When Buckram returned home and discovered how matters stood, he was mad; in fact, he gave vent to sundry profane expressions, and started in pursuit. After searching about for a day or two, he lit on the couple, who are doing the love in the cottage about seven miles from this city, on the B. and O. Railroad. His tale was unfolded, amid sundry expressive epithets, and the air of the court-room was blue, and smelled strongly of brimstone and sulphur. Barton stood by and heard it, and divided his time between the stranger and the ventilation in a rear window. The disconsolate husband concluded his story by asking for a warrant. "What in thunder do you want a warrant for? Not ter git ther womun back, I hope?" said Barton. "Woman, ther devil!" said countryman, "not much. All hi wants is that sewing-machine and cradle; and has for them! Well, they'd better keep outen my way." Harper said he was sorry, but a warrant could not be issued by him, as the parties were out of the district limits. Whereupon the lone, lorn husband left the room, muttering to himself: "A-h-hem, this 'ere his a hell of a free country, this his."—*Washington* (D. C.) *Chronicle*, April 9.

MARRIED IN THE CARS.—There was a marriage in a train on the Pittsburg, Fort Wayne and Chicago Railway, at Enon Valley, April 10, which *The Pittsbury* (Pa.) *Commercial* thus describes: "The parties to the contract were Albert McCready and Miss Mattie Walker of New Galilee, O., and the officiating clergyman Rev. S. Collins of Pittsburg. The parties were residents of New Galilee, and, meeting Rev. Mr. Collins at a friend's house there, desired him to unite them. It was found that a license was necessary in Ohio, and, to obviate the difficulty and accommodate the pair, it was proposed to take the train with the Rev. Mr. Collins, who, with his wife, was to return home, and when within the limits of Pennsylvania have the ceremony performed. Accordingly, the parties and their friends got aboard the train, and, by an arrangement with the conductor, the train was delayed five minutes at Enon Valley. The ceremony was duly performed in presence of the passengers in the cars, and the happy couple then left, to return home on the next train West."

AN ELOPING COUPLE CAPTURED.—A dispatch from Montpelier, Vt., dated April 14, says: "Some days ago, C. W. Oviatt, a druggist at Bath, N. H., left that place in company with the wife of J. N. Gale. They were pursued to Fort Edward, N. Y., by Mr. Gale and Deputy-sheriff John Bailey of Wells River, who passed through here on Wednesday. This afternoon Sheriff Bailey returned, having Oviatt in custody, leaving Gale at Fort Edward in full possession of his runaway wife, to return home to Bath together at their leisure. Oviatt has been married."

MISCELLANEOUS.

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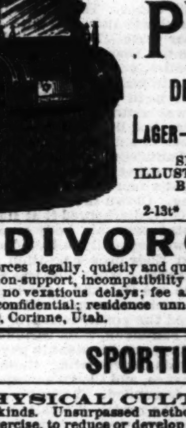

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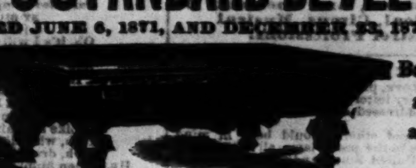

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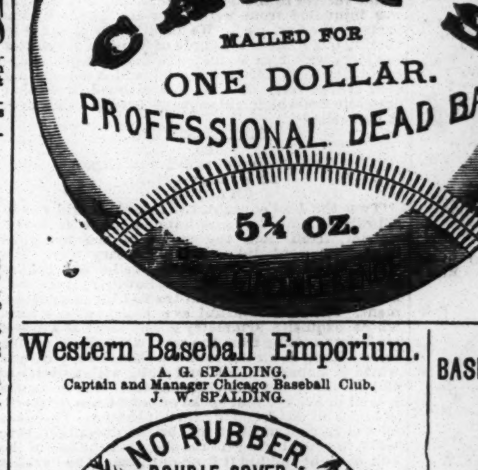

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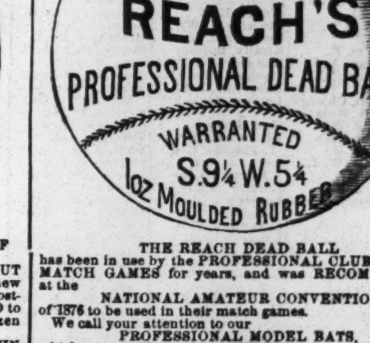

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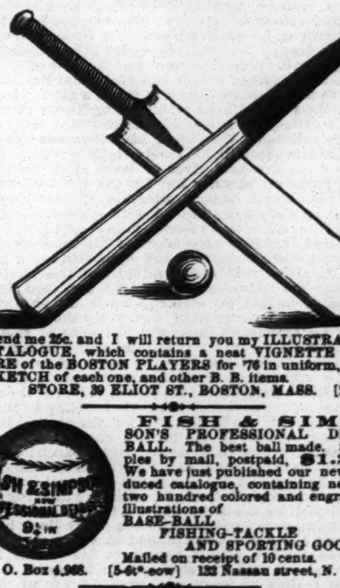

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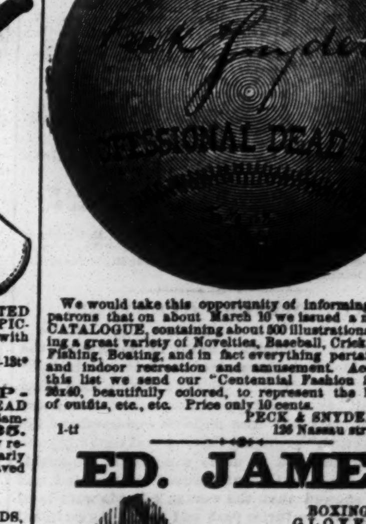

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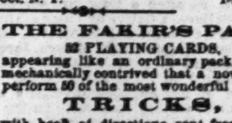

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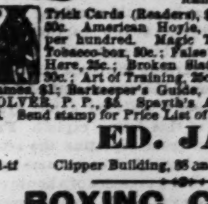

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Letters received for week ending 5 P.M., MONDAY, April 24.

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JOHN W. CONNS of Minger's Opera Co.; H. Robinson of Robinson's Minst.; and Kate Washburn of "Washburn's Last Sensation" are notified of letters awaiting them at the Detroit (Mich.) Post-office.

INTRODUCTORY OVERTURE.

MONDAY, April 24, '76.

To-day we all cordially unite in celebrating the birth of Mr. W. Shakespeare, who first saw daylight on the 23d of April, 1564. It was a stormy time when the small boy entered upon this vale of tears; and authority says that "the midwife wondered and the women cried," presaging thereby that the embryotic poet was destined to make a noise in the world; which subsequent events proved to be correct, and which showed that the women's heads were level even in the centuries past and gone. As an infant prodigy Bill was *par excellence;* at one year of age he could stand on his head, which, you will admit, was truly remarkable, when we notice so many one-year-olds of the present day who are unable to stand upon their feet. This wonderful feat of standing on his head struck the medical faculty and the immediate relatives of the infantile phenomenon with solemn awe, and they there and then predicted that it was by his head that he would win fame and currency in the near future. At two years of age that child, in the absence of his dear mother, attempted the foolhardy feat of turning the coachwheel—a performance which requires the utmost skill and dexterity—a broken nose and a contused dexter eye were the painful results of this daring exploit. Friends tried to dissuade him from repeating the attempt, but he was not to be denied! No; he came up smiling, as it were, and, in the presence of a house crowded to the dome, he took a side-hold, swung around the circle, and amid the deafening plaudits of the amazed assemblage he accomplished a revolution that made time itself stand aghast, and marvel at the strength of mind of this juvenile wonder. He repeated the startling performance one hundred nights in succession before the elite and fashion of society, and the crowned heads of Europe. On the occurrence of the centennial anniversary of the birth of the cartwheel, each lady in the audience was presented with a satin programme, and a deed for a lot of land on the very ground where the youthful Shakespeare was born. This magnificent ante-mortem presentation gave rise to the ever-memorable aphorism:

"His *deeds* do live after him."

At three years of age the coming Bard of Avon gave indications of the possession of talent for the difficult song-and-dance business. Like our respected friend Mr. Harrison, Billy improvised his own words as he went along; and in the intervals between the song and the dance his giant mind would be toiling with the germs of poesy, which confirmed the good promise of his artistic abilities, formed when he first appeared as a public performer a-standing on his head. As a song-and-danceist, he was *sui generis*. He set 'em wild, and the theatre was not large enough to accommodate the nobility who sought to gain entrance. We submit, for the benefit of our readers, a couple of verses of a song he composed off-hand while he was dancing on foot, a wonderful instance of his versatility of talent at that early stage of his career. It was entitled:

WE MAY BE HAPPY YET.
SONG-AND-DANCE.
*Dedicated to my friend Dion Boucicault.**
BY BILLY SHAKESPEARE.
[*All Rights Reserved.*]

Oh, it's I will sing about a girl
I met upon the strand;
She is the sweetest lily
In all this promised land;
I raised my hat as she passed by—
My heart it beat with love—
She cast on me a furtive glance
Like sunshine from above.
"Oh, what do you say?" says I to she. (*Break.*)
"Oh, draw it mild," says she to me. (*Break.*)
HE.—Then hippity-skippity, fly by night;
Oh, come when the moon is shining bright. (*Dance.*)
SHE.—I'll come when the turtle is heard in the land—
Ri-tooral-looral, down by the strand. (*Dance.*)
(*Two minutes' interval for benefit of musicians.*)
Years have passed since first we met—
With a ry-tooral and a ritooralo—
And never in life can I forget
The day I met her on the strand-o.
For she is the apple of my eye,
And she loves me by night and day;
Oh, rarem; oh, rorem; oh, joremari,
Slip up, and slap up, and be gay.
"Then dance to your partner bold," says I (*Break.*)
"Let's hold the fort," she winketh sly (*Break.*)
For it's the Emperor Pedro, all the way from Brazil,
Who went out to Frisco, leaving the Empress quite ill;
Oh, dance like the frog in his serpentine lair (*Dance*),
For she of all women's, the fairest of fair (*Dance*),
With a hippity, skippity, Gus Daly and "Pique,"
And beautiful Fan, neither thin nor too thick;
With a ritooraii, and a ritooralo,
We're the happiest couple all in a row (*Heavy dance*).
(*Exit to slow music.*)

[* ——Which is evidence that an early friendship sprang up between Dion and Billy, and this will account for the two producing plays in collaboration.—ED. CLIP.]

History informs us that when Bill had attained the unripe age of four years he was apprenticed to a circus to learn the art and mystery of an acrobat, as it is taught in establishments of that character; but the New York papers came out so fiercely against the brutality of compelling little children to do the high leap in mid-air, and the triple-somersault from head to head, that the "Society for the Prevention of Cruelty to Children" interposed its authority, and sweet William was taken from the brutal circus and restored to the bosom of his family. This little incident, trivial as it may seem to the casual reader, was the turning point in the boy's career; for, had he not been rescued from the merciless fangs of the tyrants of the unrelenting sawdust arena, the world would have been forever bereft of those gems of thought which form the nucleus of arguments for the bench, the bar, and the pulpit. He was twelve years of age when his enterprising parents conceived the brilliant idea of sending him to school, an institution of learning just at that moment converging into notice. As another evidence of the youth's precocity of mind, it is said of him that, on returning home from school on the second day after his introduction to that academy of mental recreation, the Billy boy sat down; and, with one hand tied behind him, he accomplished that exquisite morceau:

"There is a schoolmaster that shapes our N's."

We want to call your attention to the fact that in all the touching similitudes of "Blair's Rhetoric," or the sublime imaginings of "Young's Night Thoughts," a more concise, and at the same time diarithic antithesis of the strength of the human intellect does not exist. [Now, Jimmy; *don't* bother us about your jokes; it is seldom that we get a shy at W. Shakespeare; the press and the public would have you and the world, the flesh and the devil, believe that they worship the poet; but it's all *gammon;* they cannot force him down without the aid of physical giants—men who can walk three miles an hour and eat three square meals a day. Why, his natal day would pass by unheeded, were it not that we take advantage of the occasion and recur to the circumstances that gave to the world a name that shall *never* die—*never* die! "Well, I merely want to say to you that a man—who looked like he had been to the Black Hills and got the consumption—wants to know which he had better consult, a druggist or a farmer." What reply did you make to the suffering man's appeal? "I kindly told him that *I* thought he'd find the *farmer cutist!*" That was correct—now go and attend to that pi. "I et it two hours ago!"] It were idle to attempt to trace the school-day career of William; suffice it that he graduated at Yale College with all the honors, and delivered the valedictory, which was the means of Yale attaining an exalted position among our collegiate institutions, from which she has never receded. When he was seventeen years old he wrote a serial for one of the New York story-papers, and its success was so complete that children cried for more, and his services were sought for by *every* paper—which is ever the case when a writer makes a grand success in the field of literature; but William was injuncted from writing for any paper by the party of the first part. We have much pleasure in offering our readers a sample of William's abilities as a story-writer, as we find it in the opening chapter of the work referred to, and which shows that even at that early day he was embued with that dramatic fire which subsequent events confirmed. It was called

UP THE STEEP;
OR,
THE GROIN OF THE YUBAL GLEN.
BY W. SHAKESPEARE.
CHAPTER I.

'Twas the dead of night, and half the world was in a lowly, solemn darkness hung, when a mail-clad warrior, fresh from the orgies of the midnight bowl, homeward did wend his weary way. His was a dread and dreary walk, yet he was bold as they make 'em. He recked not, however, of the frail but passionate creature that tracked his every movement. She was beautiful as a houri, with a form whose exquisite symmetry might serve as a model for Venus a-rising from the sea. A wealth of golden tresses hung down her rounded shoulders, pure and white as alabaster chalk, and clung with tenacity to the curves of her matchless figure. But there was a devil in her eye that spoke of confidence betrayed, of hopes blighted, and of ruin impending. The blade of a dagger gleamed in the bright moonlight, save when the clambering clouds obscured the face of the sun of night and hid it from our gaze. The cavalier—the rightful heir to the house of Yubal Glen, and the Groin of the Adolites—had reached a narrow defile in the mountains, where the towering crags o'erhead shut out the stars, and thus shut out the light. There was a cry on the midnight air, there was a crash in the eyrie gloom, there was a dull thud like the fall of the gladiator; and as the Groin, appalled at the startling sounds, peered into the dim and uncertain depths of the mystic rooth, a sight met his eyes that filled his soul with terror. [This is all of this interesting story that we can find room for. Jimmy, we can *not* violate confidences, and take such unwarranted advantage of our readers as to continue this story for your private ear. Our first duty is to our readers, and this rule of our life is as unalterable as the laws of the Medes and Persians.] When W. Shakespeare, Esq., attained to his majority, he turned his attention to the playhouse; and on those days when he was not engaged in playing first-base for his team of ball-players, he could be seen sauntering among the scenes of the theatre, or carrying the baskets for actors, or listening to rehearsals. At the close of the wearisome day would he retire to his attic in the four-story tenement-house at Stratford-upon-Avon, and there, by the glare of the noonday sun, or there, by the flare of the midnight oil, he would pour forth his soul in a stream of light that cast a radiance on a benighted world. Many a night has that child of song gone supperless to bed, only to arise—when the mountain-top, in russet-mantle clad, reddened in the gloaming of the rising sun—to find no cheerful breakfast on the kitchen hearth, no mother's smile to welcome the coming of the orphan child. It was at such a time, when the silver cord was almost severed, that he conceived the idea of writing that masterpiece of a master-mind, "Hamlet, the Melancholy Dane."

O pale be the guerdon that holds us in thrall,
O parted the friendships forever,
Ere trails o'er the sands of our footsteps be lost,
And his beacon-light 'lumines the river.

"Hamlet" was the saving clause in Shakespeare's life. That sweetly tender soliloquy on death beginning "To be or not to be" was but the reflex of his own feelings: for, before laying out the skeleton of that stupendous creation, he was as one bereft of all hope; yea, he even wished that he were dead, and grim despair had wellnigh brought him to the sticking-point. Driven away from the door of the theatre for begging checks, expelled from his baseball club for accepting ducats to throw a game, dismissed by the sweet Ophelia of his young life for being seen at a variety entertainment in company with a first-row ballet-girl, the cup of his bitterness was full to the brim; and in his lonely vigils he longed to pass over the mystical river of death, and would have walked into eternity but for the dread uncertainty of that which cometh after death. He turned from the dark abyss, he ascended to his castle eyrie, and by the aid of a two-cent tallow-candle, sevens, he reared that matchless fabric of his fame which shall stand while States fade and dynasties totter to their fall. His great works astonished the world. He gave his fellow-creatures light, and food, and raiment; he laid no embargo upon his productions, asked for no copyright, but freely shared the work of *his* brain with those who had none of their own. The fiendish efforts that were made to rob him of his good name and fame by ascribing to one Bacon the authorship of Shakespeare's plays gave him greater strength, and made him an idol of the people, who would have immured his lordship in the deep recesses of the Bastile but for the prompt interposition of a few of his friends, who got out a writ of habeas corpus, and thus saved their Bacon! On a beautiful day in April, 1616, when the birds were caroling their sweetest notes, and the primeval forests were musical with the sounds; when the hop-frog sunned himself by the brookside, and flopped kerchunk into the meandering stream; when night drew her curtain o'er the sky and pinned it with a star, William Shakespeare calmly passed in his checks, his life went out with the ebbing tide, his spirit mounted to realms on high, and after life's fitful fever he sleeps well. This biography would be incomplete were we not to mention that Shakespeare distributed his charities with a free hand; he gave while living; and when the summons came, he closely wrapped his mantle around him, and to the seraphic strains of an angel band he and his mantle passed away forever.

Gone, but not forgotten.

CITY SUMMARY.

GABRIELLA SCHROTTER, as she was known professionally, but in private life the wife of Dr. Otto Auris, died at her residence, No. 44 Bond street, on April 20, after a long and severe illness. She was, we believe, a native of Vienna, Austria, and with her sisters, Caroline and Henrietta, came to this country under engagement to Messrs. Jarrett & Palmer, then managers of Niblo's Garden, and made her first appearance in "The Black Crook." After the conclusion of her engagement there, she accepted situations in variety theatres. In the Spring of 1870 she joined the company at the Theatre Comique, in this city, then under the management of Robert Butler, and continued there one year. She has fulfilled engagements in the principal variety theatres in the neighboring cities, and has frequently reappeared on the stage of the dramatic theatres in this city whenever the services of a ballet were required. She was a graceful and attractive dancer. She was married a little over a year ago, and had not since appeared in a professional capacity. Her funeral took place from her late residence on Saturday morning last, at eleven o'clock, and was quite numerously attended by relatives and friends. Besides her late husband, her sisters, Caroline and Henrietta, survive her.

"P. T. BARNUM'S New and Greatest Show on Earth" is the title of the renowned showman's Centennial venture, which is to commence a brief season at the Rink, Sixty-third street and Third avenue, Thursday, April 27, and perform there both afternoon and evening. A procession will be made through many of the principal streets on Wednesday next. Many new features are promised.

MILTON NOBLES is to begin an engagement at Wood's Museum on May 1, instead of 14, as stated in our past issue.

GUS WILLIAMS and Harry Kernell are to appear on Thursday next at the Academy of Music with Tony Pastor's Combination, and on the same evening at Tony Pastor's New Theatre.

"HUMPTY DUMPTY" was revived at the Olympic Theatre, which reopened after being closed for one week on Monday evening, April 17. This pantomime was first produced at this theatre Tuesday evening, March 10, 1868, and was withdrawn after May 15, 1869, having received 483 representations, surpassing the first run of "The Black Crook," which was performed 474 times. "Humpty Dumpty" was again revived Aug. 31, 1871, and was acted 333 times, being withdrawn June 11, 1872. It was again reproduced Feb. 17, 1873, and, after being performed 127 times, was shelved after June 7. The total number of performances at this theatre were 943. We append the entire cast of the present revival:

Clown	Robert Fraser
Pantaloon	Mons. Martinetti
Harlequin	George Topack
Columbine	Mlle. Baretta
Burlesque	Miss Emmeline Young
Sulphera the fire sprite	Master Martin
Romance..Miss Addie Farwell | Ballet	Mlle. Ida Devere
Europe } the four quarters of the world	Miss Pearl Thornton
Asia }	Miss Marie Farrell
Africa }	W. Marris
America }	Miss Emily Herbert
New Jersey, somewhere about the four quarters	Harry Phillips
Ill News, a fast traveler	Master Speed
Good News, the slowest of all	Master Welkum
Lightfoot } Burlesque's supporters	Miss Mary Bond
Breakdown }	Mlle. Baptista
Quickstep }	Miss Ida Lind
Fandango }	Miss Hattie Strudell
Dr. Nitrous Oxide Gas Cureall, a quack physician	J. C. Franklin
Blowquick, his valet	Mr. Ready
Napkin, a waiter	Mr. Bartell
Upton Tactic, a sergeant—a great disciplinarian	S. Holdsworth
Penny Gaff, proprietor of a peep show	Floyd Lee
Peeler Copp, a policeman	G. W. H. Griffin
Gutter Snipe, a ragpicker	A. Solvent
Second Edition, a newsboy	Master White
Gnome Cobbler	Master Tony Logan
Burden, a porter	Mr. Anderson
Paste Bucket, a billposter	Mr. Stick
Hosschesnutz, a prosperous lager-beer saloon-keeper	Mr. Allweight
Miss Elegance Custom, a fashionable young lady	Miss Gay
Liza Laffenhausen, a Dutch girl	Miss Lockwood
Cora Shade (colored), hot corn-woman	Miss Thomas
Nymphalia, queen of the Nixes, or river fairies	Mlle. Flora
Pipula, her Elfin chief	Mlle. Rupert

All of the scenery, properties and appointments are new. The first four scenes, the sixth, and the final centennial tableau are from the pencil of Richard S. Smith, and reflect great credit upon his artistic taste and skill. All of the other scenes were painted by J. A. De La Harpe, who deserves praise for the conscientious manner in which he has performed his labors. In order that those of our readers who are familiar with the previous productions of the pantomime may clearly understand how the present version compares with those hitherto given, we append the following description of the performances. The curtain rises upon a lovely moonlight scene, called the Retreat of Romance. Here the opening dialogue, which is comparatively brief, pointed, filled with local allusions, and at times witty, is delivered. Its thesis is a suitable amusement for the present time. Romance and Burlesque discuss the subject, and each summons, in support of her argument, numerous witnesses. Among these are the representatives of Europe, Asia, Africa, America and New Jersey, the latter being a stage-Yankee, attired in clothes made of the American flag. A telegraphic messenger-boy brings Romance numerous dispatches, and exponents of the various styles of burlesque dancing are seen. The decision is made in favor of pantomime, and the opening scene discloses the Farm of Plenty at sunrise. The familiar pig-stye is seen on the stage right, and the cottage on the left. Humpty Dumpty and Old One-Two enter in a donkey-cart, and the action of the scene is precisely the same as hitherto given. Little Tommy Tucker and Goody Two-Shoes illustrate that "the course of true love never runs smooth." Humpty has his adventures with the bird, the pig, and the little demon cobbler, and there is a characteristic dance, in which all of the characters and some villagers participate. Dr. Cureall appears, and Humpty has a mammoth tooth extracted, etc. After the elopement of the youthful lovers, the changing scene discloses Mother Goose's Cerulean Cave. Here we have a clog-dance by twelve little boys attired in trick-dresses, which make them appear at first like demon-dwarfs, wearing very large turbans, and, after an almost instantaneous change, they are seen as Irish peasant women, wearing peet-bog caps. The boys proved to be quite agile dancers, and elicited liberal applause. Hither come the youthful lovers, and Mother Goose promises them her protection. They are quickly followed by life-sized figures, representing Humpty and Old One-Two descending through the air across the stage, and as soon as they pass from view the originals appear upon the scene. Mother Goose by her potent power now changes Humpty Dumpty into Clown, Old One-Two into Pantaloon, Little Tommy Tucker into Harlequin, and Goody Two-Shoes into Columbine. The two latter are standing upon an elevated rock in the centre of the stage, at the back, and the other two on the left and right, lower down. At the same instant the cavern scene disappears as though under magical influence, and reveals a gorgeous coral grotto. Harlequin and Columbine are seen standing upon the back of an enormous swan, while Clown and Pantaloon are posed upon beds of tropical flowers. As a front scene closed the tableau from view, loud and long-continued applause attested the painter's skill, and expressed the desire of the audience to again gaze upon it, which, however, the arrangement of the pantomime did not permit. This scene is the work of Richard S. Smith, and is a magnificent specimen of distemper painting. In the fifth scene a bewildering pursuit of Columbine and Harlequin by Clown and Pantaloon through numerous doors in the flats created considerable merriment. This scene being withdrawn, the Fairies' Retreat, almost equaling in gorgeousness the grotto just described, and also from Mr. Smith's pencil, was revealed, and "The Coral Ballet" was danced by Mlles. Ida Devere, Adele Buimi and Baretta, premieres, and Ina Baptiste, Josephine Strudel, Bertha Rupert, Mary Blake, Amy Krohm, Lottie Horton, Ida Lind, Agnes Eltra, Emily Herbert, Heralda Haslem, Maggie Blake, Marie Higginson, Marie Kavanagh, Millie Flora, Agnes Seeley, Katie Waring, Gussie Lockwood, Marie Bonneaux, Nettie Pickards, and Katie Simmons, coryphees and corps de ballet. The premieres are skilled and graceful dancers, and their solos evoked liberal approbation. The other dancers have, on the average, better figures and prettier faces than are generally seen upon the local stage. All of the costumes were pretty, and displayed good taste, while many of them were magnificent. After the ballet the post-office scene, with the Clown's ineffectual attempts to find that office, owing to the scenic transformation, was given, and the act closed with a view of numerous housetops by midnight. Here Clown and Pantaloon, in their pursuit of a myriad of cats, alarmed the entire neighborhood, and, as the curtain descended, numerous persons *en dishabille* were seen at the various windows, wildly gesticulating at the destroyers of their peaceful slumbers. The first scene of the second act represents the Gardens of Versailles, painted by Mr. De La Harpe, and is a beautiful specimen of scenic art. Here James McDonald gave a skate-dance upon an elevated pedestal, receiving from the spectators frequent endorsement of his excellence, skill, and agility, and, at its close, a very enthusiastic encore, to which he cheerfully responded. In the next scene we saw Clown and Pantaloon's adventures in attempting to enter a jewelry store, and their comicalities with two sailors, whose bags of clothing they managed to appropriate surreptitiously, and, after attiring themselves in sailors' garb, they were arrested by a giant policeman and marched off to durance vile. In the following scene, representing an elegant parlor, "Midget" McDonald, attired like a lady of the period, sang "Hildebrandt Montrose," and in response to recalls reappeared, after a quick change, in full male-costume, and sang a swell-song, and later, dressed in blue silk knee-breeches, she gave an excellent jig-dance. This little miss has phenomenal talent, and acts and sings with an intelligence far beyond her years. The next and closing scene of the act was the Neapolitan Market-square. After a Neapolitan ballet, during which a portion of the dancers were seen in male attire, Clown and Pantaloon came on the scene in pursuit of the fugitive lovers, and the fun was resumed. Clown stole eggs, and, after eating them, had live chickens apparently drawn from his throat by a doctor; he killed Harlequin, and, aided by Pantaloon, put him into a monster cannon, and, after firing the cannon, Harlequin was discovered against a door in the second story of a neighboring building. Clown then seized a musket from a sentinel on duty, discharged it at Harlequin, who fell upon the stage with his body severed into many pieces, which were speedily collected and placed upon the stage in their proper position and covered with a large blanket. When that was removed, Harlequin sprang to his feet, and, securing Columbine, leaped into a vessel at the wharf and sailed from view. Then followed the construction of a steamboat by Clown and Pantaloon, from various articles upon the stage, and they quickly went in pursuit, and as the minature boats representing these parties were seen in the distance, and Clown's steamboat exploded, the curtain descended. The first scene of the last act represented the garden of a palace, and here Little Todd gave his remarkable contortion and acrobatic performances, a portion of them upon an elevated "column of gold." His merits have been frequently reviewed in THE CLIPPER. The lavish applause and frequent recalls accorded him attest his claims to a high rank in his profession. In the next scene W. J. Mills, who has been before the public but a very few times, sang songs with full changes of costume without leaving the stage. This style of entertainment was first introduced to the stage by the late William F. Munroe, and was subsequently given by John Morris, now in Europe. Mr. Mills' entertainment differed from his predecessors only in giving a less number of changes. He was seen in evening-dress, then as a military officer, next as an elderly gentleman, and finally in two female characters. At the close of his performances, upon being recalled, he did not appear in full evening dress like his predecessors, but in the last costume in which he was seen ere leaving the stage. He has a baritone voice, sings well, and gives promise of future excellence when experience shall have ripened his powers. This style of entertainment is exceedingly trying to a novice, and Mr. Mills deserves much praise for his self-possession. In the third scene Clown and Pantaloon are seen in a billiard-room, and, after various pranks and playing a game of billiards, Harlequin changes the billiard-table to an iron cage, which encircles them both. In the next scene, representing the front of the Olympic Theatre, Clown has adventures with a policeman, whom he depletes of his uniform, cap and club, and then patrols his beat, and during this scene he depicts many foibles which common reports attribute to members of that force. By a transformation there are seen upon one of the two bill-boards in front of the theatre a likeness of G. L. Fox as Clown, and under it the figures 1868, and upon the other a portrait of Robert Fraser, 1876. Upon a descending curtain, painted in imitation of white satin, which conceals this scene from view, is a fac-simile of the original Declaration of Independence. This curtain, upon being raised, discloses the final scene—a Centennial tableau. Upon a raised platform General Washington is seen, and in front and at either side of him children attired as soldiers, wearing Continental and National Guard uniforms. At his back is an upright platform, semi-circular in shape, and on the top is the Goddess of Liberty, and on either side figures emblematical of Commerce, Agriculture, etc. An Indian and a Negro have prominent places. The entire stage is brilliantly illuminated by rays from numerous calcium lights, and the tableau presented a highly effective appearance. The pantomime was interspersed with numerous small tricks and transformations, which it would be futile to attempt to describe here. From the opening to the close there was no hitch or hindrance, and the performances passed off as smoothly as if the pantomime had been running for months. Robert Fraser is an excellent Clown, being quiet and easy in manner, and the French school has evidently been his model. His face is quite mobile, and capable of varied expression, and his movements are agile and graceful. His success has been marked. Mons. Martinetti made an excellent Pantaloon. He is of a family already renowned in pantomimic art, and their escutcheon will, evidently, receive no blemish from his artistic career. George Topack, who has been associated with George L. Fox in pantomimes for many years, acquitted himself with much credit as Harlequin. He is easy, graceful, a nimble dancer, poses neatly, and performs his leaps fearlessly. Mlle. Baretta made an excellent Columbine, and, besides, was a prominent feature in the ballets. Master Martin as the Sprite was seen only in a single scene, but by his clever performances won much applause. Miss Emmeline Young as Burlesque presented a pleasing appearance in a gorgeous costume, and delivered her lines intelligently. Miss Addie Farwell was quite effective as Romance, and all the others in the cast performed their various minor duties quite satisfactorily. The attendance has been very large, and the pantomime has, apparently, started upon a prosperous career.

MUSICAL NOTES.—Mlle. Anna De Belocca, the Russian prima-donna, made her first appearance in this country at the Academy of Music on Monday evening, April 17, impersonating Rosina in "Il Barbiere di Siviglia," supported by Tom Karl as Almaviva, Sig. Feranti as Figaro, Sig. Reina as Dr. Bartolo, and Sig. Barile as Don Basilio, and Miss Cooney. On Wednesday and at the Saturday matinee the opera was repeated, the rendition of the leading role by this (to us) new interpreter meeting with approval. Mlle. Belocca's voice includes the contralto and mezzo-soprano registers, and is sympathetic and flexible, clearness in phrasing and correctness in intonation being noticeable points in her vocal efforts. Her appearance this week ends the season of Italian opera, which has included the performance of "Faust" on April 21, with Mme. Eugene Pappenheim as Marguerite, supported by Tom Karl, Sigs. Reina and Tagliapietra and Miss Annandale......Thomas' concert at Steinway Hall on Monday, April 27, included, besides selections by the orchestra, interpretations from Miss Anna Drasdil, vocalist, and S. B. Mills, pianist......."Der Freischutz" was given at the Academy of Music on Tuesday evening, under the auspices of the Arion and Leiderkranz Societies, in aid of St. John's Guild. Mrs. Imogene Brown vocalized as Agathe, and A. Bischoff as Max. The opera was conducted by Dr. Leopold Damrosch.......A vocal entertainment was given at Association Hall on Wednesday evening by the Princeton College Glee Club. .....The New York Vocal Society, under the direction of Wm. Welsieffer, in a programme of madrigals, glees, etc., with Miss E. C. Foster, soloist, concertized at Chickering Hall on April 20......A programme of vocal selections was rendered by the Young Apollo Club at Association Hall on Friday evening......Fred Bergner, the talented 'cello player, well known to our concert-goers, received his annual benefit at Steinway Hall on Thursday evening, Messrs. S. B. Mills, Ed. Mollenhauer, F. Remmertz and the New York Quartet of strings, with the beneficiary, rendering the selections......An excellent concert was given at Chickering Hall on Friday evening by Miss Gertie Emanuel, a capable young contralto, under the direction of Sig. A. Torriani, assisted by Miss R. Samuels, soprano; C. Fritsch, tenor; A. E. Stoddard, baritone; C. Torriani, pianist; A. J. Davis, organist; and Senor White, violinist. Miss Emanuel's vocal renditions received most emphatic approval from the large audience assembled......The general rehearsal preceding the sixth and last concert of the Philharmonic Society took place on Friday afternoon, the concert transpiring on Saturday evening at the Academy of Music. S. B. Mills, pianist, was the soloist on the occasion, the orchestra being under the direction of Geo. Matzka......Theo. Thomas' sixth and last symphony concert of the season was given at Steinway Hall on Saturday evening. Miss L. Pfeil Miss Kotzenberg and a female chorus were heard in the spinning chorus and ballads from Wagner's "Phantom Ship;" the orchestral numbers included selections from Beethoven, Brahms and Schubert..........A harp recital was given by Mr. Aptommas at Steinway Hall on Saturday afternoon, assisted by Miss Arabella Root, vocalist........A memorial concert in aid of the fund for the erection of a monument to the late Carl Anschutz came off at Steinway Hall on Sunday evening, Miss A. Wentz, A. Rosetti, A. Henne, Messrs. A. Bischoff, Jos. Weinlich, H. Mollenhauer, the Arion, Beethoven and Saengerbund vocal societies participating......A concert at Wood's Museum on Sunday evening included as performers Miss Johanna Lehman, vocalist; Miss Grace Collier, child pianist; C. W. Petite, cornet-soloist; Centennial Glee Club, and Robt. Neyer's brass band......Central Park Garden is to open May 1 with Downing's orchestra, a number of well-known vocal artists, a large chorus, and an Old Folks' concert party as the attractions......Gilmore's Garden, renovated and handsomely refitted, will be opened by Messrs. Shook & Palmer on May 11. A series of orchestral concerts, under the direction of M. Jacques Offenbach, will be the feature.

AN INJUNCTION DENIED.—Isaac Carillo and Charles Rabello recently made a motion in the United States Circuit Court for an injunction to restrain Shook & Palmer of the Union-square Theatre from giving further performances of "Ferreol." The plaintiffs claimed that "Ferreol" was an infringement upon the copyright of their play, entitled "Indiscretion," which they claim to have written in November, 1875. The defendants urged that the copyright of the plaintiffs was not complete, as they had simply filed a title-page in the office of the Librarian of Congress in Washington, D. C., and had neglected to file two printed copies of the play. The defendants urged that if the filing of the two printed copies was not obligatory, then all that any party had to do was to file some title, wait for it to be used in connection with some successful play, and then claim the authorship of such play under the title filed, in which case there would be no evidence on file to disprove the claim. Judge Johnson supported this view of the matter, and cited the decision of Judge Hunt in the case of Boucicault vs. Hart, corroborating it. The motion for an injunction was denied.

KIRK AND DREW, La Belle Gabrielle, Alice Bennett, John and Maggie Fielding, Jennie Yeamans, Fred Warren, Henrietta Mollenhauer, John Latour, Kittie O'Neil, and the Empire Children were the newcomers at Tony Pastor's New Theatre the past week. The songs-and-dances of Kirk and Drew were well received. Little Gabrielle evinced considerable proficiency in performing upon musical glasses and on wood-and-straw instruments. Alice Bennett sang several songs, which proved entertaining. John and Maggie Felding made a pronounced hit in a comparatively new musical sketch called "The Irish Soldiers." We think that it would prove even more effective if it were somewhat condensed. In response to recalls they sang duets interspersed with witty dialogue, which elicited frequent peals of laughter. Jennie Yeamans, who has considerably increased in stature since she was last seen in this city, sang "Grimes' Cellar-door," and upon being recalled sang a song to her own banjo accompaniment, and later was seen in a fancy dance. Fred Warren proved quite entertaining as a Dutch comique, although he introduced no novelty. Henrietta Mollenhauer's vocalisms gave satisfaction. John Latour depicted, with a fair degree of success, the peculiarities of an Italian street-musician. Kittie O'Neil was enthusiastically welcomed, and in her clog and jig dances was frequently applauded. The little Empire Children proved to be quite expert performers upon the violin. Besides these, Carrie Duncan, James S. Edwards and Harry Montague vocalized, and the sketches of "The Yankee Peddler," "Gray's Hospital" and "Bumpology" introduced J. W. McAndrews, Wilbur Blake, Billy Gray, Julia Blake, Jennie Satterlee and Kate Edwards, not otherwise seen. A slight falling-off in the attendance was noticeable.

W. J. MILLS has been engaged for the season at the Olympic Theatre, to appear in his change acts and songs in the pantomime of "Humpty Dumpty."

THE ORRIN BROTHERS, Woods Cook, and Mlle. Lucia arrived from England in the steamship England April 18.

MME. ARABELLA GODDARD sailed for England in the steamship Bothnia April 19.

TONY PASTOR was in town on Tuesday last, to attend the funeral of his brother Fernando.

EASTER WEEK was not so rich a bonanza to our theatrical managers as was anticipated. At the commencement of the week the attendance was large; but during the latter part there were plenty of desirable seats to be had at all of our theatres.

O. D. BYRON began a star engagement at Wood's Museum, April 17, acting in his freshest sensational drama, entitled "Rebel to the Core," which was then performed for the first time in this theatre. It ran during the week, and on Friday and thereafter the bill was strengthened by the addition of "Not Guilty,'" which had formed the attraction at the usual matinees.

JOHN THOMPSON was the star attraction at the Bowery Theatre last week, acting in his well-known drama of "On Hand," which was preceded by the farce of "Dulcimer Pipes."

DO NOT FORGET that Tony Pastor and his entire traveling company are to perform for one night only in the Academy of Music on Thursday next, and on that evening Tony will also pay a visit to his own theatre and sing a few of his freshest songs for the edification of his patrons.

MATINEES were given at the Fifth-avenue Theatre on Monday, Wednesday and Saturday of the past week. Miss Georgiana Drew made her metropolitan debut on April 17, acting the character of Mary Standish in "Pique." Her impersonation was ingenuous and charmingly fresh and natural. She is a valuable acquisition to this already powerful company. The 150th representation of "Pique" is announced for Friday evening, April 28. A matinee will also be given on that day, and every lady visitor at the evening performance is to be presented with an elegant four-page satin bill of the play.

AT BOOTH'S THEATRE "Henry V" continues the attraction, and no change will probably be made for some little time to come.

JOHN VINCENT, the stage-manager of Booth's Theatre, is to have a benefit there on Thursday afternoon, April 27, when "Amos Clarke" will be performed, with George Rignold in the character from which the play takes its title.

THE CHANGES in the programme at the San Francisco Minstrels since our last report included "There's a Letter in the Candle," charmingly sung by D. S. Wambold; "We Sat by the River," effectively vocalized by Carl Rudolph; "Oh, yes, We all Will be Dar," song-and-dance, by Johnson and Powers; and "Not Before Pa, Dear," sung by Ricardo, female impersonator.

AT THE TIVOLI THEATRE the chief features last week were the Bohemian Ballet Troupe, led by Mlles. Ricci and Henrietta Schrotter; Signor Erni, a one-legged gymnast; Jennie Geiser, serio-comic; Ned and Emma Bradley, in Irish sketches; G. B. Harcourt and Kate O'Connor, in duets, and the pantomime of "Kim-ka."

"BRASS" finished the tenth week of its run at the Park Theatre on April 22. Several of the members of the present company have already been engaged for the season of 1876-7, notably Miss Rose Wood, who has become quite popular with metropolitan theatre-goers.

STUART ROBSON'S BENEFIT at the Union-square Theatre on Thursday afternoon last was well attended.

"FERREOL" continues the attraction at the Union-square Theatre, and possibly will hold possession of the stage until the close of the season, early in June.

THE FREEMAN SISTERS, John Queen and William West, Virginia Stickney, the Winner Sisters, John Pendy and E. D. Gooding were the new people at the Globe Theatre the past week. The Freeman Sisters gave musical sketches and banjo duets, meeting with much favor. Queen and West gave their Ethiopian specialty "Corporal Jim and I;" Virginia Stickney sang serio-comic songs; the Winner Sisters were heard in Tyrolean warblings; John Pendy sang songs, with and without cork upon his face, and E. D. Gooding acted in the sketches. The specialties of Julia Wilson, Bob Hart, Andy McKee, and the Zanfretta Pantomime Troupe filled out the bill.

THE SCOTCH AND ENGLISH BELLPLAYERS, consisting of Edward S. Sawyer, the Misses Grace, Sophia, Lizzie and Sanger; Minnie Hall, sensational vocalist; the Arnold Brothers, clog and song-and-dance; and George Atkins, who played in farces, were the new people at the Parisian Varieties last week. Besides these, living tableaux were given; the ballet troupe performed "The Sculptor's Dream;" Elviro gave balancing feats upon the trapeze; Horace Weston played the banjo, and others of the company were seen in sketches and special acts.

MISS EMILIE KIRALFY, the youngest of the Kiralfy Sisters, was married on Sunday, April 23, to Gabriel Breunauer, a merchant in this city.

HOWES & CUSHING'S CIRCUS commenced their tenting season on the site of the Colliseum at the corner of Thirty-fifth street and Broadway, on April 17, and have performed twice daily to good business, considering that the weather has been a little chilly for out-of-door amusements. The company is excellent, and includes Mlle. Cotterell, Mlle. Adelia, Mme. Newsome and Miss Gussie Leach, equestriennes, who display much fearlessness and grace in the performance of their various feats while coursing the arena. Master Davie Castello also rode a bareback act, and little Victoria Fredericks rode her trained pony Beauty. Mons. and Mme. Emile Goroux were seen in double and single juggling feats, together with hat-spinning and equilibristic performances with the "magic barrel." Mons. Fredericks rode a "Bounding Jockey" act, displaying no little skill and agility while leaping from the ground and alighting on his feet on the back of his swiftly-running steed. John Cotterell gave a clever globe-performance, and Signor Bartello did some difficult feats of contortion with apparent ease. Mlle. Emocrew evinced skill and daring in her gyrations upon the high trapeze. James Messenger juggled heavy cannon balls; Lyman and Mme. Laiscell gave an exhibition of their gymnastic skill; Frank J. Howes introduced his trick-horse Black Eagle, and its high degree of instinct aroused the enthusiasm of the audience. The riding goat "Duke Alexis" and the equestrian dog "King Kaliko" greatly pleased the juveniles, as did the performing ponies "Yankee Notions," "Abdallah," "Little Thunder" and "Hiram." There were four clowns—Herbert Williams, Charley Howes, Almonte, and John Le Claire, who appeared at intervals during the evening, and created much mirth and laughter. At the close of the entertainments Prof. Davis entered a den of performing lions, and caused them to perform a variety of feats. This week Jem Mace and Joe Goss, two celebrated pugilists, recently arrived from England, are to set-to in the ring at every performance, at 4 o'clock in the afternoon and 9:30 in the evening.

JOHN H. MURRAY'S CIRCUS is to commence a season at the corner of Eighth avenue and Forty-ninth street April 24, giving two exhibitions each day. Charles W. Fish, a bareback and somersault equestrian of high repute, is then to make his first appearance in this city since his return from Europe, where, in the principal cities, he achieved marked success. In addition to Mr. Fish, there is a large corps of riders, gymnasts, acrobats and specialty artists.

FOSTELLE, female impersonator, is the only new face at Tony Pastor's new Theatre this week.

BILLY BARRY, Wayne and Lovely, and Prof. and Mme. Rice are the newcomers at the Globe Theatre this week.

LUCY ADAMS, Guy Linton, Jennie Garcia, Ida Burt, the Regan Brothers, and George Harris are the fresh people this week at the Tivoli Theatre. The pantomime of "The Brigand's Doom" is to be produced.

C. B. BISHOP is to act Timothy Toodle at John L. Vincent's benefit, at Booth's Theatre, on Thursday afternoon next.

JOHN THOMPSON is to continue to act in "On Hand" at the Bowery Theatre this week.

O. D. BYRON will be seen in "Across the Continent" at Wood's Museum this week.

W. H. CRISP is engaged for next season at the Fifth-avenue Theatre.

JAMES BARNES, the stage-manager of Wood's Museum, is to have a benefit on Saturday afternoon and evening, April 29, when the attractions will include Dominick Murray in the drama of "Mickey Free;" the farce of "Any Port in a Storm," to be acted by the Clirehugh Comedy Company, consisting of Bessie McName, Minnie Strasburg, W. S. Clirehugh, R. F. Hibson, E. G. Williams, and J. Douglass; a cornet solo by C. W. Petite; songs by Emily Maynard; readings by Margaretta B. Moore; music by Robert Neyer's Brass Band; Bobby Weston's performances on the tamborine; glees and quartets by the Union-square Quartet; Bartley and Burke in a sketch called "Brannigan's Band;" banjo-solos by Horace Weston; songs by the Alabama Jubilee Singers; and A. H. Sheldon in a new drama entitled "Jack of All Trades."

BARNEY WILLIAMS, it is believed, has passed the crisis of his late illness, and it is now thought that he will recover.

R. E. STEVENS, business-manager of Furbish's Fifth-avenue Combination, was in town April 24, to arrange for the right of playing "Divorce" in some of the towns in Pennsylvania, as per route published elsewhere.

DRAMATIC.
Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

AT THE ACADEMY OF MUSIC, Montreal, Canada, "Uncle Tom's Cabin" was the attraction all the past week, every available seat being occupied nightly before the rise of the curtain. The scenery and effects were superb, and the whole play was rendered in a style reflecting credit upon the management. The Georgia Slave Singers are among the attractions, and their songs and choruses are excellent. The character of Eva is taken by Selena Rough, a clever little miss of seven Summers, who sustains it charmingly. Miss Connie Thompson as Topsy, George Kunkel as Uncle Tom, and Felix J. Morris as Marks, merit special mention for the careful rendering of their several characters. The piece will likely run another week......Howard's "Black Crook" Company appeared at the Theatre Royal April 17, and have drawn good houses. The specialties are good, notably the Miaco Brothers, who are clever gymnasts and trapezists, and are evidently in the front rank of their profession; Harris and Carroll are among the cleverest negro delineators that have ever visited us; Charles and Carrie Austin introduced several new features in their lightning drill; and Miss Helen Reeve does a very fine champion jig. The ballet, with Miss Ada Laurent, is a very creditable one. The troupe will likely remain here another week. Advices of April 21.

THE ACADEMY OF MUSIC, Baltimore, Md., is offered for lease by the year. Particulars are published in our advertising department.

WM. H. HALLOWAY, whose address is care of this office, wants an engagement for utility business.

C. R. GARDINER has secured most of the leading stars and combinations for the Arch-street Theatre, Philadelphia, next season, as will be seen by the list of attractions published in our business department. There are a few open dates.

MARION SACKETT, juvenile lady, who has just closed a long engagement at Booth's Theatre, is at liberty, and can be addressed as per advertisement.

A NUMBER of plays in manuscript, including "Camille," "Mesalliance," "The Czarina," and others, are offered for sale by Geo. Becks, who advertises.

MRS. JAMES M. GILBERT is playing Nemea, in "Around the World in Eighty Days" with the Kiralfy Combination, traveling in Pennsylvania under the management of John D. Mishler.

F. CHIPPENDALE, first old men; Shirley H. France, character business; E. F. Taylor, stage-manager; George Riddle and Samuel Shorey, walking gentlemen; Harry Reeves, prompter; J. J. Arnold Jr., utility; Miss Sophie Miles, leading; Mrs. Claude Hamilton, first old women; Connie Thompson, soubrette; Kate Brevoort, singing chambermaids; and Carlotta Evelyn, responsible business, have been engaged to complete Manager McDowell's double company for the Canadian circuit and the Academy of Music, Montreal.

STARS AND COMBINATIONS desiring time at the Olympic Theatre, St. Louis, Mo., should communicate at once with Manager Spalding, who advertises the house as open for rental after May 6.

SHIRLEY SMITH publishes his address in this issue.

A YOUNG LADY desirous of obtaining experience in the dramatic profession offers her services to a traveling company. See Lillie Smith's card.

THE KIRALFY BROTHERS' COMBINATION is to perform in Pottsville, Pa., April 27, 28, Morristown 29, closing there a two weeks' season under the management of John A. Mishler of Reading, Pa.

MANAGER J. D. MISHLER has engaged Furbish's Fifth-avenue Combination to appear in Wilmington, Del., May 1, 2, Lancaster 3, Pottsville 4, Reading 5, 6, Harrisburg 8, Williamsport 9, Wilkesbarre 10, Allentown 11, Easton 12, Trenton N. J., 13.

"ABDUCTED," a domestic drama, by the author of "Deception," is offered for sale, or the privilege for playing the same may be obtained by applying to Wm. E. Caldwell, who advertises.

MISS NINA publishes a card requesting an engagement with a star actor or dramatic company, with a view of learning the profession.

FANNY B. PRICE, supported by Edwin Clifford's Combination, performed in Fond du Lac, Wis., April 20, 21, 22, and is billed in Oconto, 24, 25, 26.

A DRAMATIC COMPANY is wanted for the coming season by Manager Davey of Whitney's Opera-house, Detroit, Mich. See card.

B. W. TURNER, late of the Walnut-street Theatre, Philadelphia, will have a complimentary benefit at the Amateur Drawing-room in that city, on the 26th of April.

AT FOX'S VARIETY THEATRE, Philadelphia, an entertainment was given during the week ending April 22 that attracted an excellent attendance. The new features were the Irish specialties of Bennett and Kernell, the musical sketches of Martha Wren and James Collins, the serio-comic vocalism of Fannie Davenport, and the songs-and-dances of Goldie and Barry, concluding with T. E. Jackson's new drama of "Cherry Hill, or a Thief's Repentance." A new drama entitled "Ireland, or the Days of '98," will be produced on the 24th inst., when Leona Dare and the Stuart Sisters will be added to the company.

THE KENDALL COMEDY COMPANY opened a new opera-house at Anamosa, Ia., April 17, with "Richard III," to a crowded house, and remained during the week. The company goes to Maquoketa April 24, for one week.

M. T. RAYMOND, who advertises, wants to purchase a sensational drama.

DAVIS & CO., whose card find in another column, are prepared to secure engagements for dramatic and variety performers, and offer inducements to amateurs desiring to enter the profession.

"OURS," after a run of two weeks, received its last representation at the Chestnut-street Theatre, Philadelphia, on the evening of the 22d inst. "She Stoops to Conquer" is on this week.

THE ALHAMBRA THEATRE AND GARDEN, now being erected by the Messrs. Kiralfy on Broad street, near Spruce, Philadelphia, is nearly completed, and the inaugural performance will be given on or about May 1. Mons. Menesier, the scenic artist of the Gaite, Paris, under whose direction the spectacle of "A Trip to the Moon" was originally produced, arrived in Philadelphia on the 19th, and is now busily engaged preparing that spectacle for production at this establishment. Mr. Goucher and assistants are engaged in decorating the dome and walls of the theatre in elaborate style. Mlle. Tournaire will lead the grand ballet here.

INSTRUCTION in the dramatic and musical professions can be secured at Sig. Vallo's address, as advertised.

EDWIN BYRON the boy tragedian and a company are to appear in Fort Wayne, Ind., April 25, Defiance, O., 26, Toledo 27, 28, Sandusky May 1, Dayton 3, 4, Columbus 5, 6.

TYLER'S "HUMPTY DUMPTY" TROUPE is to perform in Troy, N. Y., May 1, 2.

THE KATIE PUTNAM DRAMATIC COMPANY, under the management of Alex. Calhoun, is to play this week in Hooley's Opera-house, Chicago, Ill., Grand Rapids, Mich., May 1, 2, Philadelphia, Pa. (Arch-street Theatre), 3, for one week.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., "Buffalo Bill" and company had a two-thirds house April 17 in "Thrice Married" and "Life on the Border." ......Harry Clark, with Lottie and the Virginia Jubilee Singers in "Uncle Tom's Cabin," appeared at a hall 21, 22, to fair business.

DRAMATIC AFFAIRS in New Orleans are thus noticed by our correspondent under date of April 18: "Miss Julia Mathews and the Comic-opera Troupe are in the second week of their engagement at Bidwell's Academy of Music, and to continued good business. 'Grande Duchesse,' 'Angot,' 'Girofle,' 'Aladdin' (burlesque), 'Daughter of the Regiment,' and 'Bohemian Girl' have been given. On the 12th, Thomas Whiffen, tenor, joined the company at this point. The engagement will terminate 23, and on the 24th Miss Helen D'Este's Comedy Company will occupy the Academy stage—they are entirely new to this city. ......At the Varieties Theatre an unpleasant state of affairs exists, owing to the fact that the management has failed to pay salaries during the past two weeks, and on the 15th (Saturday) C. W. Tayleure informed the company that after that night he would not in any way be responsible for their salaries; at the same time proposing, if they wished, that they should play the remaining portion of the season on the 'commonwealth' plan. Immediately after the performance the company met in consultation, and the majority of them concluded to volunteer their services at the benefit of Mrs. F. S. Chanfrau, which had for several weeks been underlined for the following Monday evening, 17, and then to play in community, at least until such time as funds could be realized to pay the salaries past due. Under this arrangement 'Monte Cristo' is to be produced this evening. During Lent, when the theatre was not paying expenses, the manager had placed in the greenroom a notice to the effect that such members of the company as were entitled to benefits would be required to take them at that time, and that the terms would be sharing after the first $300. This created so much dissatisfaction that it was shortly afterwards removed. The complications are most unfortunate for the company, who have contributed severe and earnest work during the entire season up to the present, and who by their uniformly faithful efforts have won the esteem and appreciation of this community. How the matter will end as to them remains yet to be seen. The company volunteered their services to assist at the benefit of Mrs. F. S. Chanfrau last evening, the play being 'Arrah-na-Pogue.' The house was well filled, and every effort was made to make the occasion a pleasant success." [On April 22 we received a telegram stating that the Varieties Theatre will be conducted during the coming season under a new, active management, and that stars and combinations can now address W. Steven, New Orleans, La.—ED. CLIP.]

CINCINNATI, O., DRAMATIC NEWS to April 21 is sent as appended by our correspondent: "At Wood's Theatre Jos. Murphy opened 17 in his neat little Irish drama 'Kerry Gow Dhuv,' in which Mr. Murphy figured to advantage as Dan O'Hara the blacksmith, one of the realistic effects being the feat of shoeing a horse on the stage, which Mr. Murphy accomplishes cleverly. The drama introduced two new faces into the company: Fred Hight and Miss Dolly Peak. Miss Peak played the heroine, Norah Drew, in good style. Mr. Hight was the 'old man' of the theatre in former seasons. Miss Mollie Maeder, H. E. Mehen, J. A. Mackay, H. Fuller, F. H. Gavisk, G. Arnold, D. O'Brien and J. T. Craven took care of the remaining characters. The latter made quite a hit as a stuttering sergeant. The play was written by Ferd. Marsden from a plot of Mr. Murphy's, and is a very creditable one. The attendance has been fair. Mr. Murphy closes 22. On the 24th comes Lucille Western; May 1, Miss Mary Anderson; 8, John Thompson......The Grand Opera-house has been occupied this week by the Kelly & Leon Minstrels, who have done a good business; 24 comes the Frank Aiken Combination in 'Bert.' Most of the regular company have dispersed to their homes. A few remain to support E. A. Sothern, who opens May 8 with a company made up by Simmonds & Wall."

OUR PITTSBURG, PA., CORRESPONDENCE, dated April 21, is as follows: "A numerous audience was assembled at the Opera-house on the 17th to witness the production of 'Julius Cæsar' on a more elaborate scale than before had ever been attempted in this city. The cast included J. B. Roberts as Cassius, Louis Aldrich as Marc Antony, and J. N. Gotthold as Brutus. Mr. Roberts seemed out of place as Cassius. His stout physique, advanced years, and rather monotonous voice rendered his performance unattractive. Mr. Aldrich took advantage of the opportunities afforded him for the display of histrionic abilities in the third and fourth acts, and acquitted himself so well as to earn calls before the curtain. Mr. Gotthold looked the noble Roman, but he has played the role more effectively heretofore. His voice was not so good as usual, and his elocution and acting were lacking in finish and spirit; however, his impersonation made a good impression. The Cæsar of Chas. Waverly and the Casca of J. F. Dean were creditable characterizations, and the other parts were satisfactorily rendered by the company. The armors, scenery, emblems, costumes and auxiliary force eclipsed all efforts in this direction seen here previously, and the play attracted fair audiences all the week. E. A. Sothern commences 24...... Augustin Daly's Company appeared at the Academy of Music on the 17th in 'Pique.' The attendance was large, and has so continued at each representation of the play during the week. 'Pique' is one of the best plays of its school, and every character was in competent hands. The interpretations of Miss Lewis and Mr. Hardie were conspicuously good, and during the evening the merits of both were duly recognized by the auditory. Messrs. Ringgold, Parkes and Fawcett and Miss Stella Congdon were more than ordinarily successful in their several parts. The toilets of the ladies were elegant, and in keeping with the action of the play, and the scenery was new and pretty, painted by John Johnson of Pittsburg. Silver change was paid out to the purchasers of tickets towards the latter part of the engagement.......The benefit of George M. Wallace, at Library Hall, on the 18th, was only moderately attended. Bartley Campbell did not appear, as advertised, and other attractions announced on the programme were not presented. The stage-management was entrusted to an inexperienced individual, and, with the exception of several features, the performances were indifferent and unsatisfactory."

THE MCKEE RANKIN COMBINATION, during their fourth week at Col. Wood's Museum, Philadelphia, appeared at the evening performances in Boucicault's popular drama of "The Colleen Bawn," and at the matinees in "Whose Child is It?" and "The Irish Mesmerizer." The attendance continued fair. "The Mechanical Horse" is one of the latest additions to the curiosities on exhibition here. Wm. Davidge Jr. has his annual benefit on the afternoon and evening of April 24. Miss Eliza Newton will make her appearances in Philadelphia, at the matinees on the 25th, 27th and 28th of April, sustaining the role of Marie in "The Child of the Regiment."

FURBISH'S FIFTH-AVENUE COMBINATION opened at the Walnut-street Theatre, Philadelphia on the 17th inst., in the drama of "The Two Orphans," in which they were so successful here last season. The excellent manner in which the various parts were represented has on previous occasions received ample recognition at our hands. The upper parts of the house were especially well attended.

THE VOKESES attracted a fair attendance at the Arch-street Theatre, Philadelphia, during the week ending April 22 in their extravaganza of "The Belles of the Kitchen." Their amusing performance was supplemented in the early part of the week by "Nine Points of the Law," in which Mrs. John Drew was an admirable representative of Mrs. Smylie. "Grist to the Mill" commenced the entertainment during the last three evenings of the Vokes' engagement. They reappear here May 15 in "Bunch of Berries." George Loesch, formerly of Chicago, is now the leader of the orchestra here. Rose Eytinge appears during the week ending April 29 in "Rose Michel," followed by the production of "Ferreol" on the 1st of May, in which Mrs. John T. Raymond will appear.

ROBERT C. LOSEY is to succeed Genl. D. Macauley as the lessee and manager of the Academy of Music, Indianapolis, Ind., on May 3, and our correspondent, writing on April 22, says: "There will be no attempt to run a stock company, but it will remain a public hall, as at present......Rollin Howard has formed a burlesque combination, and will make a tour, beginning May 1, making a speciality of his new revision of "Yeast Lynne," with a company cast as follows: Nellie Larkelle, Sir Francis Leaving-son; Alice Kemp, Dickey Hare; Fannie Beane, Barbara Hare; Sid. C. France, Archy Carlisle; T. R. Hann, Mt. Levering; E. W. Hedges, John Dill; Geo. A. Beane, Little Willie; Howard, Lady Isabeller and Mme. Whine. Miss Barry Duvell, Jeppe and Fannie Delano, and other specialists also accompany them. The music, which includes some of the finest the opera-bouffe affords, is furnished by an excellent orchestra....... Mr. Dickson of the Grand Opera-house is in Toledo, securing attractions for next month.........At the Grand Opera-house a poor attendance, which, however, has been steadily increasing, greeted the first production of Frank E. Aiken's "Bert, or from Ocean to Ocean," on April 17. The play is somewhat better than the average sensational dramas, and Mr. Aiken as Bert Bristow and Wild Nat retains the interest throughout. The support was medium, the parts of Gus Tivis and Sam Bartlett being well taken by Geo. Gaston and Mr. Everham. They close Saturday, going to Cincinnati. Arlington's Jubilee Singers open for one week April 24......Hermann the magician commences a three nights' season at the Academy of Music 24, and 'The Drummer Boy,' acted by amateurs, will fill out the rest of the week."

"INFLATION," the new American comedy and joint production of Charles Gayler and D. R. Locke, was acted at the National Theatre, Washington, D. C., during the past week, with J. W. Jennings as Petroleum V. Nasby. On the opening night the audience in attendance was large, including the President and nearly all the members of his Cabinet, and many of the leading men in Congress. The attendance during the remainder of the week was very slim. Jarrett & Palmer will produce "Julius Cæsar" April 24, 25, 26. The Fairlamb Amateur Opera Company will occupy the theatre the remainder of the week, producing "The Bohemian Girl" and "Treasured Tokens." "Rose Michel" will be produced by Rose Eytinge and a company May 1. Advices of April 23.

ISADORA CAMERON had her benefit at the Portland, Me., Museum April 17, appearing as Lady Teazle in "The School for Scandal." Our correspondent, under date of 22d, writes: "A crowded house was present on the occasion, and the beneficiary met with a handsome reception. She was presented with a large basket of flowers, besides several smaller bouquets, and, being called before the curtain, she received a gold watch and chain said to be valued at $175, while in the watch-case was a hundred-dollar bill, testimonials of regard from her many friends in this city. 'Dot' was brought out 19 in an excellent manner, two new and beautiful scenes being used. J. F. Wheelock as Caleb Plummer was seen in a line of business quite different from anything he has done here, and was successful. Wm. Calder as John Perrybingle could not well have been better. Frank Curtis as Tilly Slowboy was the cause of much mirth. G. T. Ulmer as Tackleton gave a wellnigh perfect performance of the part. To Isadora Cameron and Lizzie Ulmer, in the parts of Bertha and Dot, praise is due, and with the remaining parts there was but little with which to find fault. G. T. Ulmer's benefit 21 was fairly attended, despite adverse circumstances, 'Dot' and 'The Revolutionary Soldier' being given. An amethyst ring and a roll of greenbacks fell to his lot. 'Dot' is announced for the coming week till 28, when Wm. Calder benefits...... Dollie Bidwell and company performed in Music Hall the past week to rather discouraging business, 'Josephine, or the Wife of Two,' 'Lady Audley's Secret,' 'East Lynn,' 'Cynthia, or the Flowers of the Forest,' and 'The French Spy' comprising the repertory of the week. The supporting company is a good one. They play in Lewiston one week, commencing April 24."

DALY'S FIFTH-AVENUE THEATRE COMPANY is to perform in Erie, Pa., April 24, Buffalo, N. Y., 25, 26, 27, 28, 29, Detroit, Mich., May 1, to continue one week, Chicago, Ill. (Hooley's Opera-house), two weeks, commencing 8, Milwaukee, Wis., 22, one week.

MAGGIE MITCHELL and company are billed for Winona, Minn., April 24, Dubuque, Ia., 25, 26, Rock Island, Ill., 27, Davenport, Ia., 28, 29, Burlington May 1, Keokuk 2, Quincy, Ill., 3, Galesburg 4, Peoria 5, 6, Chicago (McVicker's Theatre), three weeks, commencing May 8.

THE BELLA GOLDEN COMBINATION showed in Union, Ind., April 19, 20, 21, 22, and is billed in Greenville, O., 24, to continue the week, Piqua May 1, 2, 3, Sidney 4, 5, 6, Lima 8, 9, 10.

FROM SAN FRANCISCO, CAL., our customary report of amusements, dated April 16, is as appended: "There is no temptation to make long remarks upon the theatres from the attractions offered last week. Absence of novelty was conspicuous, and small audiences predominating everywhere helped to cause theatrical matters to wear a gloomy appearance. Next week, however, there will be a change. The end of Lent would seem to be an accepted signal for increased exertions by managers; for not only are new things blazoned at the established houses, but fresh enterprises are trumpeted forth from different halls which have been pressed into service by venturesome spirits. A glance at the late doings at the California Theatre does not engross much attention. The benefit to Mrs. Judah on the 10th, when she played Widow Green in 'The Love Chase' for the last time, was the occasion of a large audience naturally; for, besides being held in great esteem socially, the lady is justly regarded as one of the chief ornaments of the San Francisco stage. Although without a rival here in such parts as Widow Green, she voluntarily drops this character from her repertory from the conviction that advancing years have unfitted her for its complete realization. On the 11th 'Our Boys' was revived before a small audience, and it was repeated 12 in the afternoon, followed in the evening by a revival of 'Twelfth Night,' for the benefit of the Centennial Fund, which received little assistance from these performances. On the 13th Miss Von Stamwitz, the leading actress of the German company, made an unsuccessful debut in the English drama, owing to defective pronunciation. She played Joan of Arc in Brougham's drama of 'The Maid of Orleans.' Miss Bella Pateman, who, with her husband, shortly returns to England, took a farewell benefit on the 15th, when she played Mlle. Cora in 'Article 47' and Mercy Merrick in the third act of 'The New Magdalen.' Mr. Chanfrau begins an engagement this evening in 'Kit.'......Business has been light at Wade's Opera-house, where 'Black-eyed Susan' and 'Not a Bad Judge' were performed until the 13th, when Fred Maeder began a brief engagement of three nights, appearing in his own drama of 'Buffalo Bill.' This evening Robert McWade begins an engagement in 'Rip Van Winkle.' Scenic preparations are being made by Mr. Voegtlin, formerly of Booth's Theatre, for the mounting of 'Monte Cristo,' 'The Duke's Motto' and 'The Corsican Brothers' for Charles Fechter. Mr. Bert, the manager of this theatre, who has just returned from the East, announces that engagements have been effected with George Fawcett Rowe and Strakosch's Opera Troupe. He has also secured for the stock company Miss Gertie Granville, from the Arch-street Theatre, Philadelphia; Miss Mary L. Young, from Booth's Theatre; Wm. Scallan, from the Boston Theatre; Miss May Laurens and Miss Virginia Mitchell, from the Rochester Opera-house; Atkins Laurens, from the Walnut-street Theatre, Philadelphia; James Vinson and James Ward......Barry Sullivan finishes his six weeks' engagement at Baldwin's Theatre to-night as Richard III. On the 17th 'Mme. L'Archiduc' will be produced for the first time in San Francisco by the Oates Troupe, which removes from Maguire's Theatre......Baker and Farron, supported by a portion of the dramatic company which has been playing with Barry Sullivan, begin an engagement at Maguire's Theatre on the 17th in "Heinrich and Hettie.'......There has been little change worth speaking of in the performances of the minstrels at the Opera-house......Montgomery Queen's Circus did not escape the general dullness in show matters, for the attendance declined somewhat during last week......Gilmore's Band, which was received last night from New York with military honors, begins the season at the Pavilion on the 17th...... Blind Tom plays for a week at Platt's Hall, beginning on the 17th......Delehanty and Cummings, who commenced an engagement at the Bella Union on the 10th, have been very successful in their new sketch of 'Romance and Reality.'......Edwin Adams has arrived in town, en route to Australia. He will play an engagement at the California Theatre before his departure, when Mr. Chanfrau retires......Mr. Allison, the agent for Lazar the Australian manager, is still in town, and stubbornly insisting upon Mrs. Oates fulfilling her contract to sing in the colonies, or to be subjected to a suit for damages......Mr. Garner, an English actor, arrived from Sydney on the 13th......Miss Alice Kingsbury is to play at Sacramento under the management of Thomas Maguire. ......E. J. Buckley of Baldwin's Academy of Music has been engaged for leading juveniles at the Boston (Mass.) Theatre next season......Crane the comedian and Miss Alice Harrison have decided not to go to Australia, on account of dull times there in theatricals."

E. P. STETSON acted in "Belphegor" at the Museum, Chicago, Ill., until April 20, when "Neck and Neck" was substituted. The latter proved a stronger card, and has drawn large houses through its brief run. On April 24 "Valley Forge" will be produced. Mr. Stetson is a better actor than the usual run of stars who have performed at this house, and has in consequence drawn better. On Thursday night, F. C. Fook the doorkeeper took a benefit, the beneficiary appearing as Claude Melnotte. For the regular matinee performances, "The Happy Man" and "Sketches in India."...... At McVicker's Theatre, on Monday, Tuesday, and Wednesday nights "King Lear" was represented, with Messrs. Booth, Warde, Pierce, Loane, Seymour, and Miss Jennie Carroll, Mrs. Stoneall and Mrs. Murdoch in the cast. On Thursday night "The Lady of Lyons;" Friday, "Richelieu;" Saturday matinee, "Much Ado About Nothing," the proceeds to be used for the benefit of the Shakespeare Commemoration Fund; Saturday night, "Richard III." The attendance has been large during the week. Next (this) week "Hamlet." Letter of April 22.

AT MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Agnes Booth commences an engagement April 17, playing in "Romeo and Juliet," "King John" 18, "As You Like It" 19, "Camille" 20, and "La Femme De Feu" 21, "Romeo" being promised for matinee 22, and "Oliver Twist" in the evening. Agnes Booth is an excellent actress, and has been lucky enough to draw large houses throughout the week. On 19 she was suffering from a severe hoarseness—so much so, indeed, that medical advice had to be resorted to, and during the whole performance of "As You Like It" she could speak only in a whisper, which was seriously detrimental to the enjoyment of the play. J. B. Booth represented King John, and is billed to act Bill Sykes in "Oliver Twist." J. R. Grismer gave an excellent portraiture of Philip Faulconbridge in "King John," and little Virginia Marlowe as Prince Arthur received a call. Mrs. J. K. Vernon as the Queen of France did not give complete satisfaction. Barry Sullivan is announced for 24, Lucille Western May 1......A "Black Crook" company, under J. V. Strebig's management, will be at the Royal Opera-house May 8. Advices of April 21.

THE KATIE PUTNAM TROUPE occupied the Grand Opera-house, Detroit, Mich., for the week beginning April 17, doing a poor business, although the merits of the company were worthy of better patronage. ......John T. Raymond opens the 27th for three nights at this house, supported by Henry E. Abbey's Company, followed by Daly's Company on May 1, for one week in "Pique"......On the 20th we had quite a congregation of managers here: John Ellsler, J. Gobay (Toronto), J. H. Haverly, J. Dickson (Indianapolis), R. E. J. Miles, Ben De Bar, Dave Bidwell, John Meech and T. W. Davey. Letter of April 22.

MRS. OWEN MARLOWE of the Grand Opera-house Company, Toronto, left for Boston (where her husband is reported lying dangerously ill) April 15. Her place in the meantime has been filled by Miss E. A. Andrews in the kindest possible manner.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Emma Waller commenced an engagement April 17 in "Guy Mannering" to a moderate attendance, which has continued so ever since. The same bill was repeated 18 and matinee 22. "The Duchess of Malfi" was given 19, 20, and "Elizabeth" 21. Her engagement closed 22 with "Macbeth." "Julius Cæsar" is to be produced 24, with J. B. Roberts as Cassius, Louis Aldrich as Marc Antony, and J. E. Whiting as Brutus.

THE LATE CHARLOTTE CUSHMAN'S WILL was offered for probate in Rhode Island March 10, and several times since; but, owing to the absence of some of the witnesses, the Judge refused to admit it to probate. The will was executed in Chicago, Ill., Jan. 11, 1873. The handwriting of two of the witnesses to the instrument has been proved. The third witness, Willis W. Felt, is dead, and the fourth, J. Young Scannon, could not for a time be found. He has now been discovered, arrangements made to prove his handwriting, and the testament will probably be admitted to probate on May 1. The trustees named in the will are Weyman Crow, Edwin C. Cushman (his son-in-law and the nephew and adopted son of the late Charlotte Cushman), and William H. Hagardine, all of St. Louis, Mo.

AT THE BROOKLYN (N. Y.) THEATRE E. A. Sothern constituted the stellar attraction for the week ending April 22. His engagement was brilliant and remunerative, it being his first appearance in that city within the past three years. The programme offered consisted of "Our American Cousin" on the first three nights of the week, and at the Saturday matinee; "David Garrick" and "Dundreary Married and Settled" on Thursday, Friday and Saturday. The plays were well mounted and effectively rendered. The Vokes Family will appear this week in "Fun in a Fog" and "The Belles of the Kitchen."

MISS IMOGENE VANDYKE will be prepared to negotiate with managers for engagements after May 1. See card.

AT THE GRAND OPERA-HOUSE, Reading, Pa., on April 17, Dr. S. M. Landis appeared in "Richard III" and "The Fiend" to very light business. The public is indebted to Dr. Landis for at least this novel conception of Richard, and a more enjoyable performance has never been witnessed in this city. The Doctor makes Gloster a painfully monotonous character, which at times is quite ridiculous; as a "facial comedian," we think he would prove a success. The support was good. Owing to light business done here, the company returned to Philadelphia 18, instead of going to Lancaster, as anticipated. Letter of April 22.

FROM PROVIDENCE, R. I., our correspondent wrote as follows on April 23: "The past week at the Opera-house was given up to performances by the stock company, three of the evenings being devoted to benefits. W. P. Sheldon was the first recipient, and presented 'Sweethearts and Wives,' the burlesque of 'Pocahontas,' with Frank C. Brown, an amateur, as Powhatan, and a Centennial song written by Mr. Brown, and sung by the beneficiary between the pieces. The attendance was good. On 18 'The Marble Heart' was given to a light house. W. H. Power's benefit occurred 19, when 'Caste' and 'Irish Lion,' in which E. L. Hanlon the crayon artist of this city made a hit by his clever acting and excellent brogue, and the following olio bill was given to a good and enthusiastic audience. Singing by the Liederkranz Society; solos by T. S. Cooney and Julian Jordan; and an animated recitation of 'The Raven' by Dennis O'Reilly. Favorable mention should be made of Mrs. W. H. Power, who appeared as Polly Eccles with a deal of naturalness. At the Wednesday matinee the bill of Monday was repeated. 'Romeo and Juliet' was given 20, and for Ida Savory's benefit, 21, 'Pygmalion and Galatea' and 'Perfection' made up the bill. Miss Savory was called before the curtain between the pieces, and presented with several elegant floral designs. 'Pygmalion and Galatea' was repeated Saturday afternoon, and in the evening W. H. H. Blackman, the treasurer, presented his claims by offering the following programme: A good performance of 'The Ticket-of-leave Man;' D. W. Reeves in a cornet-solo; W. P. Sheldon in his Centennial songs; and the farce of 'The Maid of Erin.' Josie Baily is announced for a benefit 25, and E. L. Tilton 26, the last night of the present season. A part of the present company are engaged for a short Summer season. The Harrigan & Hart Combination open 27 for three nights. Frank Mayo May 1, for nine nights....The Frank Frayne 'Si Slocum' Company gave a satisfactory performance at the Academy 17."

FRANK E. AIKEN opens in Bartley Campbell's drama of "Bert" at the Grand Opera-house, Cincinnati, O., April 24, Olympic Theatre, St. Louis, Mo., May 1.

THE KIRALFY SPECIALTY of "Around the World in Eighty Days" will be withdrawn from the stage of the Opera-house, St. Louis, Mo., on April 22. Business during the second week was light. The traveling part of this combination go direct to Philadelphia. Miss Mary Anderson begins 24. Emerson's Minstrels open at the Olympic April 23.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., April 17, Ben G. Rogers acted Lord Priory in "Wives as They Were and Maids as They Are," for his benefit, to a large house. "The Naiad Queen" held the boards from 18 to 21 inclusive, Miss Maud Davison in the title-role. The lady's abilities hardly appeared to advantage in the spectacular drama. The scenery by Stanfield was good, but the run of choruses light. Ben G. Rogers' annual benefit speech disclosed the fact that the past season had been unremunerative financially. The week closed with Charles B. Wells' benefit, the beneficiary and stock bringing out "The Overland Route." Attendance fair. Daly's Company in "Pique" is to play one week, beginning 24. The Academy Company, under Ben G. Rogers, give entertainments at Fredonia, N. Y., two evenings of the same week. Letter of April 23.

"THE MIGHTY DOLLAR" was produced at the Boston (Mass.) Theatre April 17 for the first time in Boston, Mr. and Mrs. Florence appearing in the leading roles, and, says our correspondent, under date of 22, "it has achieved quite a success. The play is a clever, if not a brilliant one, and is certainly a decided step in advance in American dramatic authorship. Mr. B. E. Woolf is to be congratulated upon the production. The company afforded excellent support, and the scenery was tasteful and in every way appropriate. The drama will be continued next week......'Married in Haste' has had additional representations through the week at the Globe, its last performance taking place to-night. On Monday of next week 'La Tour de Nesle' and 'Antony and Cleopatra' will be played, and repeated on Tuesday. On Wednesday Miss Katharine Rogers' benefit is announced, at which the screen scene from 'The School for Scandal,' 'John Jones,' and the whole of 'The Lady of Lyons' will form the entertainment. Thursday and Friday will be devoted to the presentation of the play of 'Ambition' and the farce 'John Jones,' and on Saturday afternoon 'The Lady of Lyons' will be repeated. George Honey's benefit has been postponed from Friday night to Saturday, and instead of 'The Merchant of Venice' and 'My Precious Betsey,' originally announced, the bill will consist of 'Miriam's Crime' and 'Ambassador from Below.' Miss Anna Dickinson is underlined for May 8........'Paul Revere' is nearing its final performance at the Museum. It reaches its forty-ninth performance this afternoon, and to-night yields the boards to Mr. Charles Barron, who announces for his benefit 'The Merchant of Venice' and 'Katharine and Petruchio.' On Monday the 50th performance of 'Paul Revere' will be celebrated by the presentation to every person in the audience of a sealed envelope containing a portrait of some one or other of the cast. The last performances of the drama occur on Tuesday and Wednesday evenings, and Wednesday and Saturday afternoons of next week. Thursday and Friday will see performances of 'The Silver Spoon,' and Saturday evening Sheridan and Mack are to have a complimentary benefit. On the 8th Mrs. G. C. Howard opens an engagement as Topsy in 'Uncle Tom's Cabin,' and the Georgia Colored Singers are also to appear."

ROSE EYTINGE and a dramatic company performed "Rose Michel" in the Academy of Music, Baltimore, Md., the past week......"Julius Cæsar" is to be produced at Ford's Grand Opera-house April 27, 28, 29......Tony Pastor's Combination were at the Holliday-street Theatre the past week......Carncross & Dixey's Minstrels occupied Ford's Grand Opera-house the past week, and are to remain three nights of this, and then go to the Academy of Music, Cumberland.

"DE WITT'S ACTING PLAYS" will soon reach their double centennial. It will be seen by his advertisement that these standard pieces now number 194.

OWEN MARLOWE is still dangerously ill in Boston, Mass., and, at our latest advices, it was thought that he could not recover.

R. E. STEVENS' engagement with Furbish's Fifth-avenue Combination terminates May 12, and parties desiring to engage him as manager or agent can address care of this office.

MUSICAL.

A B-FLAT CORNET-PLAYER and a clarionet-player who plays alto or trombone are open for positions with a circus or hall-show. See C. Teale's card.

THOS. JOELL, second-violin and alto or tenor in brass player, advertises for an engagement.

W. L. HAYDEN, teacher of guitar, flute and cornet and dealer in musical instruments, advertises in our business department.

"COME AND JOIN THE BAND," "Patriot's Dream," and other new editions of sheet music, have recently been issued by Harding.

THE HYERS SISTERS and company in a musical drama are to perform in Webster, Mass., April 24, Southbridge 25, Putnam, Ct., 26, Willimantic 27, Rockville 28, Phœnix 29.

MEYERBEER'S opera of "The Star of the North" was represented by the Kellogg Troupe at the Academy of Music, Philadelphia, for the first time in English in that city, on the evening of Wednesday, April 19, the performance thereof having been unavoidably postponed from the preceding evening. The able manner in which the various artists interpreted their respective parts, and the taste displayed in the mounting of this opera, rendered it deserving of a long and successful career; but after two performances this week it will be withdrawn, the opera failing to please. The grand military review in the second act, and the coronation scene in the third act, were the most noteworthy instances of the care that has been bestowed on its production. Miss Clara Louise Kellogg and Mme. Jennie Van Zandt alternated in the role of Catherine during the first four representations of the opera, each creating a most agreeable impression. The chorus was large and effective. During the present week, the Kellogg troupe will change the programme, appearing in "Maritana," "Ernani," "Bohemian Girl," and "Lily of Killarney," in addition to their two last performances of "The Star of the North." Patronage but medium last week.

THE BERGER FAMILY and Sol Smith Russell continue to meet with large business in the New England cities, says their manager, who also informs us that they will bring their season to a close on or about May 27. This company will then have made a season of forty-four weeks, and have traveled in sixteen different States. Their season has been an exceptionally profitable one, the profits up to the present time reaching over $20,000. The company will pass their vacation at their home in Jackson, Mich., where they will reorganize for their next tour, which will commence Aug. 7. Sol Smith Russell remains with the company, and the party will be materially strengthened by the addition of other talent. Route: Bath, Me., 25, Rockland 26, Belfast 27, Bangor 28, Waterville 29, Augusta May 2, Portland 3, Lewiston 4.

THE CINCINNATI ORCHESTRA, with Mrs. E. W. Appleton, soprano, gave its last concert for the season at Pike's Music Hall, in that city, April 19, to a large audience.

"SEE THAT MY GRAVE'S KEPT GREEN" and other popular songs can be found advertised by Fred Blume, musical publisher.

GEO. A. DIVINE, baritone, trombone, or E-flat bass player, desires an engagement. See card.

THE BOSTON PHILHARMONIC CLUB concertizes at Pike's Music Hall, Cincinnati, O., on April 24, 25.

RYDER'S SWISS BELLRINGERS and Ladies' Cornet Band perform at Dobb's Ferry, N. Y., April 24, Tarrytown 25, Nyack 26, Sing Sing 27, White Plains 28, Pleasantville 29. Business is reported as good.

THE BOSTON PHILHARMONIC CLUB is announced for April 27 at the Opera-house, Columbus, O. Hans Von Bulow, assisted by Miss Lizzie Cronyn, follows at the same house 28.

ALBINI'S SPANISH-OPERA COMPANY, which has been playing in Havana since last September, will commence a ten weeks' engagement at Col. Wood's Museum, Philadelphia, on the 8th of May.

A CLARIONET and tuba player desires an engagement. See O. Dufea's card.

THE GERMAN MILITARY BAND, who, having received a furlough from the various regiments of the German Empire to which they are attached, are making a tour of this country, which will terminate at the Centennial Exhibition, reached New Orleans, La., and opened in concert at Greenewald Hall April 16 to a crowded audience. Their music, for brilliancy and finish, has not been surpassed by that of any other entertainment of the kind ever offered in the Crescent City, and has been received with demonstrations of popular favor. Each succeeding concert has been greeted with increased enthusiasm, and the time originally allotted to their visit there will probably be considerably extended.

"OUR IRISH BOYS' SONGSTER" is just published by R. M. De Witt. See announcement.

JOHN T. RUTLEDGE's new song "Kiss and Be Happy Again" is published by Roe Stephens of Detroit.

MISS CARLOTTA BOUVIER will shortly make her debut on the operatic stage. She is at present studying, under Signor Vallo, in Philadelphia.

JULIA MATHEWS' Comic-opera Company are to play an engagement of three nights and a matinee at the theatre in Memphis, Tenn., commencing April 27.

THE RICHINGS-BERNARD OPERA COMPANY, at the Olympic Theatre, St. Louis, Mo., have sung to very poor audiences during the past week. The solo singers, with the exceptions of Mrs. Richings-Bernard and Mr. John J. Benitz, are weak. The chorus is small, but well trained, and does its work in the most satisfactory manner. The operas presented during the week were Adams' "Le Brasseur" 17, 20, Balfe's "Letty" 18, 23, Eichberg's "Rose of Tyrol" 19, "Marriage of Figaro" 21. Letter dated April 21.

A LEADER OF ORCHESTRA and violinist desires an engagement to travel. Address "Musician" as per card.

BANJOS, strings, etc., can be purchased at E. C. Dobson's advertised address.

VARIETY HALLS.

BILLY LAWRENCE, Irish vocalist and dancer, can be addressed as per card for engagements.

J. D. WALKER advertises for a lady or gentleman specialty performer, to travel with a gift-entertainment.

AT THE FRONT-STREET THEATRE, Baltimore, Md., the past week the chief features were Nellie St. John, the Phoites, C. A. Gardner, Woods and Carter, W. S. Harkins, W. I. Thompson and a series of living tableaux.

VARIETY performers are wanted at Harry Hill's Variety Theatre, this city. See card.

HARRY C. NOXON, formerly treasurer of the Theatre Comique, St. Louis, Mo., has leased the house for the Summer season, commencing May 28. All parties desiring dates are requested to address him as per card, in which Manager Mitchell announces that the regular Fall and Winter season will open Sept. 16.

VARIETY TALENT is wanted at the Newark (N. J.) Colisseum. See Manager Levis' advertisement.

OUR RICHMOND, VA., correspondent, in his letter dated April 15, which did not reach us until 19, says: "Clara Moore emphatically denies that she was discharged April 3 by Manager Putnam, and claims that she left of her own accord."

PAT ROONEY, Irish comedian, who has just returned from San Francisco, publishes particulars in regard to his California engagement in our business department, and states that he will open at the Olympic Theatre, this city, May 1.

THE ORRIN BROTHERS, acrobats, now performing at the Howard Athenæum, Boston, Mass., can be engaged through their agents, Simmonds & Wall.

THE CENTENNIAL VARIETY SHOW, including Lotta Gray, Little Pinkey, Matt Carroll, George Lowden, and Charley Harris, started from San Francisco, Cal., April 11, played in Summerville 13, Nortonville 14, Rocklin 15, 16, Pamayn 17, Gold Run 18, Dutch Flat 19.

ALLEN'S SPECTACULAR COMPANY and the St. Felix European Ballet—consisting of Wm. Lawrence Allen, manager; Henry E. Wheeler, business-manager; Geo. Taylor, stage-manager; Prof. Geo. A. Florance, leader of orchestra; L. A. Allen, advance agent; the St. Felix Ballet Troupe, Mrs. Geo. A. Florance, Miss Lottie Point, Miss Alice Dunn, Miss Jessie Woods, Miss Amelia George, Chace and Davis, Jeppe and Fanny Delano [also announced as being engaged with Rollin Howard's company.—ED. CLIPPER], Add Weaver Jr., George Taylor, Harry Height and Frank M. Gilbert—are billed to show in Peru, Ind., April 24, Kokomo 25, Logansport 26, 27, Lafayette 28, 29, Danville, May 1, 2, Crawfordsville 3, 4, Terre Haute 5, 6.

VARIETY TALENT is wanted by Den Shaw. See card.

THE ORPHEUS VARIETY THEATRE, Newark, N. J., which closed April 8, is to be reopened on May 1 under the management of Wally Ward (the originator and founder of this theatre). Charles Burnham is to be stage-manager, Thomas McGuire leader of the orchestra, and J. B. Ayres scenic artist. Among the opening company will be Ned Wambold, Thomas and Heeney, William Scott, J. W. McKee, Jennie Belmont, Annie Florence, Conroy and Daly, and the Vaidis Twin Sisters......At the Metropolitan, the new additions April 17 were Wenona Bridges in character songs that pleased; Mlle. Etta in dances, and an excellent contortion act, hitherto described in THE CLIPPER; Emma Rice, a pleasing serio-comic vocalist; Pettit and White, in songs and dances, favorites here; Miss Sidelle in serio-comic songs, and later in male character changes; and James O'Neil in excentric Irish comedy parts, his conception being original with him, and fresh to the habitues of this theatre. Closures 22: Miss Sidelle, Fostelle, Alfredo and Vanette, and the Leon Family, to New York; Pettit and White, to join the Pacific Combination, of which they are the proprietors of the concert privilege; Burton and Wood, to Cleveland; and Mlle. Etta, to Jackson, Mich. Announced for 24 are Mr. and Mrs. R. A. Brennan, Albert and Jennie Lamont, George Donaldson, Maggie St. Clair, and George Warren. Attendance fair. Letter of April 22.

AT THE ADELPHI THEATRE, Chicago, Ill., during the past week an attractive olio bill has been presented, the principal features of which were the sparring of Mike Madden and another celebrated pugilist, and the singing of Nully Pieris. To open April 24: Nellie Larkelle, Alice Kemp, and Rollin Howard. Departures 22: Cotton and Birdue and Sam A. Ashton, Mike Madden and partner, for St. Louis, and Leslie and Avery, destination not known. ......For two weeks past the possession and management of this theatre have been the subject of litigation between Messrs. Lamphere and Rigdon and Leonard Grover. April 24 the Court appointed W. P. Gray receiver, to be held responsible to the court for all receipts and expenditures. It is believed that Mr. Grover will eventually regain full possession.... At the Colisseum an excellent bill has drawn immense houses. Miss Adrienne Gray, vocalist, is a great favorite, receiving five to six encores every evening. Her singing is something beyond that usually heard upon the variety stage. Frank Gibbons closed 22, going to New York, and Miss Belle La Verde to Cleveland. To appear 24 are Frank and Carrie Lavarnie, Fanny Montague, and Eva Sinclair. Advices of April 21.

MURPHY AND MORTON, now performing at the Adelphi, Albany, N. Y., open with Hooley's Minstrels, Chicago, Ill., May 1.

AT SHELBY'S, Buffalo, N. Y., April 17, Lottie Grant, Sheffer and Nelson, and Charles Young were the new arrivals. Herr Schulze did not connect until the matinee 18. Prior to that the Lovelands were seen in his place. Business ruled rather unsteady, owing to bad weather. Chas. Young's engagement was his first on any stage, and his performances on the harmonicon met with success. Lottie Grant has a fine wardrobe and sings fairly. Harry Sinclair and Adelaide Eaton withdrew from the stock company on the 19th, to join the McKean-Campbell Troupe for two weeks on a Canadian tour, beginning in St. Thomas 24. The troupe gave a performance at St. James Hall before leaving, Gabrielle McKean acting Leah for Sinclair's benefit. House only fair. Closures 22: The Bennett Sisters and Sheffer and Nelson, to Pittsburg; Charles Young, to his home in Cold Springs, for one week; Maggie Grey, to Baltimore; Shed Le Clair, to Philadelphia; Rickey and Barney, to Williamsburg, L. I.; Herr Schulze, to New York. An entirely new company, announced for 24th, comprises Harry Clifford, Fred and Annie McAvoy, the Whitman Family (Charlotte, Ferdinand and Joseph), Wm. A. Huntley, May Hawthorn, Prof. Heath, Saunders and Lessenger, Frank and Lew Collins, and the Lovelands (Clifford, John and Kitty). ......At the Canterbury business rules light. No change in company since last noticed .....The Centennial Varieties, on Canal street, about to start, bids fair to become successful. Advices of April 23.

THE PEASLEYS—John and Lea—Connors and Kelley, Fannie Kent, Chas. O. Seamon and the Cannons—John and May—were the additions to the company at the Theatre Comique, Cleveland, O., April 17. The Peasleys are favorites here; their double-jig is very fine. The step-dancing of Chas. O. Seamon is also good. On the 20th William Fielding had a benefit, which was largely attended. The stage-manager, Chas. A. Vincent, takes a benefit 27. The departures 22 are King Sarbro, to join Burr Robbins' Circus; Frank and Carrie Lavarnie and Fanny Montague, to Chicago; Saunders and Lessenger, to Buffalo; and Kate Harvey, to Detroit......Hart's Academy presents a bill of unusual attractiveness. The Siegrist Family's acts are wonderful, and conceded to be among the finest ever given in this city. They appeared 17, and on the same date John Reiley, Budworth and Kaye, and Johnny Goldrick and J. Holmes Grover in the drama of "I. O. U." opened. Stage-manager J. W. Berkley took a benefit 20, on which occasion he was presented with a fine gold-headed cane from the management and his friends. Business good. Departures 22: John Reiley, to Boston; Tom Warfield, Baltimore; and Farmer Heath, to Buffalo. Letter of April 22.

AT THE THEATRE COMIQUE, Detroit, Mich., April 17, no new people appeared, the company being strong in male attractions, but quite weak in females. Closing 22 are Gus Lee, Commodore Nutt and brother, Lithia Weber, for Toledo, O.; Lizzie and Fred Byron, for Bay City; and the Collins Brothers, for Buffalo. On the 24th come the Sanyeahs—Maude and Samuel—Kate Harvey, Lizzie Carleton, Coleman and Connors, and Frank Bell. Sid C. France in "Marked for Life" opens May 1. Advices of April 22.

MILTON NOBLES in "Jim Bludsoe" was the only new face in the Theatre Comique, Washington, D. C., with the exception of a few additions to the ballet. It is remarkable what a hold "Jim Bludsoe" has upon the patrons of the Comique. This is the fourth engagement within a year that Mr. Nobles has played there in this drama. The audiences during this last engagement have been equal to that of either of the others—large. He remains another week, appearing in "The Octoroon" and "Lancashire Lass." Eloise Allen was the only departure April 22, going to Brooklyn. Johnson and Bruno are the announcements for April 24.

THE METROPOLITAN, Indianapolis, Ind., was crowded the past week to witness Sid. C. France in "Dead to the World." Mr. France assumes three characters, two being done in black. In the olio preceding, a number of new candidates were introduced, including the Crawford Bros., who do a neat song-and-dance; Fred Roberts, a vocalist; and Billy Lalede, a local star of rising fame in the song-and-dance ranks. Ed. Chrissie and Maud and Samuel Sanyeah also appear. The Parke Sisters close April 22, going to Columbus, O.; W. H. Schneider also closes. April 24, J. Z. Little in his drama of "The Outcast;" G. W. Dunbar, horizontal-bar performer; and Barton and Bell, negro comedians, are to appear. Letter of April 22.

LOGRENIA, magician, advertises that he is open to engagements in his special act, introducing his troupe of trained birds, mice and cat.

THE PEOPLE added to the company at the Adelphi, Toledo, O., April 17 were Emmerson and Clark, song-and-dance, who were repeatedly recalled; Alice Gilmore, a neat and graceful song-and-dance lady, who met with a good reception; Kearney and Moran in their Irish specialties, favorites; the Love Sisters in their sketches, also favorites; and John Kernan, who is excellent in acrobatic specialties. Business continues good. Closing 22 are John Kernan, to join Burr Robbins' Circus, and Kearney and Moran. Opening 24: Belle Celeste, Frank Monroe, N. B. Shimer and Miss Carleton......The Theatre Comique reopened April 17 to an overflowing house. The theatre looks much neater. The company was entirely new, and consisted of William A. Huntley, a fine banjoist; Conners and Coleman in songs-and-dances, who also did a good clog and jig; Etta May in songs-and-dances and jig; Thos. J. Ryan in Irish songs, clog and reels, who answered to repeated encores; Homer and Holley, excellent song-and-dance men; the Irwin Sisters in their pleasing character songs; and Ella Davis and Gussie McCain, serio-comic vocalists, whose dancing was also good. The Winner Sisters, Lizzie Latour, Augusta Dubois and Fannie Morosco were announced, but failed to come. Closing April 22: Wm. A. Huntley and Thos. J. Ryan, to Cleveland, and Conners and Coleman, to Detroit. Opening 24: Commodore and Major Nutt, Gus Lee, George White, Harry Spriggs and Lizzie Harmon, Add Weaver and Master James Bell Remick and Ada Sanborn. Letter of April 22.

MESSRS. KEARNEY AND O'BRIEN, Irish character delineators, appear this week at the Atlantic Varieties, 30 Newark avenue, Jersey City, N. J.

MASTER TOMMY FISH, child cornet-soloist and vocalist, now playing at the Theatre Comique, St. Louis, Mo., opens at the National Theatre, Cincinnati, O., April 24. He can be addressed for engagements as per card.

MARTINI CHIRISKI, slack-wire performer and juggler, inserts a card in regard to a competition trial of skill in his specialties. He joins the Heywood Bros.' Show at Greenwich, N. Y., on the 28th.

AT THE THEATRE COMIQUE, Memphis, Tenn., D. K. Russell and Prof. J. M. Ryan were to have a benefit April 22. The company, of which they were members in connection with Eugene Gorman, collapsed at Helena, Ark., 17. A host of performers have volunteered. Blanche Selwyn and Ben Gilfoil are in Memphis, and there is some prospect of their opening the Comique.

BUSINESS at the Theatre Comique, Providence, R. I., the past week was not large. The new company consisted of Mlle. Zittella's Female Minstrels, the Winnetts, Lottie Brown, Carrie Davenport, Cahill and Ryan, Fred Carroll and Harry Kelly. The departures 22 were Cahill and Ryan and Carrie Davenport. Will H. Morton and Annie Ellsworth are announced for this week. Jem Mace and Joe Goss appeared in addition to the regular company on evening of 22 to a crowded house, with advanced prices of admission.

AT THE GRAND CENTRAL, Philadelphia, during the past week the fresh features included the songs-and-dances of Johnson and Bruno, and of Griffin and Rice; Masters Joe and Herbert Cawthorne in their specialties; Paddy Murphy in Irish vocalism; the Carrolls in their amusing sketch of "The McFaddens;" and the concluding domestic drama of "Charity, or the Blind Musician," in which George W. Thompson and Sam E. Ryan sustained the leading parts. The Girards closed on the 22d inst. The new arrivals announced for the 24th are Den Thompson, Curry and Fox, Frank Cushman, and Miss Julia Wilson.

BILLY AND LAURA DEVERE in a neat clog-dance, and John H. Carle the banjoist were the new faces at Miller's Winter Garden, Philadelphia, last week. Mlle. Etta, Harry Blodgett, the Lawrence Sisters, Tommy Morrissey, and Miss Maud Davenport open on the 24th inst. Business has been very good.

AT NOONAN'S VARIETIES, Philadelphia, Dick Davis was the only new face last week. Harry Butler continues as the stage-manager. Variety talent of all description is wanted here, as per advertisement.

"THE EMPIRE AMUSEMENT COMPANY" announce that they will open Concert Hall, Philadelphia, on the 1st of May as a variety theatre, under the title of "Grand Music Hall."

WASHINGTON GARDEN, Broad and Cherry streets, Philadelphia, was opened to the public for the first time on the evening of April 19, under the management of J. C. (Fattie) Stewart, and with Harry Guion as stage-manager. The programme consisted of an appropriate inaugural address, written and delivered by George Maxwell, followed by the singing of "The Star-spangled Banner" by the entire company. J. K. Campbell's sketch of "The Noble Savage," the serio-comic vocalisms of Miss Minnie Seamon, the Dutch specialties of Jule Keen and Eddie Weaver, the acrobatic act of the Leotard Brothers, the songs-and-dances of Seamon and Somers, the vocalism of Miss Madelaine Hardy, the duets of the D'Alvez Sisters, and Mons. Louis Szollosy's ballet of "Reve Au Paradis" were the principal features of the inaugural programme, which was concluded by J. C. Stewart's sensational drama of "Midnight."

PERFORMERS in all branches of the business and a brass band and orchestra are wanted for the Leslie Brothers' Combination. Address as per advertisement. Redmond and Devoe and Sam Murdy are also requested to write.

HARRY CLIFFORD and Lottie Grant are performing at Shelby's Adelphi Theatre, Buffalo, N. Y.

TRIMBLE'S VARIETIES, Pittsburg, Pa., opened for the Summer season on April 17, with the following people: Lulu Delmay, Tierney and Cronin, Victorelli, Harry Watson and Lizzie Sherman, Edna Markley, Joe Lang, Manchester and Jennings, E. Byne, G. Byne, and John Bucklin. Our correspondent says: "The programme was one of the best of the season, every feature having been enjoyed by a large attendance, and business continued good at the subsequent entertainments. Mr. W. J. Thompson has withdrawn from the stage-management of this theatre, and gone to Baltimore. The position vacated is now being temporarily filled by Mr. Lang. Mollie Wilson and Alfred Liston open 24......After repeated adjournments, the cases of the tableaux party were finally disposed of on the 18th inst. Eight women and Paul Sumers were discharged on payment of the costs, but Klotworthy and Kearnan were fined $25 on each information, aggregating $125 apiece. The costs in all the cases amounted to about $50. The tableaux-exhibitors immediately departed for Baltimore, utterly disgusted with some people who make Pittsburg their abiding-place."

CINCINNATI VARIETY NEWS to April 21 is furnished by our correspondent as appended: "At the National Theatre Comique the new appearances this week were Viola Morris, a fair serio-comic vocalist; Redmon and Devoe, who perform a good average song-and-dance; Charles H. King, Dutch comique, who has improved considerably as a Dutch comedian since his last visit; Lizzie Shelton, a neat little dancer; the Levanion Brothers, who do a very daring trapeze act; Charley Shay and his performing dog Little Lolly; C. R. Whitman, and Dollie Whitman. The two latter are very fair dramatic artists, and appeared to advantage in the afterpiece. Fields and Hoey, Marcenna and George Volna were the other artists who figured in the olio. The wind-up consisted of the drama of 'Wept of the Wish-ton-Wish,' with Mollie Williams as Narramattah. The attendance during the week has been fair. Departures 22: Charles Broadwell, for Louisville; Fields, Chicago; Volna and Marcenna, Louisville; and Mollie Williams, Chicago. To open 24: W. H. Schneider in the drama of 'Euchre,' James and Annie Whitney, Tommy Fish, and Conway and Kerrigan......The Metropolitan still remains closed......At the Eldorado the changes are the closing of Morris and Fields, and opening of Billy Maloney and Mabel Gray......The Davenport Brothers, gymnasts, close a long season at Shickling's Garden 22, and go to St. Louis to join a circus."

AT THE NEW NATIONAL THEATRE, Philadelphia, Gorman and Romer in their clever Dutch specialties were the only new additions during the week ending April 22, the attendance continuing good. The Henri Family, Miles. Blanche and Leona Fontainebleau, and Miss Nellie Germon open on the 24th inst.

THE NEW PEOPLE at the Athenæum, Columbus, O., April 17 were the Clark Brothers—Lew and Ed.—and Barker and Riels. A regular first-part was given, with Howard and Shay on the ends, and W. A. Brooks as interlocutor, in white face. Minnie Belmont put in an appearance 20, and pleased the audience by her good singing, pretty face and honest demeanor. She has been re-engaged for next week, which will probably be the closing of the season at this house. Departures 22: Snow Brothers, to Cleveland; Clark Brothers, to Louisville; and Barker and Reils, destination unknown. To arrive 24: Parker Sisters, James and Lillie Wilson, and Bloomer and Wilson. In addition to the above people, Charles L. Howard's musical melange and negro extravaganza of "Tiptoe" will be produced. Letter dated April 21.

THE NEW ARRIVALS at the Academy of Music, Peoria, Ill., April 17 were the Homers—Minnie and Billie—and Maude Vernon. The departures were Jennie Oates, Lottie Ward and Lula La Mar, to Chicago, and Gus Du Bois, to Grand Rapids, Mich. Business good......Manager Roberts of the Theatre Comique has leased a large and commodious building, No. 112 Main street, and will open on the 22d. The new place will be known as Roberts' Opera-house. Joe McBride, late of the Academy of Music, will be stage-manager. Letter dated April 21.

JOHN REILLY, Irish comic vocalist, commences a two weeks' engagement at the Howard Athenæum, Boston, Mass., April 24, where he can be addressed. He is highly recommended by several managers at whose theatres he has performed.

STILES AND MORTON, song-and-dance artists, advertise for engagements.

THE HARRIGAN & HART COMBINATION is billed for Springfield, Mass., April 24, Worcester 25, Woonsocket, R. I., 26, Providence 27, 28, 29.

L. W. WASHBURN'S SPECIALTY TROUPE is billed to appear in Waterloo, N. Y., April 27, Canandaigua 28, Penn Yan 29, Elmira 31. A leader of brass band, who can play E and B-flat cornet in orchestra, is wanted.

THE GIRARDS in their grotesque performances are now engaged at the Howard Athenæum, Boston, Mass., where they can be addressed.

AT DE BAR'S OPERA-HOUSE, Montreal, Canada, the new arrivals April 17 were the Monzert Sisters, who are excellent in their sketches and songs-and-dances; Mlle. Augustine on the slack-wire; and Gussie Cushing, balladist. The performance concludes with the pantomime of "Humpty Dumpty," which is comical and well played. Attendance fair.

A PARTNER with capital is wanted by Col. J. F. Warner, as per advertisement, to join him in the management of a variety theatre.

ODEON VARIETIES THEATRE, Newark, N. J., will reopen for the Spring season May 1 under the management of Wally Ward. Variety artists are advertised for.

SPECIALTY ARTISTS of all kinds are wanted by C. G. Grandfeld. See card.

MAUD STANLEY, vocalist and cornet soloist, and Ned Werner, Irish and eccentric comedian, in their specialties, are at liberty to negotiate for dates after May 1. See card.

S. S. HOGAN, whose address is care of this office, wants an engagement with a minstrel troupe, to learn the profession.

HARRY G. RICHMOND, in his sketch entitled "The Modern School of Acting," is very favorably noticed in extracts published in another column.

A SERIES of pleasing entertainments have taken up the past week at the St. Charles Theatre, New Orleans, La., which is now the only variety entertainment open in that city. Miss Angie Schott, who still remains the leading attraction, has introduced several of her new specialties, including her burlesque entitled "Little Bonanza." The following people are announced for an early appearance: Harper & Stansill, May Florence, the Warren Sisters, Tim Morris and Ella Heflin, J. C. Murphy and the Robinson Family.

AT TOOKER'S VARIETY THEATRE, Norfolk, Va., Annie Hall and Little Lottie, serio-comic vocalists, appeared April 17. Billed for 24: May Lindon and John Brassell.

THE SEA BREEZE VARIETIES, Pensacola, Fla., closed for the season April 22. George W. King and Minnie Gray go to Galveston, Texas; Frankie Lee, to Indianapolis, Ind.; Mlle. Devere, Maggie De Vere, Mlle. Albertine, Emile Ames, Abbie Farnsworth, Little Dot and J. C. Murphy, to New Orleans, La......At the Bay View Varieties, Mollie Sommers opened 17. Searles Beggs and Master Heaney closed 19. The season ended 22, Alice Love, Clara May, Ida Wallace and John Fisher going to New Orleans, La. George Wild and John Donaldson remain there for a couple of weeks.

LIZZIE WALTON, equestrian and comedian, desires engagements at variety theatres in her sensation specialty. See card.

AT THE NEW THEATRE COMIQUE, Richmond, Va., the Carter Brothers closed on the 22d. The Melton Brothers—Edward, Emile and Frank—are announced for 24. Business moderately good.

HOOLEY'S THEATRE, Brooklyn, L. I., offered as its main feature the past week the spectacle of "Jack and Jill," with fair success. The variety business will be resumed April 24 by the following new performers, assisted by the regular company: Pat Rooney, John Hart, Little Mac, Weslyn and Casey, Collins and Moore, and George Herbert......The Park Theatre was occupied by Bobby Newcomb, Lulu Richmond, Niles and Evans, Adams and Ransom, the Henri Family, the latter making a decided impression by the excellence of their united dancing; the whole concluding with the sensational drama of "A Staff of Diamonds." Departures April 22: Henri Family, Young Ajax, Lulu Richmond, Bobby Newcomb, Josephine Shandley. Arrivals April 24: Hernandez Foster, Eloise Allen, G. A. Hall, Stuart Dare, and J. W. Sharpley. Sam Devere profited by a testimonial benefit on Friday, April 21, during which he was presented by "Oofty Gooft" with a set of silverware, accompanied by the customary speeches on both sides. Advices of April 24.

LURLINE notifies the profession that her titles of Water-queen, At Home in the Water, and Woman-fish have each been copyrighted by her, and she warns all parties in her card against infringing on her rights.

VARIETY ARTISTS are wanted at Garden Theatre, Rochester, N. Y. See F. Gilmore's advertisement.

THE FONTAINEBLEAUS—Blanche and Leona—commenced an engagement at the New National Theatre, Philadelphia, Pa., April 24. They announce, in their card in this issue, two weeks open after May 29.

PAUL MARTINETTI'S Pantomime and Specialty Combination, comprising Paul Martinetti, pantomimic Clown and ape delineator; Alfred Martinetti, Pantaloon and grotesque dancer; Matilda Marzetti, Columbine and danseuse; Josephine Michely, danseuse and pantomimist, who have just concluded a long engagement at San Francisco, Cal., are now on their way East, playing an engagement at McDaniel's Theatre, Cheyenne, Wyo. Ter., this week. All communications can be addressed care of this office.

R. M. DE WITT announces in another column six more of his standard Ethiopian plays, bringing the number up to eighty.

HARRY BLOODGOOD received a warm welcome on his return from Chicago, when he reappeared at the Howard Athenæum, Boston, Mass., on Monday last, April 17. The programme for the week at this establishment was varied and entertaining. The burlesque of "Julius Cæsar" formed the *piece de resistance*, and was well played by T. G. Riggs as Brutus, Harry Allen as Mark Antony, G. W. Reed as Cassius, and Harry Bloodgood as Cæsar himself. Then there were Schoolcraft and Coes, Wm. Henry Rice, Scanlon and Cronin, Blanche Fontainbleau, and La Petite Fontainebleau, the latter very clever; Stewart Dare, G. A. Hall, Weston and Walling, and Andy Leavitt, making a strong list of attractions. During the latter portion of the week "The Game of Life" was given at extra matinee performances, during which Jem Mace and Joe Goss exhibited their pugilistic skill to the delight of large audiences........At the Boylston Museum the Female Minstrels have returned, comprising the first part of the entertainment. T. H. Plummer continues to act as interlocutor, and on the ends we find Charley Yale and Al. Decker as Boneses, and Neil Burgess and Billy Wylie as Tambos. In the second-part, or variety portion of the entertainment, John Williams appeared in his Lancashire songs and clog-dancing, followed by Williams and McCarthy in "The Old Home," Neil Burgess as the Widow Jones, Keating and Sands in their act of the musical mokes, Billy Wylie in his Irish specialties, and Miss Lulu Wentworth, with a number of ballads, filled out the bill, which came to a close with the pantomime of "Greedy Sammy and the Fairy Beanstalk." Advices of April 22.

VARIETY NEWS from St. Louis, Mo., to April 21 is sent by our correspondent as follows: "The attendance at both houses has fallen off a little, owing to the fact that the circus is in town. The new people at the Comique 16 were John Jolly Nash, the London comic singer, who had to respond to several encores each evening; Wm. La Rue and Sons, who did a very good acrobatic act; and Billy Noonan and Alice Bateman, first-class clog-dancers, who introduced a new statue-clog. Departures 22: Hattie Ellis and dogs, to Louisville, Ky.; Tommy Fish, to Chicago, Ill.; Harper and Stansill, to New York. To open 23: Sanford and Wilson, Dan and Josie Morris. Jolly Nash and Lou Sanford will close 29...... The great attraction at the New Adelphi has been Joe Coburn, who nightly appeared in a set-to with Ned Donnelly in the crib scene from 'Tom and Jerry.' The other new features were Mollie Wilson, the favorite vocalist; Crumley and De Forest, fair song-and-dance men; and Nellie Clark, an expert with the Indian clubs. Manager Allen is soon to take a benefit. Closing 22: Joe Coburn and Ned Donnelly, to Chicago; Venus and Adonis, to join Cole's Circus; Agnes Sutherland, Dallas, Tex.; Ben Dodge, Rourke and Mack. To open 23; Waters and Kelly, Little Ardine."

AT THE THEATRE COMIQUE, Wheeling, W. Va., the attendance throughout the week has been good. John and May Cannon and Emma Barretto failed to put in appearance, the latter on account of sickness. Barton and Ball in their sketches, and Georgia May's specialties, made a good impression. La Petite Florence, in songs-and-dances, is a good card. Tommy Sweeney and Eugene Herbert had a benefit April 20. The departures 22 were Tom Barton and Tommy Sweeney, to Indianapolis, Ind. Shortie Bell has joined partnership with Kit Carson. Arrivals 24: Abb Lee and Harry Wilkinson.

E. S. WASHBURNE'S NEW VAUDEVILLE TROUPE is to perform in Easton, Pa., April 26, Bethlehem 27, Mauch Chunk 28, Tamaqua 29, Mahanoy City May 1, Hazleton 2.

TONY PASTOR'S COMBINATION is to show in Trenton, N. J., April 24, Newark 25, Paterson 26, New York (Academy of Music), 27, Poughkeepsie 28, Newburg 29.

CHAS. RALSTON, military specialty and change artist, can be engaged after May 1. See card.

AZIZA, in his ventriloquial specialties and songs, can be engaged by addressing care of this office.

JOHN PRINDLE, comedian, who has just closed an engagement with Beadle's Swiss Bellringers, can be engaged as per advertised address. He requests Pettit & White to write.

CELLO BROS., trapeze artists and gymnasts, want an engagement with a traveling variety show. See card.

NEGRO MINSTRELSY.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia, will, on and after the 24th inst., inaugurate "a new departure," appearing in the first-part in Continental costume, and styled the "Centennial Minstrels." W. J. Felters has painted a handsome first-part scene for this occasion.

CALLENDER'S GEORGIA MINSTRELS continued at Horticultural Hall, Philadelphia, during the week ending April 22, the variety and excellence of the entertainment provided meeting with much approbation, as was evidenced by the excellent attendance.

CARNCROSS & DIXEY'S MINSTRELS will reappear on May 1 at their Opera-house, Philadelphia.

KELLY & LEON'S MINSTRELS began a season of one week at the Grand Opera-house, Cincinnati, O., April 17, and, writes our correspondent, "have done a good business and made an excellent impression. The principal features of their entertainment were the songs-and-dances of Walters and Morton; Leon's feminine specialties; Frank Bowles' cornet-solos; the ballads of Edwin Kelley, C. R. Clinton, and J. H. Surridge; end business of Edwin Lester and John Morton; and a burlesque opera for a wind-up, the latter being an agreeable change from the usual negro farce. The company is to open in New York May 1."

G. W. TERRY, who advertises, wants a partner with capital to take an interest in a minstrel slave troupe.

MME. RENTZ'S FEMALE MINSTRELS are to show in Newark, N. J., April 24, New Brunswick 25, Stamford, Ct., 26, Danbury 27, Pittsfield, Mass., 28, Albany, N. Y., 29, Amsterdam May 1, Ilion 2, Gloversville 3, Schenectady 4, Saratoga 5, Fort Edward 6.

AT HOOLEY'S OPERA-HOUSE, Chicago, Ill., Billy Emerson sang during the week "Hildebrandt Montrose." Ben Cotton sang "Tommy, Make Room for Your Uncle." Both were well received. The finale consisted of "The Graduates," a sketch in which Emerson, Kemble and Cotton appeared. For the remainder of the bill "The Arrival of Lucca" by Billy Rice and company, together with the sketch of "Cremation," by Sanford and Wilson and company. E. M. Hall continued to amuse with his jokes and banjo, and Billy Emerson gave his specialty entitled "Mirthful Moments." It being the last week of the minstrel season, the houses were large. On April 23 the minstrels leave for St. Louis. Frank L. Goodwin is manager, and Robert Filkins advance agent.

E. D. BATES, who claims to be an agent of Skiff & Gaylord's Minstrels, a correspondent, writing from Windsor, N. S., informs us, "has been defrauding the people in the English provinces lately. He goes into a town, engages a hall, leaves tickets for sale, and, carrying a good display of paper, bills the town. He gives for the payment of all bills which he contracts an order on the treasurer of Skiff & Gaylord's Minstrels, and, after borrowing all the money he can, he leaves for the next town, where the same routine is repeated."

MILT. G. BARLOW joins Kelly & Leon's Minstrels in Buffalo, N. Y., April 28.

HARRY ROBINSON'S MINSTRELS are to show in Leavenworth, Kas., April 24, Lawrence 25, Kansas City 26, Sedalia, Mo., 27, Jefferson City 28, Fort Scott, Kas., 29.

BRYANT'S MINSTRELS are to perform in Portland, Me., April 28, 29.

CIRCUSES.

The Great Western Circus.

THE PROPRIETORS AND OFFICERS are as follows: Sole proprietors—G. H. Smith and L. C. Maxwell; general contracting agent—C. T. Hall, assisted by J. H. Blackford and G. A. Hall; director of circus—E. L. Wiseman; treasurer—L. C. Maxwell; master of canvas—N. W. Whitston; second master—W. A. Dunlap; master of stable—Homer Thomas; master of grooms—H. A. Johnson, assisted by M. F. King; director of street-parades—G. H. Smith; layer-out—Morg. Hamilton; leader of brass and reed band—William Austin; candy privilege—Frank Ketchum and Tom Burk.

CLOWN—Tommy De Veaux.

CIRCUS COMPANY.—E. L. Wiseman, W. C. Fisher, F. H. Osbern, F. T. Miltimore, Dwight Jemison, Billy Taylor, George Fisher, Lew Benson, F. H. McBride, Master Willie, and the Anderson Family.

TRICK HORSES—Two—Sir Henry and Wild Jennie.

NUMBER OF TENTS USED—Two; men employed—64; horses—58; wagons—26. Superintendents of sideshow—Charley Foster and James Hall. Concert—T. De Veaux.

WINTER-QUARTERS—Malboro, O., from which place the show will start about May 1.

COOPER, BAILEY & CO.'s International Circus, Howes' London Circus and Sanger's English Menagerie, which have been quartered at the Fair Grounds in St. Louis, Mo., during the Winter, opened their season by giving a joint exhibition at that place during the week ending April 22. The canvas used was brand-new. The chariots and band-wagons have been regilded, all the animal cages have been freshly painted, and the costumes used in the street-parade were all new. Show people came long distances to see the double show and procession, the latter being pronounced by all to be one of the finest street-pageants ever seen in this country. It took over two hours to pass a certain point, and did more good than all the paper the fences and walls of St. Louis could hold. Three performances were given daily, and on Wednesday, Thursday and Friday evenings the rush was so great that the ticket-office had to be closed before eight o'clock, and admittance denied to all latecomers. The following are the principal members of Cooper & Bailey's Show: Phil. Diefenbach, equestrian manager; Jas. Robinson, champion bareback-rider, and his two sons, Clarence and Eugene; Mlle. Pauline Lee, Mlle. Katie Holloway, equestriennes; Mme. Frances De Codova, the iron-jaw woman; Little Victoria, child gymnast; Wm. E. Gorman, bounding-jockey act; Geo. Holland, principal act; Milton Jaspers, three in number, gymnasts; Luke Rivers, equestrian; Miller Bros., horizontal bar; Cassim and Fritz, specialty gymnasts; Pete Conklin, Geo. Madden, J. N. Rentfrow, clowns. The principal members of the Howe Show are Wm. Batchelor, who turns a double somersault over eight elephants; Jas. Melville, rider, and his two sons, Frank and Alexander; Mlle. Dockrill, four-horse act; Mlle. Jutau, trapezeist; Ben Maginley, jester; Wm. Conrad, trick clown; R. H. Dockrill and his trained horse Ellington; Howard Dorr and pupils, gymnasts; Geo. Brown, trapezist; Henry Dorr, treble horizontal bar; Wm. Conwell, contortionist; Fred. O'Brien, champion leaper. Sanger's Menagerie is composed of ten elephants and about twenty cages of wild animals. Letter dated April 21.

SIDESHOW AND MUSEUM CURIOSITIES of all kinds are wanted for L. B. Lent's Circus. A Punch-and-Judy performer is especially wanted. See E. W. Wiggins' card.

A FIRST-CLASS SIDESHOW, with paintings, etc., can obtain a privilege free with a circus, as per advertisement of Eugene Valentine, who requests "Snake Arm Mac" to communicate with him.

HERR GUISE, a German magician, performing in the concert attached to John O'Brien's Circus, died in Baltimore, Md., April 21.

FOREPAUGH'S SHOW exhibits in the immediate surroundings of Pittsburg, Pa., about the beginning of May.

SAMUEL WATSON, pad and bareback somersault rider and juggler, will shortly arrive in New York from England. He is open for engagements for the Summer season, and publishes a notice to those managers who have already written to him.

FOREPAUGH'S AGGREGATION exhibited in Philadelphia last week.

O'BRIEN'S CIRCUS will exhibit for two weeks, commencing May 1, in West Philadelphia.

THE GRAND AMERICAN AND EUROPEAN CIRCUS, with W. T. Aymer as the equestrian manager, will open at their new amphitheatre, southeast corner of Broad and Callowhill streets, Philadelphia, on the 29th inst.

JOHN O'BRIEN'S SIX SHOWS CONSOLIDATED exhibited all the past week in Baltimore, Md., and are billed in Wilmington, Del., 24, Frankford, Pa., 29.

VAN AMBURGH'S GREAT GOLDEN MENAGERIE is to exhibit in Bridgeport, Ct., April 29.

PRIZE-CANDY PACKAGES are manufactured for the circus trade by the U. S. Confection Company, whose card find in another column.

MISCELLANEOUS.

UNION HALL, Gouverneur, N. Y., is open for rental. In a card in our business department the house is noticed as having a seating capacity of 800, and being furnished with a good stage and all the necessary adjuncts of a theatre.

GALVANIC BATTERIES can be obtained of Wm. Enright, who advertises.

WILMINGTON COLORED JUBILEE SINGERS and Combination company, including eight colored and six white performers, are prepared to furnish minstrel or variety entertainments, sacred concerts, etc. They can be addressed through their manager, Harry York, who advertises.

PROF. A. G. REES AND BROTHER, magicians and spiritual trick performers, are open for engagements for next season. See card.

CHAS. H. GRIMLEY, balloonist, is open for engagements. See advertisement.

THE RENTAL of the Academy of Music, Providence, R. I., has been reduced 25 per cent. for the Summer season. See advertisement.

MANAGER ALBAUGH offers to rent the Opera-house, Albany, N. Y., during May, June, and July, or play first-class attractions on sharing terms. See advertisement.

HEYWOOD BROTHERS' COMBINATION perform at Corry, Pa., April 24, Titusville, 25, Warren 26, Jamestown, N. Y., 27, Hornellsville 28, Corning 29, Elmira May 1.

HEALY'S HIBERNIAN GEMS show in Dixon, Ill., April 24, Amboy 25, Rockford 26, 27, Beloit, Wis., 28, 29. Charles and Emma Austin joined the show April 17.

MARK GRAYSON'S GOLDEN SHOW is to exhibit in Tremont, Neb., April 24, Schuyler 25, Columbus 26, Kearney 27, Cheyenne, W. T., 28, 29.

H. MINHEIM & Co., theatrical boot-and-shoe makers, advertise elsewhere.

THEATRICAL WIGS can be obtained of Jules Magory. See card.

JOS. SPARK, scenic artist, requests all parties about fitting up halls, etc., to address him as per advertisement.

A LADY PARTNER to learn the "woman-fish" business is wanted by W. H. Frake, who can be addressed care of this office.

ACADEMY OF MUSIC, Fall River, Mass., is open for rental through C. H. Smith, manager and treasurer, who advertises the house as furnished with all the necessary conveniences, and as having a seating capacity of 1,000.

V. L. THOMAS advertises for a position as treasurer with a dramatic or minstrel company.

THE TERRACE THEATRE, Buffalo, N. Y., can be rented for the Summer season through Dan Shelby, who publishes further particulars in another column.

THE NEW MUSIC HALL, Erie, Pa., is favorably spoken of by several of the leading managers of traveling companies, and parties desiring to rent it are referred to Wm. J. Sells' card. Haverly's Minstrels have appeared there twice this season, and Kelly & Leon's Minstrels open there April 27.

PROF. WYMAN'S donation-seances at Concert Hall, Philadelphia, were well attended last week. He closes on the 29th inst.

THE COLOSSEUM, corner of Broad and Locust streets, Philadelphia, is nearly completed, and will be opened on or about May 10.

CALLENDER'S ghost illusion is being exhibited at the Assembly Buildings, Philadelphia, the attendance continuing fair.

JOHN E. DAVIS, billposter, Wheeling, W. Va., inserts his card in our business department.

McGILL & STRONG'S EMERALD MINSTRELS and comedy company are to show at a hall in Troy, N. Y., April 27, 28.

McEVOY'S HIBERNICON is to be exhibited in Troy, N. Y., May 1, 2.

PROF. HARTZ the wizard gave entertainments at Titusville, Pa., April 17, 18, 19; Cambridgeboro 20, 21, 22, and is billed for Union 24, 25, 26, Meadville 27, 28, 29, and opens at the Grand Opera-house, Cincinnati, O., May 1, for one week.

TOM THUMB AND TROUPE were in Greenville, S. C., April 20, Atlanta, Ga., 21, 22.

A LARGE STOCK OF CONJURING TRICKS can be found at Hartz & Levy's magical bazar, this city, which they are offering for sale, as per card in our business department.

SHANNON, MILLER & CRANE, manufacturers and dealers in theatrical goods, No. 46 Maiden lane, this city, have always on hand a fine assortment of tights and other knitted goods, clown suits, wigs, paddings, flags, banners, rowing-suits, animal suits, theatrical jewelry, etc. This house sends goods C. O. D. For further particulars read their advertisement.

DRYGOODS, including silks, satins, velvets, plain and spangled tarletans, dress materials, fans, jewelry, feathers, flowers, etc., also theatrical hosiery of every description, can be had at Bloom's, 338 and 340 Bowery, and samples and prices are furnished on application free of charge. See card.

CHEAP JEWELRY suitable for magicians and sideshowmen can be had at the lowest prices of the Steinau Jewelry Company, whose advertisement is on another page.

SHOW PRINTING of every kind, suitable for circus, menagerie, theatrical, concert, variety, minstrel and magical exhibitions, is advertised at a great reduction in prices by Torrey Brothers.

THEATRICAL and equestrian goods, also laces, armor cloths, fringes, spangles, jewels, etc., are imported and manufactured by W. Dazian, 250 Bowery, whose establishment is further referred to in our business department.

AN EDUCATED PIG and curiosities of all kinds are wanted by J. W. Clark, who advertises.

OPERA-HOUSE, Elmira, N. Y., is open for rental. See Manager Smith's card.

ZERA exhibited to good business in Fort Wayne, Ind., April 17, 18, 19. He closes his season in Cincinnati, O., this week; from there to Philadelphia, where he is to perform during the Summer. Kit Clarke takes Prof. Hartz from Cincinnati for an extended tour through the West and South.

SOMERS & SMITH, theatrical shoemakers, advertise in this issue.

WM. R. WATTS, song-writer, can be addressed as per card.

R. FITZGERALD, press and contracting agent, desires an engagement with either a traveling or a located show. See address in another column.

A TREASURER who can furnish $500 is wanted for a traveling company by Davis & Co., who advertise.

TWO GOOD BILLPOSTERS are wanted by P. Sells Jr. See card.

SNAKES can be ordered of D. Burns, C. O. D., and he also advertises to furnish birds and animals on order.

P. MOONEY offers a tapir and a variety of snakes for sale. See card.

SNAKES of all kinds can be obtained at J. Kennedy's advertised address.

AMATEUR.

THE AMATEUR CLUB of Peoria, Ill., will produce "Saratoga" on the evenings of April 27, 28, for the benefit of the Peoria Boat Club......E. Emery, editor of *The Peoria Transcript*, has written a five-act drama entitled "The Brotherhood of the Border," which is now in active rehearsal, and it will shortly be put upon the stage.

THE CALOCAGATHIAN SOCIETY of Cincinnati, O., performed "The Ticket-of-leave Man" at Robinson's Opera-house, that city, on the 17th inst., to a crowded house......The Davenport Club of the same city played "Macbeth" on the 21st......The Shakespeare Club was to close its season on the 25th with "A Husband to Order" and "The Irish Lion."

FOREIGN SHOW NEWS.

DRAMATIC.

"HEINRICH, OR FROM FATHERLAND TO THE FAR WEST," a new play written by Julian Cross, a member of the company at the New Theatre Royal, Bristol, Eng., was produced at that house April 3.

The piece is composed of a prologue and two acts. The scene of the prologue is laid in Germany, and the curtain rises upon the silver wedding of Hans and Agatha Vonlieben. Their joy, however, is not complete, for they fear a man named Devich Spanner, an old rival for the hand of Agatha, who has threatened them with vengeance. Hans and Agatha have two sons; the eldest, Jacob, is studying as an artist in Berlin, while Heinrich, a careless, good-hearted fellow, remains at home, the comfort of his parents and the love of the village, though his cousin Gretchen has possession of his heart. The unwelcome appearance of Devich Spanner upon the scene now brings desolation. From him Hans learns that his son Jacob has become a gambler, that he has borrowed vast sums of money, forged Spanner's name, crowned his folly by selling the reversion to the Vonlieben estate, and fled, conscience-stricken, no one knows whither. Hans, finding the rash will, bequeathing all his property to his profligate son, has been stolen, is stricken down by the hand of death, and this is the culminating point of Devich Spanner's revenge, upon which the curtain falls. Twenty years are then supposed to elapse, and we find Heinrich a wealthy farmer out in Colorado, the family consisting of the dame, his mother, and his daughter Gretchen, who is secretly in love with Albert Spanner, the son of Devich. A snowstorm brings them together under Heinrich's roof, and the old man's suspicions are at once aroused, although he keeps them to himself. The next morning, to his horror, he finds that his child has eloped during the night with the son of his old enemy, and upon his frantic determination to seek and bring back his daughter the act-drop falls. In the second act his horses break down in the mountains, and he appeals for help to a crew of desperadoes without success, till at last a giant ruffian named Bully Bulzer is touched with pity, gives up his horses, and the father follows his child, overtaking them at a dangerous pass in the Bluefork Mountains, where their sleigh has broken down. Here, by a series of effective incidents, Heinrich finds his brother, Jacob Vonlieben, who saves him from the rage of Albert Spanner, but not before the girl Gretchen has been shot down by the pistol of her lover. At the end of this highly sensational scene we see Heinrich clinging desperately to a tree overhanging a deep ravine, and almost before we are aware the scene has changed, and he is seated by the fire in his own kitchen, where we left him in the first act. This, then, is the motive of the play—a dream born of Heinrich's suspicions, and with the return of his brother Jacob and his reconciliation with Albert Spanner the play closes.

The cast embraced Julian Cross as Heinrich, Mr. Arnold as Hans, E. L. Davis as Devich Spanner, Miss A. Burnett as Gretchen, and Miss E. Rudd as Agatha.

"KOLAF, OR THE FROZEN GIFT," a new extravaganza by W. M. Akhurst, was among the attractions at the opening of Sanger's Amphitheatre, London, as a skating-rink and theatre combined. The chief incident in the extravaganza is that of a magician, Kolaf (Mr. Alfred Lauraine), who possesses a crystal staff made of ice, that will never thaw, and whoever obtains it is entitled to three wishes. A Moscow courier, Artow (Mr. E. Cotte), gets the staff, and wishes three times, the last wish being for wealth and a title. His desire is gratified, and with a pretty bride, whom he has just married, we see him soon made unhappy through jealousy of an English noble rejoicing in the unaristocratic title of Lord Thimble. Matters promise to end badly for the courier but for a good fairy, the Spirit of the North Star (Miss Mabel Sidney), who arrives in time to defeat the designs of the magician, and all ends happily.

"THE SHAUGHRAUN" was performed in Sheffield, Eng., for the first time April 3, George Clarke playing Conn and Shiel Barry Harvey Duff.

THE PRODUCTION of "Measure for Measure" at the Haymarket Theatre, London, Eng., was the event of the week closing April 1. Miss Neilson's impersonation of the heroine Isabella is greatly praised by the metropolitan press, *The Era* closing a lengthy notice with these words: "The assumption as a whole was unmistakably grand, and such a one as cannot possibly fail to greatly enhance the reputation of the actress." At the close of the third act, Miss Neilson was thrice called before the curtain and rapturously applauded. She was supported by Mr. Howe as the Duke, H. B. Conway as Lucio, C. Warner as Claudio, Mr. Buckstone as Pompey, Mr. Clark as Bernardine, Miss Edith Challis as Mariana, Mrs. Osborne as Francesca, and Mrs. Fitzwilliam as Mrs. Overdone.

MRS. JOHN WOOD has taken the St. James Theatre, London, and was to have reopened it April 17, with the comic opera "The Sultan of Mocha." Miss Constance Loseby and Messrs. G. W. Anson, H. Cassi, A. Brenner, and E. Cannell are in the company.

MRS. MANDERS, the well-known London actress, while descending the stairs leading to the stage at the Adelphi Theatre, London, missed her footing, fell, and broke her left arm.

"PEEP O' DAY" was withdrawn from the boards of the Adelphi, London, April 8, to be followed 10 by Mr. and Mrs. J. C. Williamson in "Struck Oil."

THE LYDIA THOMPSON TROUPE are fulfilling an engagement at the Theatre Royal, Birmingham, Eng., this week. Miss Ella Chapman of the Chapman Sisters, and Miss Topsy Venn, who lately returned from Calcutta, India, are with the company.

JAMES TAYLOR and Ada Alexander are appearing at the East London Theatre in their impersonation drama of "Simon," in which Mr. Taylor assumes six characters, illustrated with songs.

MISS LISA WEBER was engaged to play the leading part in the Easter burlesque at the Crystal Palace, London.

"£20 PER ANNUM AND ALL FOUND" is the title of a new sketch by Henry J. Byron, suggested by the servant-girl grievance, which was to have been presented at the reopening of the Charing-cross Theatre, London, together with a new burlesque, from the pen of Robert Reece, called "Young Rip Van Winkle."

ON APRIL 15 the Globe, London, was to have presented as its Easter novelty "Miss Gwilt;" the Criterion, "The Great Divorce Case;" the Aquarium, "Joe;" the Strand, "L'Africaine;" the Alhambra, "A Voyage to the Moon;" and the Surrey, a new nautical drama, "Stem to Stern."

"QUEEN MARY," revised and corrected by Tennyson, was announced for presentation at the Lyceum Theatre, London, April 18, and it was expected that the difficulties which were anticipated on the perusal of the published poem would be obviated.

FROM SYDNEY, N. S. W., an occasional correspondent writes, under date of March 10: "The weather here is very warm. George D. Chaplin arrived March 7 from San Francisco, Cal. He is to open in the New Theatre Royal March 25......W. Horace Lingard has left here for Melbourne. Little Nell is doing well in the Victoria Theatre. Charles Wheatleigh is playing to good business at the New Theatre Royal in 'The Lottery of Life.' 'The Big Bonanza' is underlined. Mrs. Frank Lawlor arrived from California March 7. Frank Lawlor has become a great favorite here. SIGMA."

A CABLE DISPATCH of April 22 says: "*The London Times* to-day, speaking of Signor Rossi's performance of Hamlet, says: We cannot accept, nor can we believe any Englishman will accept, Signor Rossi's Hamlet as the Hamlet of Shakespeare. That Signor Rossi is an actor of great and various powers we can well believe, and we look forward with pleasure to, we trust, an early opportunity of finding our belief confirmed."

"QUEEN MARY" was produced at the Lyceum Theatre, London, on Tuesday evening, April 18. The house was crowded by a brilliant audience, including many persons distinguished in the world of science, of literature, and of art. The costumes are exact copies of those now existing in Promfret Castle, Hampton-court Palace, Windsor Castle, Stafford House, and the National South Kensington Gallery, and are also taken from pictures and portraits found in the same places. The scenery, representing exactly old London before the fire—old streets, old rooms of the period, and the old Guildhall—is taken from old pictures in existence. Miss Kate Bateman (Mrs. Crowe) personated the heroine, Henry Irving appearing as Philip. Whilst praising the splendid mise en scene, the papers concur in predicting only a brief run for the play, owing to its inherent defects.

"HIDDEN LIFE" is the title given to a new drama by W. H. Abel.

FELIX ROGERS was announced to appear at the Duke's Theatre, London, on Easter Monday, in "Daddy Hardacre."

"OUR BOYS" reached its four hundredth representation at the Vaudeville Theatre, London, April 12.

MUSICAL.

"WOMAN'S RIGHTS," a new buffonerie musicale, by F. Marchant, was first performed at the Britannia Theatre, London, Eng., April 3. The *Era* thus speaks of it:

Mr. Marchant has discovered an island where the ladies are entirely in the ascendant. A couple of aeronauts from Paris are shot from the car of their descending balloon upon these remarkable shores, and, greatly to their surprise, they find themselves treated with tender solicitude by the ladies of the country, as belonging not to the stronger, but the "weaker sex." On these shores all the public business is confided to petticoat government. A female brings the letters—a female collects the taxes. The army is entirely composed of feminine warriors, and in the House of Representatives no male is allowed, save in the strangers' gallery. In addition, the gentlemen superintend the household. There are no maids-of-all-work, but men-of-all-work; no lady helps, but plenty of male assistants, who scrub the floors, polish the boots, make the beds, mend the stockings, etc. To crown all, the gentlemen do not fall in love with the ladies, but *vice-versa*. Consequently we hear ladies wooing tender and sentimental young men in the most passionate language. In fact, the whole social system is reversed, and some excellent and harmless fun is the result. The Queen of the island falls violently in love with Frivolin, who, while extremely polite to her, shows plainly that he does not like the idea of petticoat rule. The Queen, enraged to find herself rejected, throws Frivolin into a dungeon, from which he is rescued, however, by his friend. Frivolin, once more free, conceives the idea of getting up a revolution amongst the men of the island. At first they are too timid; but, weary of feminine rule, they at last consent and agree to make war against the Amazons, when the Queen suddenly finds herself in a fix. *Not one of the ladies will fight against the men.* They are willing enough to be led to battle against their own sex. They will tear a lady's hair, scratch out her eyes, and slit her dress into ribbons, but to fight against "those dear, timid darlings the men," it is not to be thought of. Then Frivolin shows his magnanimity. He is willing to compromise the matter, and will marry her Majesty with pleasure if she will consent to equal rights between man and woman. The ladies of the Court are appealed to, and think the idea is by no means bad—thus all ends happily. This whimsical idea is worked out with considerable skill, and the efforts of the performers were well received. The only difficulty was that sometimes the ideas were a little too abstruse for an audience accustomed to thrilling situations and an exciting plot. Not that "Woman's Rights" altogether lacked those stimulants, for one scene, where a lady abducts her lover, and with the assistance of her lady friends boldly carries him off, was amusingly sensational; and in another situation, where the same daring heroine is persuading the young gentleman to elope with her, the pair are suddenly confronted by a very strong-minded aunt, who instantly presents pistols for two, and calls upon the vile seducer to take her place while she avenges the insult to her family.

Mrs. Lane appeared as Frivolin, Miss Polly Randall as her companion Aeronaut, Fred Foster as the Queen, and Mr. Bigwood as the aunt.

CONCERNING Wagner's new opera, "Tristan and Isolde," recently produced at the Royal Opera-house, Berlin, Prussia, *The* (London) *Era* has this to say, and much more of like sort that we do not reproduce:

Wagner's success is complete. What he has aimed at for years is accomplished at last. We all knew whither he was drifting, although we were not sure he would reach the goal. But he is safe in port, and may furl his sails with the calm assurance that he has done what no other composer has achieved since "Music, heavenly maid, was young." He has written an opera—we will call it an opera because it is technically convenient so to do—which, from the rising of the curtain to the fall thereof, does not contain a solitary tune. Tune, did we say? Nay, there is not so much as a single bar of melody. There is not a single rhythm that could be twisted into a waltz. If the entire opera, lasting over four hours, could by any patent process be compressed, it would not furnish enough tunefulness to make a set of quadrilles. It will be admitted that, in spite of much perilous stuff, the main outlines have passion, pathos and dramatic significance. Tristan, the hero, is a knight in the service of his uncle, Mark, King of Cornwall, and he is sent to Ireland to bring over the beautiful Isolde as a bride for the king. While on board, the attendant and confidante of Isolde gives Tristan a potent love-drink, and forthwith he falls in love with the heroine, and expresses his passion in all the major and minor scales; but, unlike the love scenes in "Faust," the listener is never treated to even the ghost of a melody. It is musical moaning of the most complicated and discordant quality. We next find the lovers having a stolen interview in the gardens of King Mark's palace. The results of the love-drink are not very edifying, and, should Tristan and Isolde ever exhibit their wild passion behind the footlights of a London opera-house, they will have to do so in a considerably modified form, since the details of this love-making are not of a sort to fascinate modest and well-bred Englishwomen. Even the German critics themselves, who are not nice to a shade, admit that Wagner has taken undue license in these scenes. For forty minutes by the Berlin chronometers is this nasty and wearisome business continued, and at last King Mark and his courtiers come upon the scene. The audience who have not seen Wagner's score say to themselves, Now we shall have a stirring chorus. Had Verdi instead of Wagner written the music, every man Jack in the chorus would have been singing wildly and gesticulating frantically. But the courtiers hear, see, and say nothing, and the King, finding his bride (that was to be) in the arms of Tristan, delivers a moral discourse, which is far more pithily summed up in a popular old song to the effect that a man should stand by his friend, especially, too, when that friend is a king, and not make love to the lady about to be raised to the throne. Tristan, assisted by the orchestra, makes a very dreary vocal apology, but an attendant of the King ends Tristan's long argument with his short-sword. The hero falls, and the curtain with him. But we have not done with him, for in the third act we find him at his castle in Brittany, and thither Isolde follows him. But alas! the spasmodic Tristan, like the hero in "Der Freischutz," can bear his fate no longer; he tears the bandages from his wound, and the unhappy Isolde, instead of welcoming a partner for life, meets her lover only in death. Here we might suppose that Wagner would close his opera. Not so, however, for the brave Madame de Voggenhuber is still far from exhausted. She had been singing for hours, but is still able to chant another very lengthy lamentation, at the close of which the heroine expires.

EMILIE MELVILLE, who has been for five months the chief operatic attraction in Australia, is to return to California on June 30.

VARIETY HALLS.

MISS BLANCHE STANLEY, who during the past year has been appearing with success in Great Britain, was at last advices at Grimsby, Eng., and from there was to proceed to Birmingham; the Star, Liverpool, to follow May 22.

THE WILSON BROTHERS, gymnasts, and the Weston Sisters, song-and-dance performers, are the American artists now engaged at the South London Palace, London.

JOHN CONKLIN is at the Marylebone, London.

PROF. NELSON AND SONS, acrobats, are among the attractions at the London Pavilion.

MISS KITTY BROOKE and Canfield and Booker help to amuse the audiences who gather at the Metropolitan, London.

THE LAURI FAMILY, dancers, are at the Cremorne, London.

HARRY RICKARDS' Combination are pleasing the patrons of the Amphitheatre, Blackburn, Eng.

J. H. MILBURN, now at the Theatre Royal, Liverpool, Eng., announces his first vacant date as Dec. 26.

SIDNEY FRANKS is singing and concertizing at the Bedford and Lusby's, London.

CIRCUSES.

W. F. WALLETT, the veteran jester, is fulfilling an engagement with Keith & Weldon's Circus, Manchester, Eng.

HARRY ALLEN, formerly of the firm of Croueste & Nella, circus proprietors, died recently in Leicester, Eng., after a long illness.

MISCELLANEOUS.

HOWORTH'S HIBERNICA exhibited in Albury, N. S. W., Feb. 23, 24, 25, 26, then traveled by stage eighty-seven miles on Sunday, and performed in Wagga Wagga during the week ending March 4, Adilong 5, 6, Tumunt 7, 8, Gundigui 10, 11, Yass 12, 13, Gouldbourn 14, one week, and were to have opened a season of three weeks in Brisbane April 17.

THE ALLEGHANIANS, vocalists and Swiss bellringers, are now in their fifth season in England, which statement may be accepted as evidence of their success.

AMUSEMENTS.

FIFTH-AVENUE THEATRE.
20th WEEK
AND FINAL NIGHTS OF
PIQUE.
LAST MID-WEEK MATINEE
WEDNESDAY NEXT AT 1.
FRIDAY NIGHT, APRIL 28,
150th performance of
PIQUE.
A four-page Satin Newspaper to each lady. 5-1t

BOOTH'S THEATRE. SHAKESPEARE.
JARRETT & PALMER............Lessees and Managers
THIRD WEEK.
Magnificent production of Shakespeare's grand spectacular play, HENRY V,
with the distinguished English actor Mr. GEORGE RIGNOLD in the titular part.
The beautiful historical play, with all its remarkable features, including the superb scenery, tableaux, and processions (participated in by over 400 men, women and children), operatic chorus, Madrigal Boys and Chime of Church Bells, will be given.
EVERY NIGHT AND SATURDAY MATINEE.
Next Thursday, April 27, GRAND MATINEE BENEFIT of Stage-manager VINCENT; Mr. RIGNOLD in a new play (Amos Clark), and Mr. BISHOP as TOODLES. May 2 (evening), benefit of FREDERICK THORNE (Fluellen). May 4 (Matinee), benefit of Mr. RIGNOLD, Romeo and Juliet. 5-1t

OLYMPIC THEATRE,
No. 624 Broadway.
MR. JOHN F. POOLE..........Manager
HOUSES CROWDED!
SECURE YOUR SEATS IN ADVANCE
to see the greatest of all pantomimes, the original
HUMPTY DUMPTY.
Pantomime, Spectacle, Burlesque and Ballet.
ROBERT FRASER as HUMPTY DUMPTY.
PANTALOON, MONS. MARTINETTI; HARLEQUIN, MR. GEORGE TOPACK; COLUMBINE, MLLE. BARRETTA. THE BERLIN BALLET TROUPE.
Premieres, MLLES. DEVERE, BUIMI, and BARRETTA. The German Wonder, Little Todd. The Musical Midget, McDonald. Mills, the Metamorphosic Artist. McDonald, Pedestal Skate-dancer. Admission, parquet and dress circle, 50 cents; reserved seats, $1; family circle, 25 cents; private boxes, $10, $8, and $5. Children under 10 years of age, half price to dress circle; parquet and reserved seats at half price. Matinees, Wednesday and Saturday at 2. [5-1t

UNION-SQUARE THEATRE.
Proprietor..........MR. SHERIDAN SHOOK
Manager..........MR. A. M. PALMER
Begins at 8. Over at 10.55.
IMMENSE SUCCESS OF SARDOU'S NEW PLAY.
Translated. Adapted for this theatre by
Mr. JOHN PARSELLE.
FERREOL.
FERREOL is the most exquisite drama, in everything which constitutes the excellence of a drama, ever exhibited in an American theatre by an American company.—EVENING MAIL.
FRIDAY, APRIL 28,
BENEFIT OF MISS KATE CLAXTON.
SATURDAY, April 29, Sixth Matinee of Ferreol. 5-1t

PARK THEATRE, Broadway and 22d st.
ELEVENTH WEEK.
70th AND 76th PERFORMANCE.
EVENING AT 8,
SATURDAY MATINEE AT 2.
MR. GEO. FAWCETT ROWE'S
Humorous Comedy of
BRASS.
Admission $1 and 50cts.
Reserved Seats, $1.50. 5-1t

TONY PASTOR'S NEW THEATRE, No. 587 Broadway, opposite Metropolitan Hotel.
TONY PASTOR..........Sole Proprietor and Manager.
THE ONLY FIRST-CLASS VARIETY THEATRE ON BROADWAY.
Complete and entire change of programme.
The Great Burlesque Prima-donna,
FOSTELLE, as the Modern Belle.
Harry Montague, the Fieldings, Kitty O'Neill, Alice Bennett, Jennie Yeamans, Fred Warren, J. W. McAndrews, La Belle Gabrielle, Kirk and Drew, Henrietta Mollenhauer, Carrie Duncan, Katie Edwards, John Latour, Jas. S. Edwards.
MATINEES TUESDAY AND FRIDAY.
EXTRA.—THURSDAY EVENING, APRIL 17.
Tony Pastor's Grand Jubilee Festival at the ACADEMY OF MUSIC, Fourteenth street; Tony Pastor, Gus Williams, and Harry Kernell appearing at both places, Tony Pastor's New Theatre and the Academy of Music, the same evening. See posters, programmes, etc. 5-1t

BOWERY THEATRE.
SECOND WEEK
and OVERWHELMING SUCCESS of Mr.
JOHN THOMPSON
in his two Great Dramas of
ON HAND,
Or TRUE TO THE LAST,
and DIXIE,
Or OUR COLORED BROTHER.
Monday, May 1—MR. OLIVER DOUD BYRON. 5-1t

GLOBE THEATRE.
728 and 730 BROADWAY, below Eighth street.
R. W. BUTLER..........Manager.
Always ahead. Still Greater Attractions. Re-engagement and reappearance of the great BILLY BARRY in a BUDGET of FUN. WAYNE and LOVELY, the famous song-and-dance artists. JOHN QUEEN and WM. WEST, in an Original Sketch. SENATOR BOB HART on Metaphysical Jurisprudence. E. D. GOODING and EUGENE BLITZ in their own Versatilities. ANDY McKEE'S Scene, In Fairy Land. The three beautiful WINNER SISTERS in Tyrolean Echoes, Warblings and Alpine Carols. The dashing and brilliant MISS STICKNEY in a new repertoire of Serio-comic. Choice operatic gems by SUSIE WINNER. PROF. YOUNG'S interpretations of necromancy, legerdemain and magic, assisted by MADAME RICE. The Infantile Prodigy MASTER DUNN in Songs-and-dances. The great Zanfretta Troupe in Pantomime, HANKEY PANKEY. Over 100 superb artists every night. Matinee on Wednesday and Saturday. 5-1t*

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VARIETIES, Thirty-fourth street and Third avenue. Evening at 8. Matinees Tuesdays, Thursdays and Saturdays at 2. Extraordinary attractions. A monster novelty combination, including 30 beautiful lady artists in a spicy entertainment, excelling in beauty, brightness and grace and enchanting attractiveness any similar performance yet presented to the American public. White-faced specialty artists and good lady dancers can secure a season's engagement by addressing J. BERRY, Manager. 5-1t*

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OPERA-HOUSE, Broadway and Twenty-ninth street.
The most SUCCESSFUL ORGANIZATION in the WORLD.
BIRCH, WAMBOLD AND BACKUS.
THE TWO ORPHANS.
OH, YES; WE ALL WILL BE DAR.
RYMAN'S TEMPERANCE LECTURE.
SHAKESPEARE ON THE HALF-SHELL.
DELIGHTFUL SOLO AND PART SINGING.
SEATS SECURED. GLORIOUS FUN.
MATINEE SATURDAY AT 2. 5-1t*

WOOD'S MUSEUM. WOOD'S.
OLIVER DOUD BYRON.
Monday, Tuesday and Wednesday evenings, and Wednesday matinee, ACROSS THE CONTINENT.
Thursday and Friday evenings,
DONALD McKAY.
Matinees, Monday, Tuesday, Thursday and Friday,
BELPHEGOR THE MOUNTEBANK.
Saturday afternoon and evening,
5-1t* BENEFIT OF JAMES BARNES.

TIVOLI THEATRE,
8th ST., BET. 2d AND 3d AVS.
SUCCESS. SUCCESS. SUCCESS.
MONDAY, APRIL 24,
NEW SPECIALTY FEATURES.
OUR NEW STARS. OUR NEW STARS.
LUCY ADAMS AND GUY LINTON, the talented musical vocal artists. MISS JENNIE GARCIA, the charming cantatrice. MISS IDA BURT, the petite serio-comic vocalist. REGAN BROS., the musical geniuses. GEORGE HARRIS, the celebrated English mimic. SIG. ERNI, the wonderful one-legged gymnast.
THE BOHEMIAN BALLET TROUPE
in a new terpsichorean novelty, entitled ESMERALDA Or THE HUNCHBACK OF NOTRE DAME.
THE TIVOLI FAVORITES IN NEW OLIO.
The performance concluding with Sig. Constantine's new pantomime, THE POSTILLION, Or THE BRIGAND'S DOOM. Artists desiring engagements should address
5-1t* SIG. CONSTANTINE, Stage-manager.

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NEW AND
GREATEST SHOW
ON EARTH,
AT AMERICAN INSTITUTE,
Corner Third avenue and Sixty-third street.
POSITIVELY
FOR A SHORT SEASON ONLY
COMMENCING THURSDAY, APRIL 27.
A CENTURY'S FESTIVAL OF FEATURES.
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THE BATTLE OF BOSWORTH FIELD,
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A CARD EXPLANATORY TO THE PUBLIC!

FROM MANAGER CHAS. H. DUPREZ,
Sole Proprietor of the Duprez & Benedict's famous Minstrels.

NEWPORT, Rhode Island, April 4, 1876.
Certain malicious reports of various kinds having reached me, I deem it a matter of justice to myself, and also as an explanation to my patrons and the public in general, to expose the entire business transaction between myself and the last name of the above firm, and leave the verdict with all persons who may chance to feel interested in the controversy. First, this man Benedict pretends to notify the public that he is disconnected from the above popular troupe. This is unnecessary, for I have extensively advertised that fact myself about nine months since. I also announced at that time that I had bought out the entire interest, right and title he owned in the company, including the use of the title-firm of the troupe, which will explain the reason why I am now using the title-firm of the company, as that is one of the items in the bill of sale I bought and paid for. I furthermore notify the public that the Duprez & Benedict's Minstrels would not, under any circumstances, be responsible for any debts he might contract in future, as he, Benedict, was, in no shape or manner whatever, connected with this organization. His motives for thus stabbing in the dark are motives of venom, prompted by ungentlemanly principles. Secondly, I will lay plain facts before a discriminating public, and show the real cause why he was disconnected from this troupe. Years ago I gave him an engagement, and soon, afterward I took him without a cent of capital as a partner, giving him an interest in the company, and with an outlay of time and capital I introduced him to the public, always supporting him with a strong, talented troupe of artists, and by extensively advertising him I attempted to build a reputation for him, and during the above whole period of time the company met with flattering success every season, clearing above all expenses from five to sixteen thousand dollars a year until the panic. In various ways he managed to expend his dividends, as we settled up all our business weekly during the entire term of years he was with me, and very often he was obliged to draw money in advance from me in order to meet his share of the responsibilities of the troupe. For many months I paid his wife's board and traveling expenses. I likewise advanced him money for his own private use and to pay doctor's bills; also to redeem pawned jewelry, until he was indebted to me to the sum of nearly four thousand dollars, and then I declined to advance him any more money. He commenced to complain that his income would not meet his wants, and then by petty contrivances sought to sever his connection with my company, to avoid paying this honest debt. I did not attempt to prevent his departure; on the contrary, I told him he had better go, and I advised him to hold his interest in the troupe for his own special benefit. I said to him if he made a failure on salary with another company he could come back and take his old position again.
The last proposition he refused, saying he wanted to sell out, and to this I agreed. He then asked me if I intended to retain and use the title-name of the troupe. I finally answered him yes, for that was my right. I had expended my capital and many years of my life to bring it into prominence; it was my Trade-mark, and I was entitled to it. So the bill of sale was drawn up accordingly, mutually and on the most friendly terms, I fixing the same to suit him in every particular, and he solemnly agreed to the contents by signing the bill of sale, transferring all rights and title to me he owned in the company. He then offered to remain in the troupe for a stipulated weekly salary; but I refused to give him an engagement, believing it was detrimental to my interests to allow him to stay in the troupe, as he had, on several occasions during the last two or three years, tried to demoralize the company by conspiring against me. And during the number of years he was with me, he never, on any occasion, furnished one penny of capital towards meeting his share of the responsibilities in the company. When money was needed, say from one hundred to ten thousand dollars, I always had to furnish it. Shortly after he was disconnected from the troupe he began his tirade of abuse and malicious slanders, by circulating libelous reports throughout the country about me, and even publishing fraudulent handbills and circulars to the public. Yes, even used my name on several occasions, upon the stage, before audiences, in a slurring, insinuating manner, which, in the opinion of any intelligent person, none but a coward would be guilty of so doing. I hold notes for advance money to the amount of over twenty hundred dollars against this man, who promised to pay me the same on demand, with interest, etc. It is the old story of ungratefulness reviewed again. I deemed this explanation due to the public, so they will not be misled by this man Benedict's daily gross representations, with the intention to injure my good name, and my hard-earned reputation of twenty-four years before the public as a manager.
I have written the above card very much against my own feelings, as I wished and wanted him to enjoy the full benefit of what little reputation I had builded for him; but he has so wrongfully and uncalled-for slandered and misrepresented me the past nine months throughout the country, that I am compelled to publish all the above facts, in order I may set myself right before my friends, patrons and the public generally.
Below I give a copy of the bill of sale and notes I hold against this man above-mentioned; they will fully satisfy all persons that my course is now, as always heretofore, honest, upright and beyond reproach. I feel that this explanation will nail the malicious falsehoods to the wall. I remain the public's obedient servant, CHAS. H. DUPREZ.

Copy of Bill of Sale. Aug. 16, 1875, BOSTON, Mass.
I, Lewis Benedict, of the firm of Duprez & Benedict's Minstrels, sell this day to Chas. H. Duprez of the same firm, my entire interest, right and title I own in the above-mentioned Company, consisting of Wood and Electrotype Cuts, Wardrobe, Zinc Trunks, Pictorial Posters, Musical Instruments, Stage Properties, and the privilege to use the Title-firm of the Troupe, etc., for the sum of fifteen hundred dollars ($1,500). Received payment in full for all demands.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy Note No. 1. BOSTON, Mass., Aug. 16, 1875.
$300. For Value Received, I, Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of three hundred dollars, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy Note No. 2. BOSTON, Mass., Aug. 16, 1875.
$350. For Value Received, I, Lewis Benedict, promise to pay Chas. H. Duprez or bearer the sum of three hundred and fifty dollars, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy Note No. 3. BOSTON, Mass., Aug. 16, 1875.
$350. For Value Received, I, Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of three hundred and fifty dollars, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy of Note No. 4. BOSTON, Mass., Aug. 16, 1875.
$400. For Value Received, I, Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of four hundred dollars, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy of Note No. 5. BOSTON, Mass., Aug. 16, 1875.
$418.75. For Value Received, I, Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of four hundred and eighteen dollars and seventy-five cents, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy of Note 6. BOSTON, Mass., Aug. 16, 1875.
$200. For Value Received, I Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of two hundred dollars, with interest, on demand.
[Frank Dumont, witness.] LEW BENEDICT.

We, the undersigned, who have been members of the above famous troupe from one season to eleven years, certify to the contents of the above card to contain only the truth to our best knowledge. Yours, etc.,
W. H. Ward, Fred. Henrich, J. T. Gulick, Dunk Smith, George H. Edwards, Sam Price, Joseph B. Fox, Frank Kent, W. W. Hogan, S. H. Spindler, Frank Dumont, Henry Lino, Oscar Frederick, and Fred S. Schofield.

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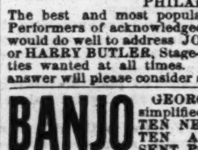

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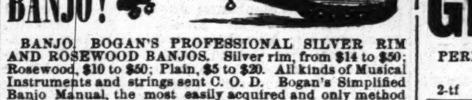

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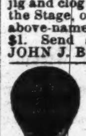

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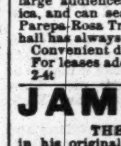

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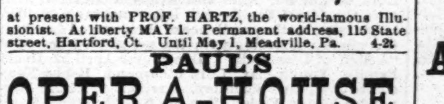

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30 Sayings and Doings, Farce, 1	3	3
31 Twin Brothers, Farce, 1	8	3
32 Ask No Questions, Burletta, 2	7	3
33 Cure for Coquettes, Comedy, 3	17	3
34 The Cabin Boy, Drama, 2	10	3
35 Who Stole the Spoons? Farce, 1	9	4
36 Mrs. Sarah Gamp's Tea and Turn Out, Farce, 1	3	4
37 The Village Doctor, Drama, 2	4	3
38 Family Pride, Comedy, 5	6	4
39 Queen Mary, Drama, 5	44	7
40 The Three Grocers, Comedy, 2	5	5
41 The Race Ball, Farce, 1	6	1

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38 Lucy's Love Lesson, 1	2	2
39 A Game of Billiards, Temp. Sketch, 1	1	2
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9 Dot Matrimonial Adverdisement, Dutch Sketch, 1	5	1
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15 A Purty Sure Cure, Irish Sketch, 1	2	1
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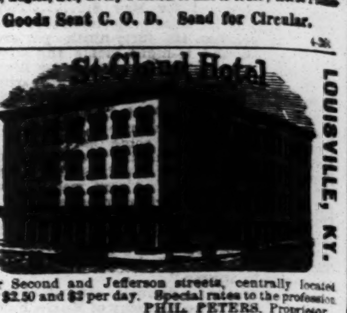

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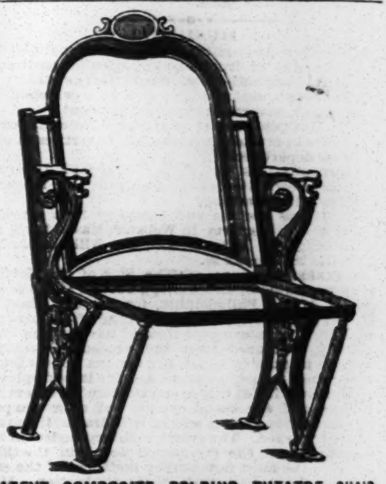

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